Forum Auctions

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 20th November 2025

This is Syr John Peters' L

aude called Norton.
Gorge Frenchs
Yarde.
garden
George Frenchs his
Yard.
Gardens
George Frenchs

Perhaps - as you said - we may meet again and improve our acquaintance. I shall make no attempt to conceal the fact that you exercise a strange fascination over me. If you will write to me about the book I shall be glad; and if you can throw a little life into the heroine, I shall be grateful. But perhaps you will think it all very stupid. I hope not. But in any case please believe me, for some time ~~your~~ an admirer - always a friend.

Yours sincerely

Winston S. Churchill

Forum Auctions

AUCTION NO. 113

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 20th November 2025, 1.00pm
Forum Auctions, 4 Ingate Place, Battersea, London SW8 3NS

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    0.5% between £350,000.01 and £500,000
    0.25% in excess of £500,000

    We will collect and pay royalty charges on your behalf.

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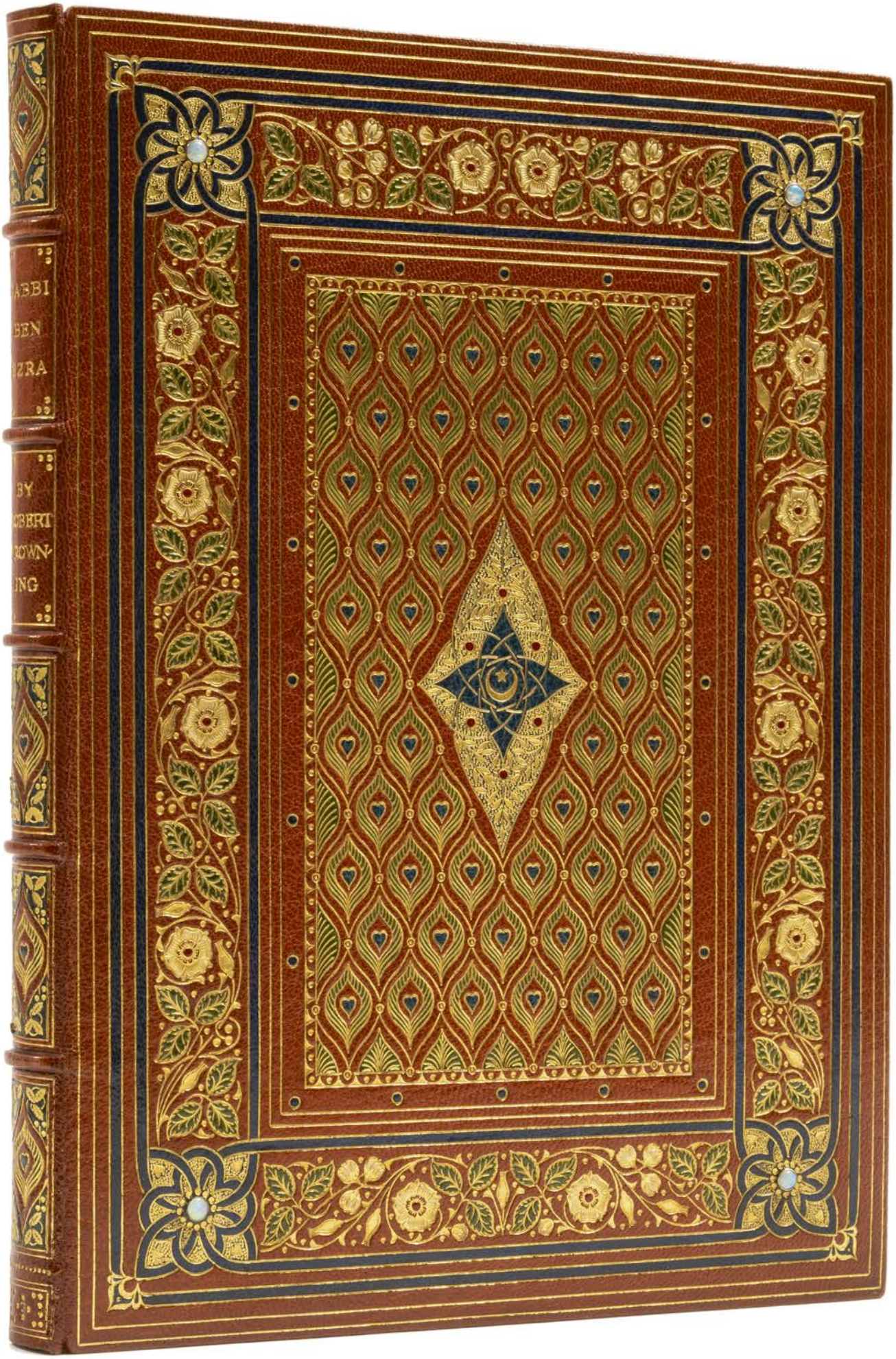

ABBI
EN
ZRA
BY
OBERT
ROWN-
ING

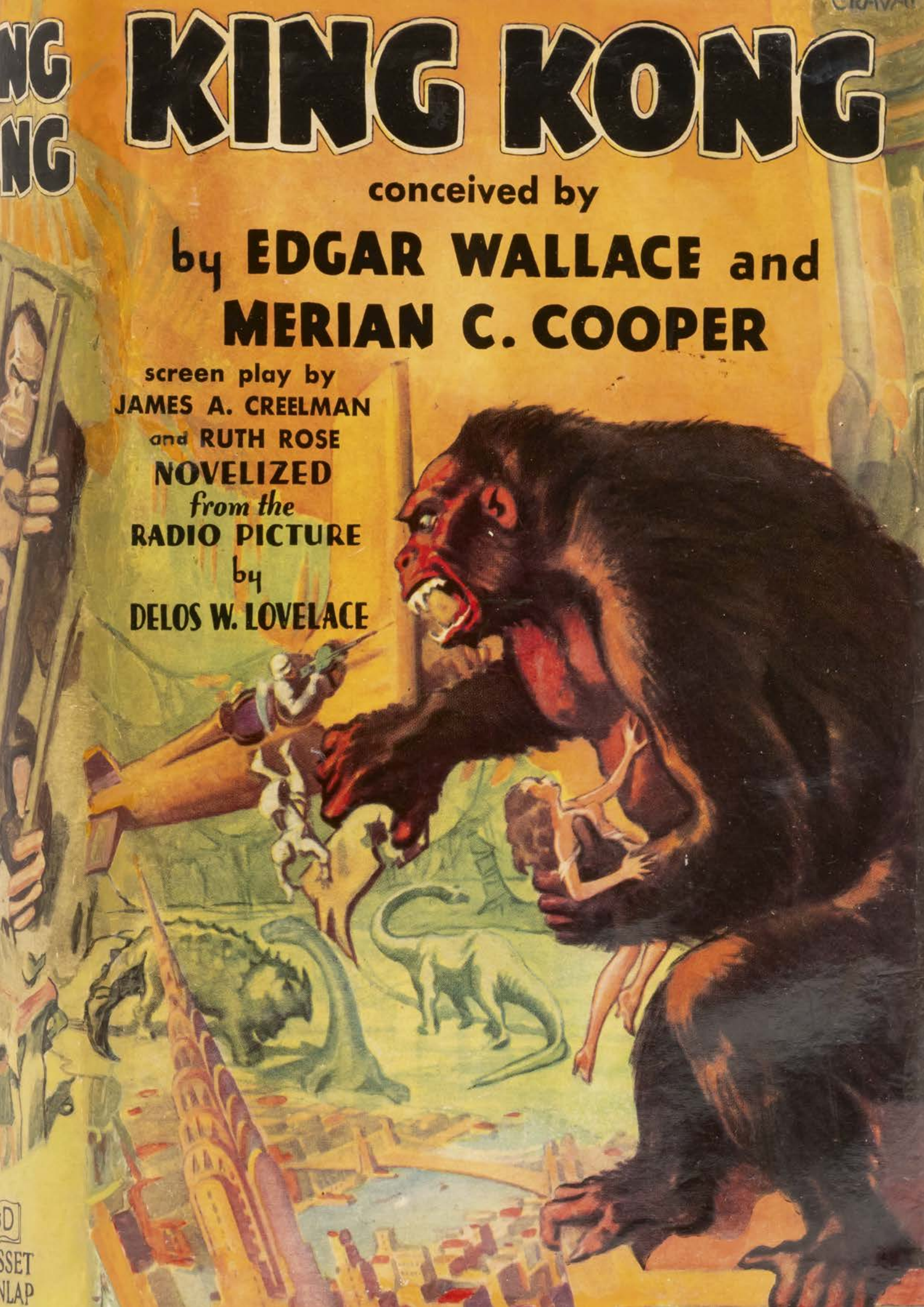
KING KONG

conceived by

by EDGAR WALLACE and MERIAN C. COOPER

screen play by
JAMES A. CREELMAN
and RUTH ROSE

NOVELIZED
from the
RADIO PICTURE
by
DELOS W. LOVELACE



Sequunt̃ septē psalmi penitētiales.
Domine ne in furore tuo arguas me: neq; in ira tua corripias me. Miserere mei domine qm infirm⁹ sum sana me dñe: quoniã conturbata sunt ossa mea. Et anima mea turbata est valde: sed tu dñe vsq; quo. Conuertere dñe et eripe aiam meã: saluum me fac ꝓpter miscdiam tuã. Quoniam nõ est in morte qui memor sit tui: in inferno autẽ q̃s confitebit tibi. Laboraui in gemitu meo: lauabo p singulas noctes lectum meũ: lachrymis meis stratũ meum rigabo. Turbatus est a furore oculus meus: inueteraui inter oñes inimicos meos. Discedite a me oñes qui operamini iniq̃tatem: quoniã exaudiuit dñs vocẽ fletus mei. Exaudiuit dominus deprecationẽ meã: dominus orationẽ meã suscepit. Erubescãt et cõturbent̃ vehementer oñes inimici mei: conuertant̃ et erubescant valde velocit. Gloria patri et filio et spiritui. ꝛc.
b iij

1

Brant (Sebastian) & Jakob Wimpfeling. Hortulus anime, *collation: 20 numbered ff., a-z⁸ A-E⁸, printed in red and black, large xylographic initial H to title, 75 woodcut illustrations, some full-page, woodcut decorative initials, initial spaces, final f. with woodcut printer's device in red recto, otherwise blank, lacking i8 (without a woodcut), a1 small repair to upper blank corner, a few mostly marginal short repairs (that on p3 just within final line of text and foot of a small woodcut), spotting and staining, lightly browned, contemporary German blind-stamped pigskin over wooden boards, spine in compartments and with later double brown morocco labels to spine, lacking ties, soiled, 8vo (125 x 83mm.), Strasbourg, Johann Wähinger,* 1503.

⁂ The Mendham Collection copy of this handsomely printed devotional work, which is rare at auction (we trace only two other copies, in 2004 (defective) and 2008). It is one of only a few books printed by Wähinger, here under the auspices of the two leading humanist scholars Brant and Wimpfeling. In Brant's 'To the reader' beneath the title he tells us that Wähinger had the work printed at his own expense.

Provenance: Capuchins of Freiburg im Breisgau, founded in 1599 and dissolved in 1819 (ink inscription to title); The Mendham Collection, Property of The Law Society of England and Wales, sold Sotheby's 5th June, 2013, lot 40.

Literature: Bohatta 12; Fairfax Murray, German 208 (defective); Oldenbourg L13; VD16 H 5042; cf. Stefan Matter, 'The *Hortulus animae* - An archive of medieval prayer book literature', in *Vernacular books and their readers in the early age of print (c.1450-1600),* pp.91-108, Brill, 2023.

£2,500 - 3,500

2

Anti-semitism.- Porchetus Salvagus. Victoria adversus impios Hebr[a]eos, in qua tum ex sacris litteris tum ex dictis Talmud ac cabbalistaru[m], et alioru[m] omniu[m] authoru[m], quos, Hebrei recipiut, monstratur veritas catholice fidei, *collation: A-P⁶ Q⁴, double column, title and woodcut printer's device within ornate woodcut architectural border, woodcut decorative initials, light spotting to title, L3 with small loss to upper corner (not affecting text), occasional marginal ink annotations, bookplate of Viktor Klagsbald, later embroidered cloth, starting to fray at joints and spine, a little rubbed, folio (c.277 x 200 mm), Paris, [Guillaume Desplains for Gilles de Gourmont & François Regnault],* 1520.

⁂ Editio princeps of this anti-semitic work by the 14th century Carthusian monk Porchetus. It presents the case of the Church against the Jews, drawing on Biblical, Talmudic and Cabbalistic literature.

Literature: cf. Adams S187.

£1,500 - 2,000

Der gantz Jüdisch glaub
mit sampt ainer gründtlichen vnd war-
hafften anzaygunge/ Aller Satzungen/Ceremonien/
Gebetten/haymliche vnd offentliche Gebreüch /deren sich dye
Juden halten/durch das gantz Jar/Mit schönen vnd ge-
gründten Argumenten wyder iren Glauben. Durch
Anthonium Margaritham Hebrayschen Leser
der Löblichen Statt Augspurg/ beschri-
ben vnd an tag gegeben.
M. D. XXX.

3

Anti-semitism.- Margaritha (Antonius) DER GANTZ JÜDISCH GLAUB, *92 ff., Collation: A-Z⁴, title with large woodcut vignette, woodcut illustrations, woodcut historiated and decorative initials, B2-3 becoming loose, tiny worming to final f. not affecting text, light marginal water-staining, occasional ink underlining, marginal notes and fingerposts, previous owner's ink signature to title and ink notes to front pastedown, lacking free endpapers, later wooden boards, rebacked, defective backstrip but holding firm, small metal and leather clasp, a little rubbed, 4to (c.195 x 144 mm), [Augspurg], [Heinrich Steiner],* [7 April, 1530].

⁂ First edition of this anti-Semitic work by the son of the Chief Rabbi of Regensburg, who converted in 1522. It had a great influence in shaping Luther's attitude to the Jews.

Literature: VD16 M 973.

£3,000 - 4,000

BIBLIA
BREVES IN EADEM AN-
notationes, ex doctiss. interpretationi-
bus, & Hebræorum commentariis.
Interpretatio propriorum nominum Hebraicorum.
Index copiosissimus rerum & sententiarum vtriusque testamenti.
PARISIIS, Ex officina Roberti Stephani. M. D. XXXII.
Cum priuilegio Regis.

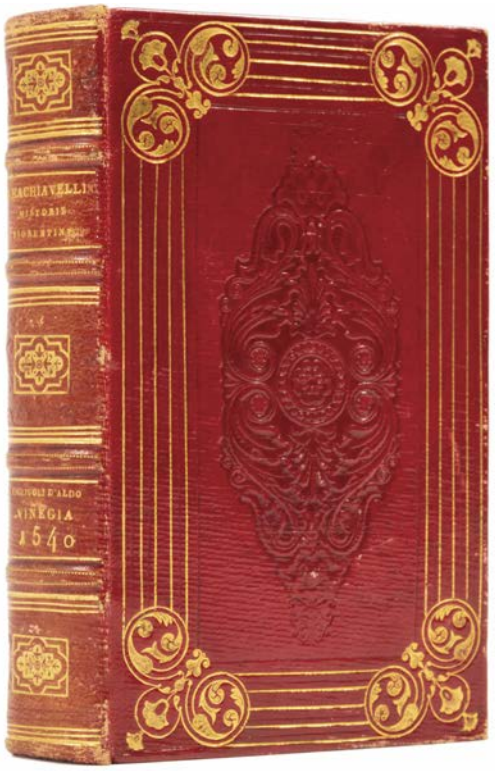
4

Bible, *Latin.* BIBLIA, BREVES IN EADEM ANNOTATIONES, EX DOCTISS. INTERPRETATIONIBUS, & HEBRAEORUM COMMENTARIIS, 4 parts in 1, *collation: *¹⁰ a-z⁸ A-Z⁸ Aa⁸ Bb-Cc⁶ AA-LL⁸ MM⁶ aa-dd⁸ ee⁶ aaa-fff⁸ ggg¹⁰, with blank ee6, large woodcut printer's device to general title and divisional titles at aa1 & aaa1, woodcut criblé initials, general title with early ink inscriptions, chipped at margins with some loss to woodcut grapevine frame and silked, preliminary ff. and final few ff. with some marginal fraying and repairs, final f. with marginal loss and laid down, Z7&8 short tear to fore-edge, affecting one printed side-note but no loss, few instances of faint ruling to lower-margin and early marginal annotations, verse numbers supplied in ink manuscript throughout, the odd ink smudge or other small stain, a few times obscuring a few letters of text, some light water-staining, mainly near start, and very light spotting, gutter split at points but holding, ex-Milltown Park Jesuit Library with book-labels/stamp to pastedown and circular ink-stamp to general title and couple ff. at beginning and end, lacking endpapers,* CONTEMPORARY LONDON BINDING *of blind-stamped calf over wooden boards with portcullis, dragon and thistle roll (Oldham AN.g (1) 563), remains of clasps but lacking catches, worn with loss to backstrip and portions of leather to covers, particularly lower cover, sympathetic repairs, including to stitching, folio (400 x 280mm.), Paris, Robert Estienne,* 1532.

⁂ Second enlarged, and first fully glossed, edition of the famed 1528 Estienne Bible, the glossary and index appearing as parts 3 and 4.

Literature: Adams B1011; Renouard 35.1; Darlow & Moule 6112; J.B. Oldham, English Blind-stamped Bindings (1952): AN.g (1) 563 (plate xxxvii).

£1,500 - 2,000



5
Macchiavelli (Niccolo) Historie, *collation: A-II⁸ KK⁴, italic type, woodcut device on title and verso of final leaf, small hole in title with loss to first letter of author's name, his name also inked through at head of each chapter, minor foxing, later red morocco, gilt, g.e., spine slightly faded, extremities very slightly rubbed, 8vo (149 x 88mm.), Venice, Sons of Aldus Manutius,* 1540.

⁂ A lovely copy of this scarce Aldine edition.

Provenance: Luigi Fortunato Pieri (oval bookplate); Henry Tschudy (bookplate); Prof. Hendrik Philip Visser 't Hooft (vendor's grandfather)

Literature: Adams M25; Ahmanson-Murphy 289; Renouard 119:2; EDIT 16 CNCE 26690.

£3,000 - 5,000

6
Josephus (Flavius) Opera, editio princeps, *collation: *⁶ a-z, Aa-Hh⁶ Ii⁴ Kk-Zz, AA-MM⁶, single column Greek text, title in red and black and with woodcut printer's device, repeated on verso of final leaf, woodcut initials and typographic head-pieces, final leaf holed with slight loss of text on recto, short repaired tears also to final leaf, occasional light foxing, generally a clean, crisp copy with good margins, near contemporary calf, gilt, rebacked preserving original spine, corners repaired, upper joint cracked, folio (325 x 211mm.), Basel, Hieronymus Froben and Nicolaus Episcopius,* 1544.

⁂ A handsome copy of Froben's finely printed Josephus.

Provenance: Ferdinand Hoffman (1540-1607), principal financial advisor to Emperor Rudolf II and his impressive library passed into the collection of Count Hannach (large engraved bookplate to front pastedown); Eric de Bellaigue (bookplate).

Literature: Adams J351; Dibdin II, 130 "Beautiful and rare".

£1,000 - 1,500

Tu ne deſcendras point du lict, ſur lequel tu es monté: mais tu mourras.
IIII. ROIS I.
Venez à moy tous, qui trauaillez & eſtes chargez, & ie vous ſolageray.
MATTH. XI.
Du lict, ſus lequel es monté,
Ne deſcendras à ton plaiſir:
Car MORT t'aura tantoſt dompté,
Et en brief te viendra ſaiſir.
Venez, & apres moy marchez
Vous, qui eſtes par trop chargez:
Ceſt aſſez ſuiuy les marchez,
Vous ſerez par moy deſchargez.
C 5

7
Dance of Death.- Holbein (Hans) Les Images de la Mort, *collation: A-N⁸ complete, printer's crab and butterfly woodcut device on title, 53 woodcut illustrations after Holbein, woodcut initials, later brown crushed morocco by Cuzin, red morocco doublures, g.e., 8vo (136 x 84mm.), Lyon, chez Jehan Frellon,* 1547.

⁂ Fine copy of the third edition with French text.

Provenance: Napoleon III, Emperor of France (bookplate); Prof. Hendrik Philip Visser 't Hooft (vendor's grandfather).

Literature: Adams D71; Harvard, French 289.

£3,000 - 5,000

ORLANDO FVRIOSO.
DI M. LODOVICO ARIOSTO,
TVTTO RICORRETTO,
ET DI NVOVE FIGVRE
ADORNATO.
Alquale di nuouo sono aggiunte
Le Annotationi, gli Auuertimenti, & le Dichiarationi di Girolamo Ruscelli,
La Vita dell'Autore, descritta dal Signor Giouambattista Pigna,
Gli Scontri de' luoghi mutati dall'Autore doppo la sua prima impressione,
La Dichiaratione di tutte le fauole,
Il Voc abolario di tutte le parole oscure,
Et altre cose utili & necessarie.
CON PRIVILEGIO
VIN
CENT
IN VENETIA,
Appresso Vicenzo Valgrisi, nella bottega d'Erasmo.
M D L V I.

Leonharti Rauwol
fen/der Artzney Doctorn/vnd be=
sielten Medici zů Augspurg.
Aigentliche beschreibung der Raiß/ so er vor
diser zeit gegen Auffgang inn die Morgenländer/ für=
nemlich Syriam, Iudæam, Arabiam, Mesopotamiam,
Babyloniam, Assyriam, Armeniam ꝛc. nicht ohne ge=
ringe mühe vnnd grosse gefahr selbs volbracht: neben
vermeldung vil anderer seltzamer vnd denckwürdi=
ger sachen/ die alle er auff solcher erkundi=
get/ gesehen vnd obseruiert hat.
Alles in drey vnderschidliche Thail mit sonderem fleiß ab=
gethailet/ vnd ein jeder weiter in seine sondere Ca=
pitel/ wie dero sunhalt in zů end gesetz=
tem Register zůfinden.
1582.

8

Ariosto (Lodovico) ORLANDO FURIOSO, 2 vol. in 1, *collation: *-3*⁴ A-Z⁸ a-k⁸ l-n⁴ o²; a-l⁴ M-P⁴, title within ornate woodcut architectural border, whole-page woodcut illustration and woodcut cartouche at start of each canto, woodcut initials (a few of these at start with later hand-colouring), woodcut printer's device on second title and l4 verso, initial 80ff. and a few at rear loose (some as gatherings), some minor marginal staining, modern endpapers with ink notes and bookplate, contemporary limp vellum, rubbed, 4to (c.260x188 mm), Venice, Vicenzo Valgrisi*, 1556.

⁂ Richly illustrated, this is the first Ruscelli edition of Orlando Furioso. A humanist scholar, Ruscelli's aim was to aid plot understanding by introduction of summaries, interpretative notes, a glossary of less common words and verse argomento of each canto in a decorative cartouche (by Scipione Ammirato). He also sought to standardise spelling and corrected any perceived grammatical errors.

Literature: EDIT 16 CNCE 2697; cf. Mortimer Italian. 29

£400 - 600

9

Early European account of coffee.- Rauwolf (Leonhard) AIGENTLICHE BESCHREIBUNG DER RAISS SO ER VOR DISER ZEIT GEGEN AUFFGANG INN DIE MORGENLAENDER..., FIRST EDITION, *collation:)(⁴,)( )(⁴, A-Z⁴, a-z⁴, Aa-Pp⁴, title printed in red and black with woodcut vignette, occasional light surface staining, very occasional light worming, mostly marginal and repaired, sometimes into text affecting a few words, occasional browning, heaviest to y1-4, spotting, mostly to margins, ink inscription and stamp to final f. verso, rear free endpaper corner clipped, ink inscription to front pastedown and rear free endpaper, 19th-century boards, red and blue labels to spine, spine ends chipped with loss, rubbed, some wear, [Mueller p.173; Hunt 146; Pritzel 7430; Wellcome I, 5347; VD16 R430], 4to (195 x 153 mm), [Lauingen], [Leonhard Reinmichel],* 1582.

⁂ Rare first edition of this early travelogue of the Levant. Rauwolf was a German physician, botanist, and traveller, who was one of the first modern botanists to describe the flora of the Near East. Alongside Rauwolf's botanical explorations, this book includes ONE OF THE EARLIEST EUROPEAN ACCOUNTS OF PREPARING AND DRINKING COFFEE.

£3,000 - 4,000

10

Montaigne (Michel de) LES ESSAIS..., *engraved architectural title, with 17th century ink ownership inscriptions to head and foot, woodcut head-pieces and initials, engraved author's portrait, occasional neat early ink underlining, title mounted on later stub, occasional scattered minor marks, bookplate and later ink notes to front endpapers, late 19th century dark green crushed morocco with gilt dentelles by J. Kauffmann, faded to brown at spine and edges, expert and neat repairs to joints and hinges, marbled edges with later gilt, [Sayce & Maskell 16], 8vo, Paris, Michel Nivelle,* 1611.

£750 - 1,000

11

Papal interregnum binding.- Muret (Marc Antoine) EPISTOLÆ, HYMNI SACRI ET POEMATA OMNIA...EDITIO ULTIMA, *title with woodcut printer's device, woodcut head- and tail-pieces and decorative initials, foxed, lightly browned, later endpapers, contemporary Italian tan panelled calf, richly gilt, covers with central medallion of the Sacra Rota with a closed umbraculum (umbrella), within ornate floral and foliage decoration, in turn within various decorative tools and fillet borders, spine with rosette and fleuron decorations within double fillet outer border, lacking ties, lower cover with three small areas of worming and some scuffing, corners and outer edges little worn, rubbed, especially at joints (very small chip to head of lower joint), g.e. 16mo (binding 128 x 86mm.), Lyon, For Pierre Rigaud,* 1613.

⁂ A rare binding for the Sacra Rota with a closed umbrella (instead of the papal tiara), denoting a 'sede vacante'. It is likely that this binding was executed either in 1621 at the death of Paul V or in 1623 at the death of Gregory XV. Due to the typically short periods between the death of a Pope and the election of a successor bindings such as this are rare.

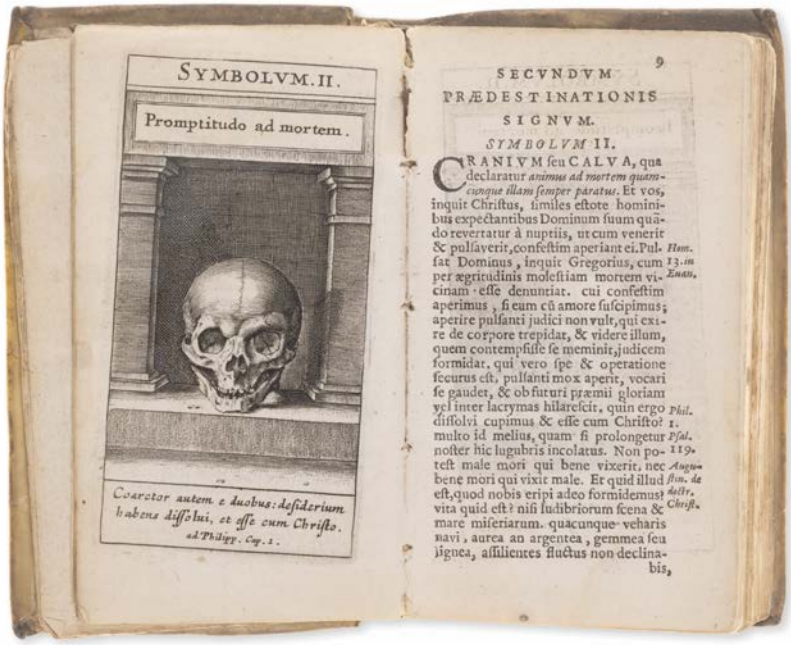
Provenance: Lucien Goldschmidt, sold to Cornelius J. Hauck, 30th October, 1956, sold his sale Christie's, 27th & 28th June, 2006 (bookplate to front pastedown).

£1,000 - 1,500

12

Tasso (Torquato) LA GERUSALEMME LIBERATA, *2 engraved allegorical titles, one with medallion portrait of the author, the other with portrait of Charles Emmanuel I, Duke of Savoy, 20 full-page engraved illustrations by Agostino Carracci and Giacomo Franco after Bernardo Castello, 2 of which printed separately to borders and neatly laid down within frame, as issued, 'Argomento' of each book within woodcut cartouche, woodcut head-pieces and historiated initials, occasional small faint marginal damp-stains, front endpaper loose, contemporary calf, covers detached, edges rubbed, [Cicognara, 1113; Gamba 948], 4to, Genoa, Giuseppe Pavoni for Bernardo Castello,* 1617.

£400 - 600


SYMBOLVM.II.
Promptitudo ad mortem.
Coarctor autem e duobus: desiderium habens dissolui, et esse cum Christo.
ad Philipp. Cap. 1.
SECVNDVM 9
PRÆDESTINATIONIS
SIGNVM.
SYMBOLVM II.
CRANIVM seu CALVA, qua declaratur animus ad mortem quamcunque illam semper paratus. Et vos, inquit Christus, similes estote hominibus expectantibus Dominum suum quãdo revertatur à nuptiis, ut cum venerit & pulsaverit, confestim aperiant ei. Pulsat Dominus, inquit Gregorius, cum per ægritudinis molestiam mortem vicinam esse denuntiat. cui confestim aperimus, si eum cũ amore suscipimus; aperire pulsanti judici non vult, qui exire de corpore trepidat, & videre illum, quem contempsisse se meminit, judicem formidat. qui vero spe & operatione securus est, pulsanti mox aperit, vocari se gaudet, & ob futuri præmii gloriam vel inter lacrymas hilarescit. quin ergo dissolvi cupimus & esse cum Christo? multo id melius, quam si prolongetur noster hic lugubris incolatus. Non potest male mori qui bene vixerit, nec bene mori qui vixit male. Et quid illud est, quod nobis eripi adeo formidemus? vita quid est? nisi fudibriorum scena & mare miseriarum. quacunque veharis navi, aurea an argentea, gemmea seu lignea, assilientes fluctus non declinabis,
Hom. 13. in Euan.
Phil. 1.
Psal. 119.
Aug. lib. de doctr. Christ.

13

Emblemata.- Predestination.- Drexel (Jeremias) Zodiacus Christianus, seu signa XII. divinae Praedestinationis, *12 full-page engraved emblematic illustrations by Raphael Sadeler, title with ownership name trimmed away from upper-margin, A6 small abrasion affecting few letters, [Landwehr German, 231; Praz 319],* 1632, bound with Horologium Auxiliaris Tutelaris Angeli, *2 full-page engraved illustrations, one with small loss to upper blank corner, title with stain to inner-margin and verso of preceding blank, some very light water-staining,* 1631, together 2 works in 1 vol., *both with engraved pictorial title and final blank, lower hinge cracked, upper mostly broken but holding by one or two cords, contemporary vellum, yapp edges, spine titled in a later hand, slightly stained, Cologne, Cornelius van Egmondt;* and 3 others by the same, *16mo et infra* (4)

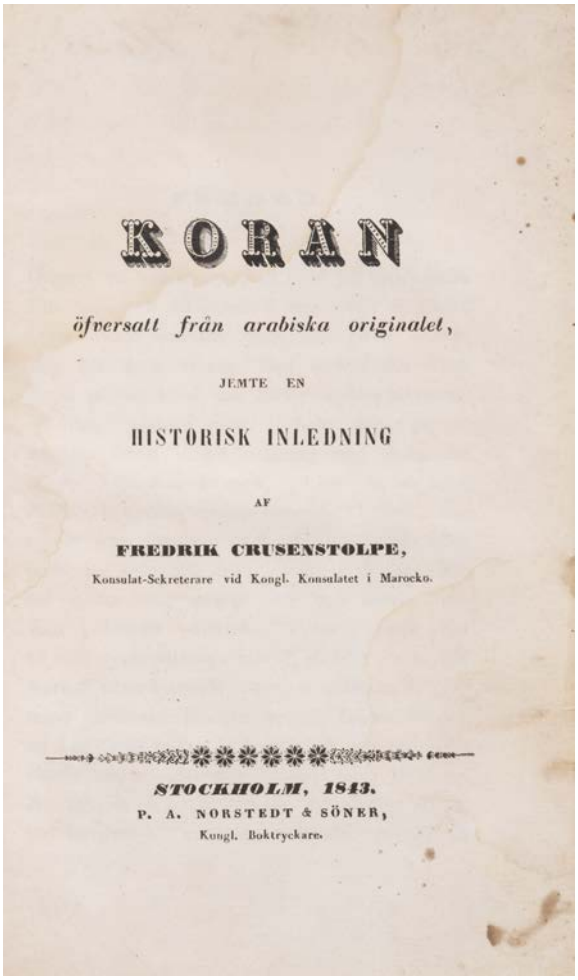
⁂ The first mentioned a rare edition at auction. Drexel presents what he considers to be the 12 signs of predestination; namely the lit candle, skull, pix (host container), plain altar, rosebush, fern, tobacco plant, cypress, two crossed lances, whip and switch, anchor and lute.

£600 - 800

14

Bindings.- Saincts devoirs (Les) de l'ame devote, 2 parts in 1, *engraved frontispiece and 7 plates, title with engraved vignette, lacking at least 2 leaves at start of part 2 ?divisional title and preliminary f., C7&8 defective at lower corner with loss of some text, light browning, handsome contemporary brown morocco, richly gilt, covers with central tan morocco onlay, red morocco onlays to each corner and ornate decoration comprising floral and foliage tools on swirling stems (repeated on spine in compartments), all within roll-tool and fillet borders, g.e., lower joint with very small worm trace to head and one or two tiny wormholes, some light rubbing to extremities and wear to lower corners, Paris, Antoine Alazert,* 1640; and 3 others handsomely bound, English, 17th or 18th century, *8vo & 12mo* (4)

£500 - 700


KORAN

öfversatt från arabiska originalet,

JEMTE EN

HISTORISK INLEDNING

AF

FREDRIK CRUSENSTOLPE,

Konsulat-Sekreterare vid Kongl. Konsulatet i Marocko.

STOCKHOLM, 1843.

P. A. NORSTEDT & SÖNER,

Kongl. Boktryckare.

15

Held's

Volksvertreter.

October.

Berlin, 1846.

Verlag

von

F. Reichardt & Co.,

16

15

Koran.- KORAN ÖFVERSATT FRÅN ARABISKA ORIGINALET, FIRST EDITION IN SWEDISH, *translated by Frederik Crusenstolpe, faint water-staining at beginning and end, decorative endpapers, contemporary half morocco, a little rubbed, bumping to corners and extremities, 8vo, Stockholm, P. A. Nordstedt,* 1843.

⁂ The publication of this work was funded privately by the translator.

£1,000 - 1,500

16

Economics.- Engels (Friedrich).- Held (Friedrich Wilhelm) HELD'S VOLKSVERTRETER, 12 issues in 1 vol., *wood-engraved pictorial titles, illustrations, lacking plates, some foxing, contemporary marbled boards, rubbed, 4to, Berlin, F. Reichardt & Co.,* January-December 1846.

⁂ Includes 'Der Bankerott' (bankruptcy), translated by Engels (October pp.23-28 and November pp.69-76) and being the second printing of the first German translation of any work by Fourier, published in a slightly abridged form (after the first appearance under the title "Ein Fragment Fouriers über den Handel") in the "Deutsches Bürgerbuch für 1846". Held's journal, one of the earliest periodicals to advocate the Berlin workers' movement, ran from 1845-48.

£600 - 800

RUSSIAN LITERATURE

ЗАПИСКИ

ИЗЪ

МЕРТВАГО ДОМА.

Ѳ. М. ДОСТОЕВСКАГО.

ЧАСТЬ ПЕРВАЯ.

ИЗДАНІЕ ЧЕТВЕРТОЕ.

С.-ПЕТЕРБУРГЪ.

Типографія бр. Пантелеевыхъ. Казанская ул. д. № 33.

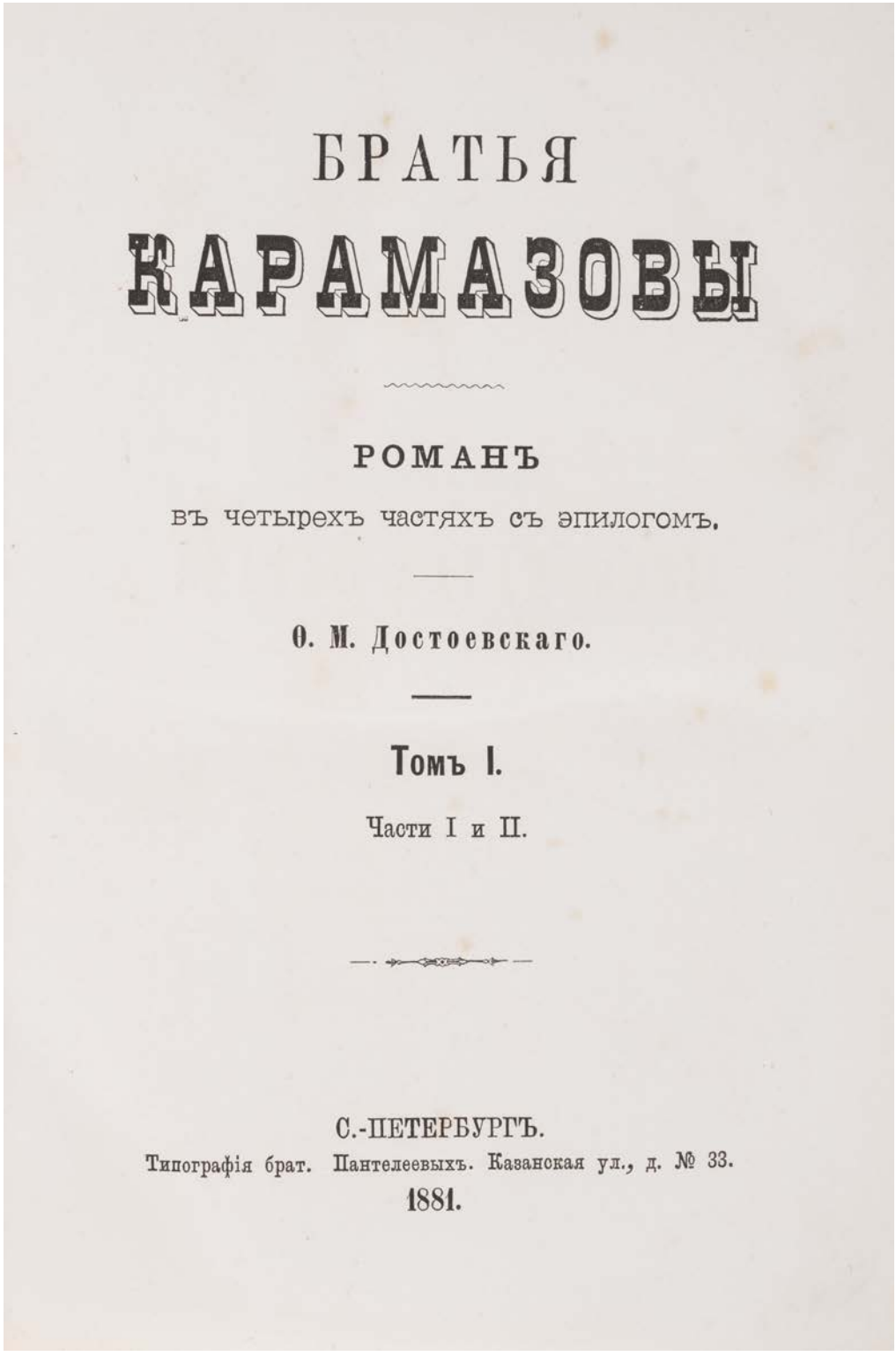
1875.

17

Dostoevsky (Fyodor Mikhailovich) ЗАПИСКИ ИЗ МЁРТВОГО ДОМА [MEMOIRS FROM THE HOUSE OF THE DEAD], 2 vol. in 1, *fourth edition, half-titles, scattered foxing, ink ownership stamp to first half-title, bookplate of Albert McGill to front pastedown, contemporary half morocco, spine gilt in compartments, light fading to spine, 8vo, St Petersburg, brothers Panteleevykh,* 1875.

⁂ The last lifetime edition, published by Dostoevsky himself. Scarce, we can trace only one copy at auction.

£400 - 600



БРАТЬЯ
КАРАМАЗОВЫ

РОМАНЪ
ВЪ ЧЕТЫРЕХЪ ЧАСТЯХЪ СЪ ЭПИЛОГОМЪ.

Ѳ. М. Достоевскаго.

Томъ I.

Части I и II.

С.-ПЕТЕРБУРГЪ.
Типографія брат. Пантелеевыхъ. Казанская ул., д. № 33.
1881.

18

Dostoevsky (Fyodor Mikhailovich) Братья Карамазовы [The Brothers Karamazov], 4 parts in 2 vol., first edition in book form, *half-titles, without final blanks, bookplate of Albert McGill, vol. 2 p.659 short tear without text loss, vol. 2 with leaves cockled towards end, scattered foxing, contemporary navy morocco-backed cloth, spine gilt and titled in Russian, couple very small stains, corners worn, rubbing to extremities, 8vo, Brothers Panteleev, St. Petersburg,* 1881 [but December 1880].

⁂ First edition in book form of of Dostoevsky's masterpiece, "the most magnificent novel ever written" (Freud). The work was first published in serial form in *The Russian Messenger* between January 1879 and November 1880. Rare in a contemporary binding.

£10,000 - 15,000

See forumauctions.co.uk for further images

ПРЕСТУПЛЕНІЕ
И
НАКАЗАНІЕ
РОМАНЪ
Ѳ. М. Достоевскаго.
ИЗДАНІЕ ПЯТОЕ
С.-ПЕТЕРБУРГЪ.
1882.

19
Dostoevsky (Fyodor Mikhailovich) Преступление и наказание [Crime and Punishment], *fifth edition, half-title with ink ownership stamp to head, spotting to half-title and title, light marginal toning, bookplate of Albert McGill to front pastedown, contemporary half morocco, spine gilt in compartments, light fading to spine, 8vo, St Petersburg, brothers Panteleevykh,* 1882.

⁂ The first posthumous edition of Dostoevsky's best-known work. Rare, we can trace no other example at auction.

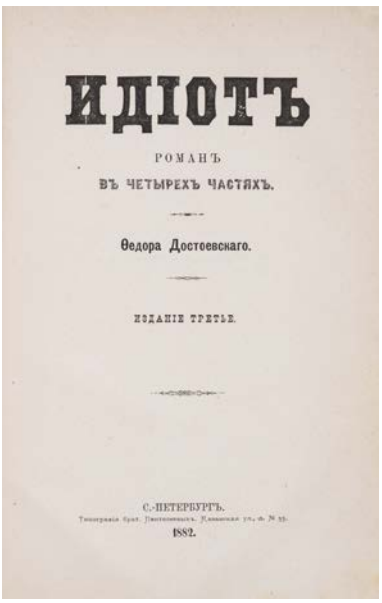
£400 - 600

БѢСЫ.
РОМАНЪ
Ѳ. М. Достоевскаго.
ИЗДАНІЕ ТРЕТЬЕ.
С.-ПЕТЕРБУРГЪ.
1882.

20
Dostoevsky (Fyodor Mikhailovich) Бесы [The Devils, sometimes The Possessed or Demons], 3 parts in 1, *third edition, half-titles, ink ownership stamp to first half-title, scattered foxing, bookplate of Albert McGill to front pastedown, dark purple contemporary half morocco, spine gilt in compartments, light fading to spine, light rubbing to extremities, spine head a little chipped, large 8vo, St. Petersburg, brothers Panteleevykh,* 1882.

⁂ First posthumous edition, and the second edition in book form of Dostoevsky's most overtly political work, the first (1873) being the first published work by the Dostoevsky Publishing Company, founded by the author and his wife. Scarce, we can trace only one copy at auction.

£400 - 600


ИДІОТЪ
РОМАНЪ
ВЪ ЧЕТЫРЕХЪ ЧАСТЯХЪ.
Ѳедора Достоевскаго.
ИЗДАНІЕ ТРЕТЬЕ.
С.-ПЕТЕРБУРГЪ.
1882.

21
Dostoevsky (Fyodor Mikhailovich) Идіотъ [The Idiot], 4 parts in 1, *third edition, half titles, ink ownership stamp to first half-title, occasional marginal foxing, bookplate of Albert McGill to front pastedown, contemporary half morocco, spine gilt in compartments, light fading to spine, 8vo, St. Petersburg, brothers Panteleevykh,* 1882.

⁂ First posthumous edition, and second edition in book form of what has been described as Dostoevsky's most personal work, the first edition published by the author in 1874.

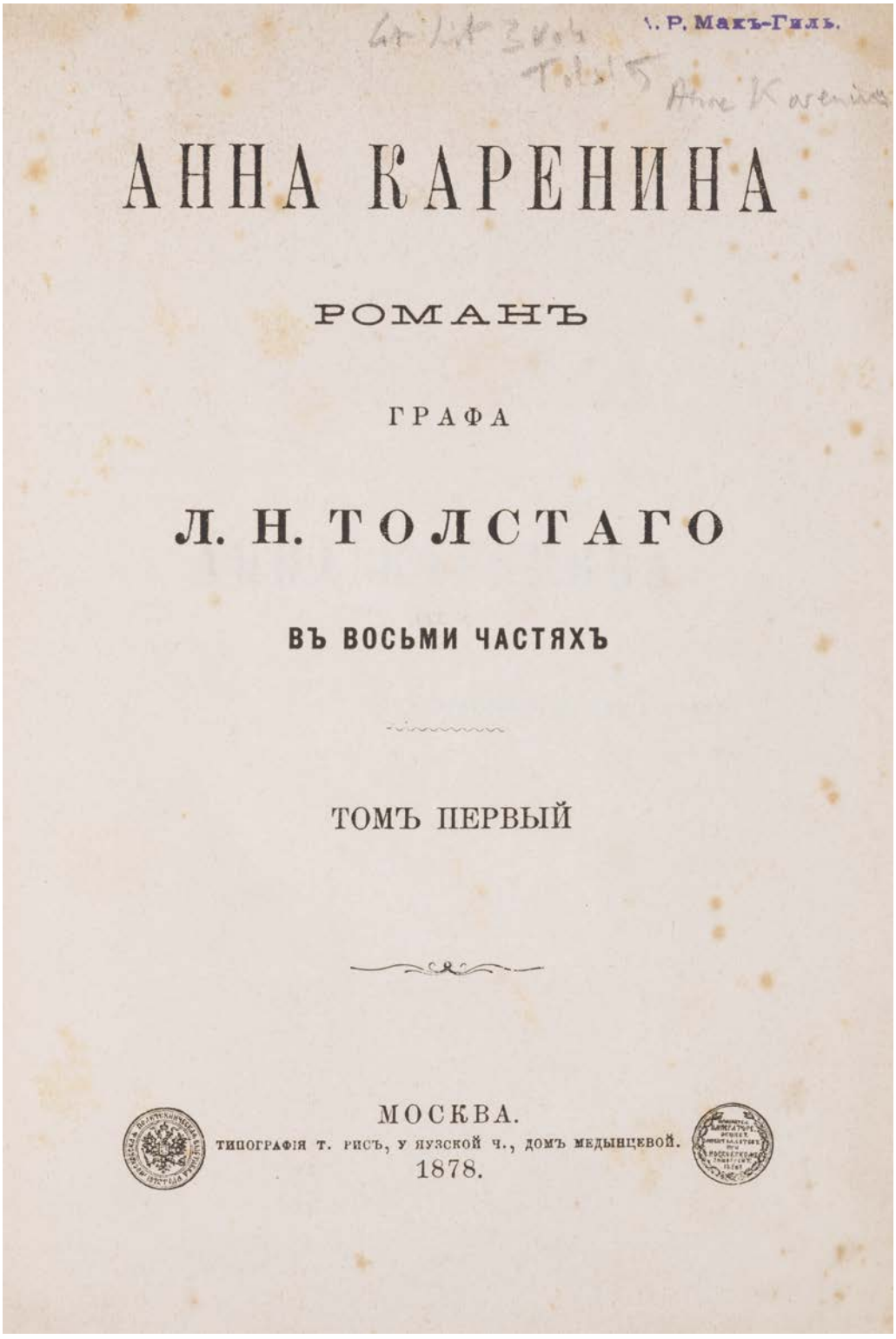
£400 - 600

Ѳ. М. ДОСТОЕВСКІЙ
УНИЖЕННЫЕ
И
ОСКОРБЛЕННЫЕ
РОМАНЪ
ВѢЧНЫЙ МУЖЪ
РАЗСКАЗЪ
ИЗДАНІЕ ШЕСТОЕ
С.-ПЕТЕРБУРГЪ.
1887

22
Dostoevsky (Fyodor Mikhailovich) Униженные и оскорблённые [Humiliated and Insulted, sometimes The Insulted and Injured], *ninth edition, bound with* Вечный муж [The Eternal Husband], *sixth edition, together 2 works in 1, a few ff. uniformly browned, scattered foxing, contemporary half morocco, spine gilt in compartments, 8vo, St. Petersburg, A. S. Suvorin,* 1887.

⁂ Seemingly a very rare edition of these two works published together.

£400 - 600



23

Tolstoy (*Count* Lev Nikolayevich "Leo") Анна Каренина [Anna Karenina], 3 vol., first edition in book form, *without final blanks, bookplate of Albert McGill, Russian ink ownership stamp to head of titles, vol. 2 title with small stain to inner-margin, vol. 1 p.215 tear to fore-margin, vol. 3 p.49 tear into text but no loss, faint damp-staining to blank upper corner of first few leaves vol. 1 & upper-margin towards end vol. 2, the odd small stain elsewhere, foxing, contemporary blue half calf, spines titled in Russian in gilt but faded, few light stains, rubbed at extremities, 8vo, Moscow, T. Ris.,* 1878.

⁂ The first edition of the complete text of Tolstoy's masterpiece, beloved of Dostoevsky ("as art it is perfection") and Thomas Mann ("without equal in European literature"). While the novel was serialised from 1875-77 in the conservative Russian periodical Russkiy Vestnik, the eighth and final part was deemed unpatriotic and refused to be printed. For book publication, Tolstoy restored the conclusion and significantly revised the text with the aid of his close friend Nikolay Strakhov.

£8,000 - 12,000

24

[Melnikov (Pavel Ivanovich)], "Andrey Pechersky". На горах [On the Hills] 4 vol., first edition in book form, *half-titles, toning to text, light foxing, ink ownership stamps and bookplates of Albert McGill, contemporary half morocco, sunning to spines, 8vo, St Petersburg & Moscow, M. O. Wolf,* 1881.

⁂ The rare first edition of the second part of Melinkov's magnum opus that began with *In the Forests* (1874). We can trace no other example at auction.

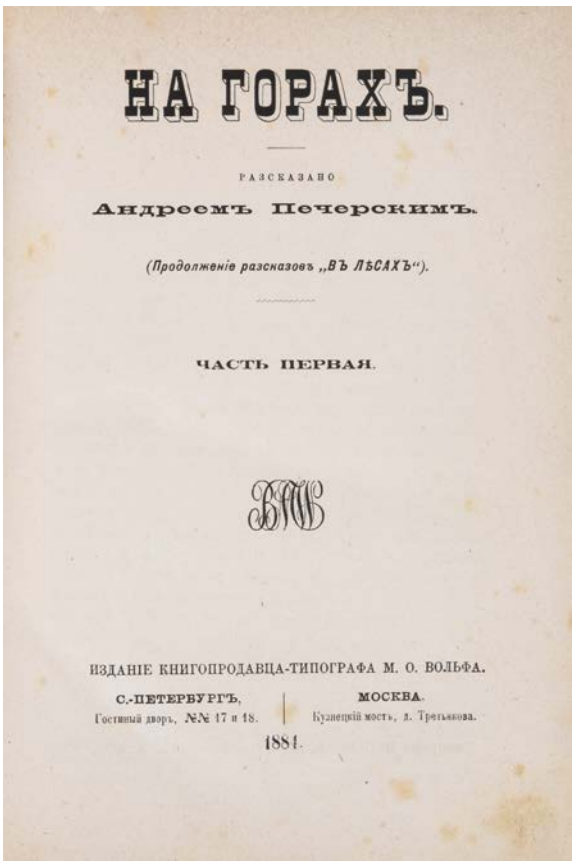
£500 - 700

25

Boccaccio (Giovanni) [Декамерон] The Decameron, translated by Alexander Veselovsky, 2 vol., *vol.1 frontispiece, plates and illustrations, light edge-spotting, else clean, contemporary morocco-backed cloth, spines gilt in compartments, 8vo, Moscow, Kushnerev,* 1891.

⁂ First edition of the first full Russian translation of Boccaccio's classic story cycle. Translated by Veselovsky whose literary theories laid the groundwork for comparative literary studies.

£400 - 600



НА ГОРАХЪ.

РАЗСКАЗАНО

Андреемъ Печерскимъ.

(Продолженіе разсказовъ „ВЪ ЛѢСАХЪ").

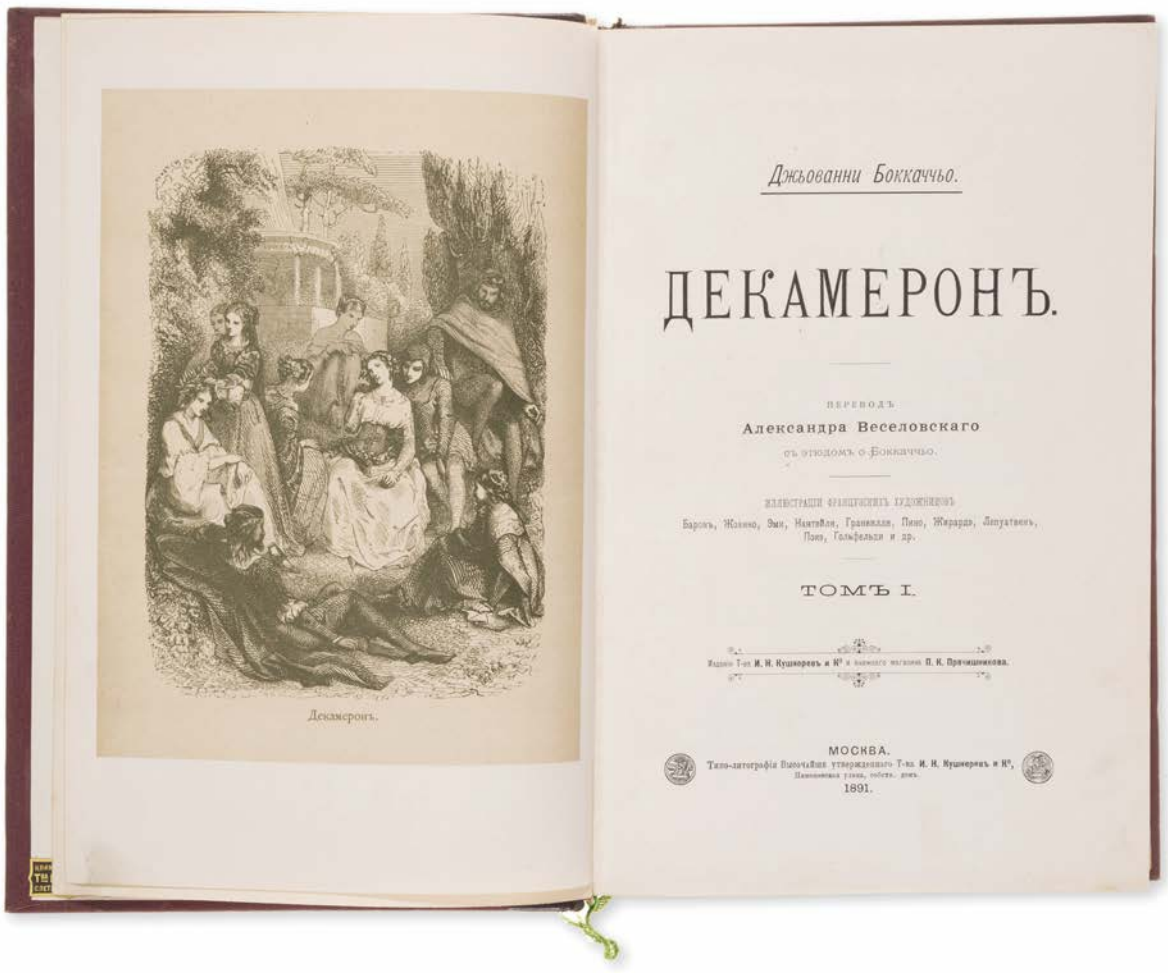
ЧАСТЬ ПЕРВАЯ.

ИЗДАНІЕ КНИГОПРОДАВЦА-ТИПОГРАФА М. О. ВОЛЬФА.

С.-ПЕТЕРБУРГЪ, Гостиный дворъ, №№ 17 и 18. | МОСКВА. Кузнецкій мостъ, д. Третьякова.

1884.

24



Декамеронъ.

Джьованни Боккаччьо.

ДЕКАМЕРОНЪ.

ПЕРЕВОДЪ

Александра Веселовскаго

съ этюдомъ о Боккаччьо.

ИЛЛЮСТРАЦІИ ФРАНЦУЗСКИХЪ ХУДОЖНИКОВЪ

Барокъ, Жанно, Эми, Нантейля, Гранвиля, Пиле, Жирарде, Лепуатевенъ, Поке, Гальфельди и др.

ТОМЪ I.

Изданіе Т-ва И. Н. Кушнеревъ и К° и книжнаго магазина П. К. Прянишникова.

МОСКВА.

Типо-литографія Высочайше утвержденнаго Т-ва И. Н. Кушнеревъ и К°,

Пименовская улица, собств. домъ.

1891.

25

26

26

Large initial 'D' on a cutting from an illuminated Breviary, *in Latin, manuscript on vellum, nearly square cutting, with a large initial 'D' (probably opening "Dixit insipiens in corde suo ..., Psalm 13) in dark blue, enclosing swirling acanthus foliage in blue, red and green edged in white, similar foliage sprouting from its outer edges and forming a right angled green frame on the righthand side of the initial, this foliage enclosing a stylised agnus dei (with its knee raised to hold the Cross, but the Cross absent or fallen away) and two coloured winged drollery creatures, all on burnished gold grounds, reverse with another smaller coloured initial, red or green capitals and red rubric, and remains of 12 lines of text (much obscured from paper from previous mounting), trimmed to edges of initial, the initial with many small scuffs and with paint flaked away from small areas, a few folds, else presentable condition, 90 by 100mm.; with previous frame with printed clipping from auction house pasted to reverse,* [Germany, thirteenth century].

⁂ Provenance: Professor Vladimir G. Simkhovitch (1874-1959) of New York, an economics and history professor at Columbia University: his sale in Sotheby's, 11 July 1960, lot 91, to 'Stevens Cox' for £5 (the book-dealer James Stevens Cox of Beaminster, who lived 1910-1997, and was described in his obituary in The Thomas Hardy Journal, 13, Oct 1997, pp. 29-30, as "antiquary and archaeologist, bibliophile and publisher, bee-keeper and bird-keeper, gardener and keen draughts player" .and it noted that "[h]e frequently designed his own clothes and thought the medieval smock most sensible").

£2,000 - 3,000

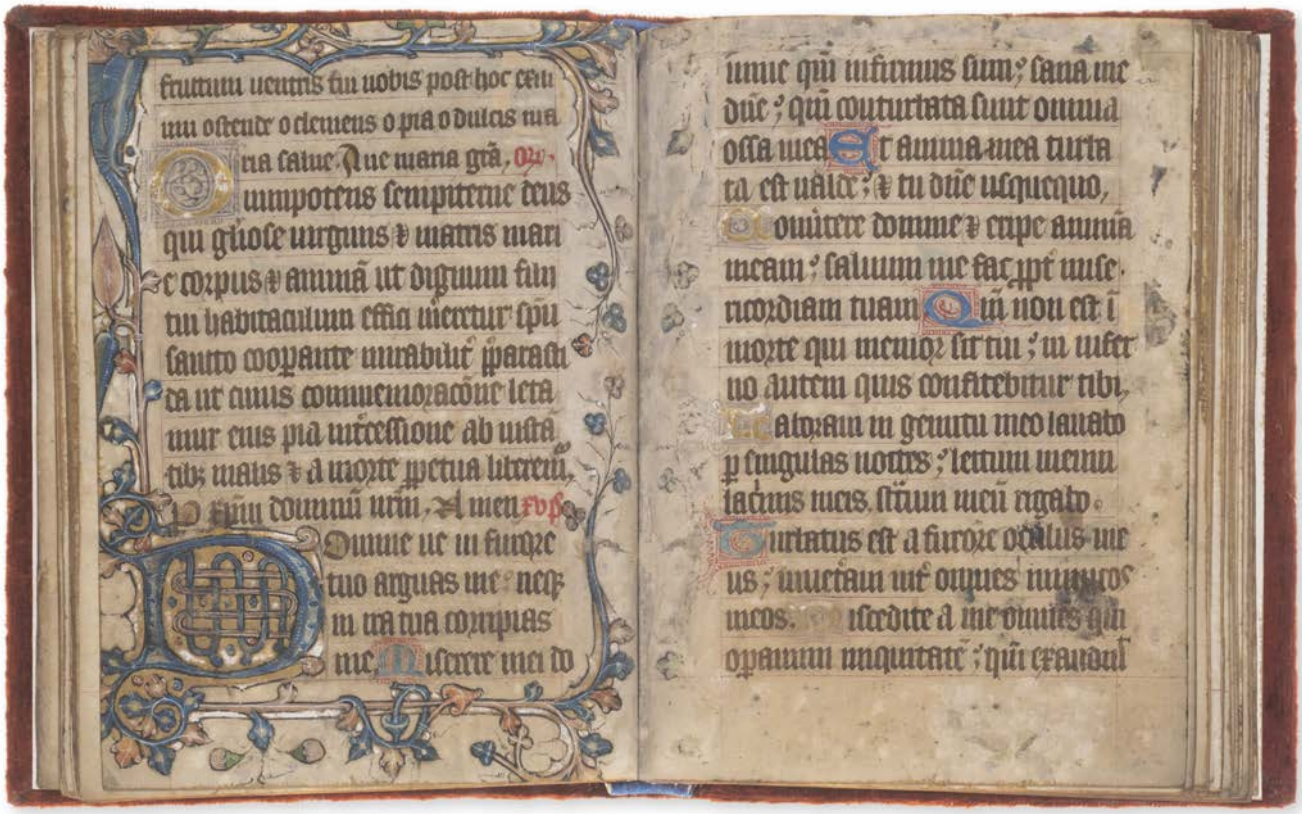
27

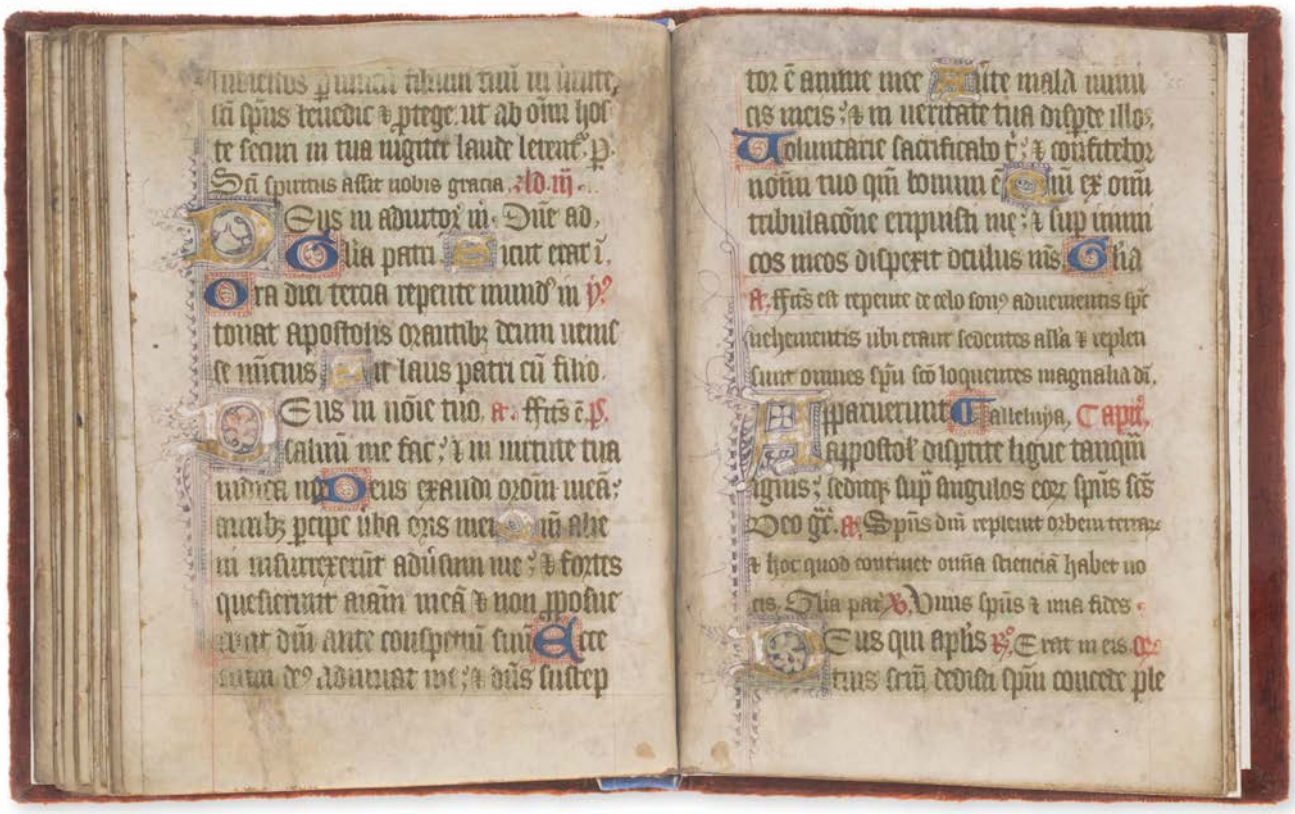
Book of Hours, *Use of Sarum,* *illuminated manuscript in Latin, formal gothic script, lightly ruled with red ink, Calendar in a smaller gothic script in brown, red and blue ink, substantial fragment of 60 leaves, collation i2 [probably of six, lacking ii– v, this all that remains of the Calendar], ii6 [of ?], iii10, iv2 [of ?], v8 , vi2 [of ?], vii7 [of eight, blank vii cancelled], viii2 [of ?], ix2 [of ?], x6 [of ?], xi4 [of ?], xii2 [of ?], xiii1 [of ?], xiv6, text in single column of 16 lines, rubrics in red, lesser initials touched in yellow, one-line initials alternately in blue and burnished gold with contrasting penwork, large (four-line) initial 'D' ("Domine ne in furore ...") on f. 21v in blue with highlighting in white against a burnished gold background and enclosing a grid-like knotwork design in shades of blue, pink and orange, with a full-page border of leafy design incorporating bar borders on three sides and a large hybrid bat-winged creature in upper outer corner, pairs of daisy buds sprouting from borders in upper and lower margins, all in burnished gold and shades of blue, green, pink and orange, three-line initial 'D' on f. 53v in burnished gold against a parti-coloured red and blue background highlighted in white, two-line initials in burnished gold with penwork flourishing in purple, one-line initials in burnished gold and blue with penwork flourishing in purple and red respectively, horizontal catchwords within penwork frames sometimes incorporating grotesque profiles, prayer added in a near-contemporary cursive hand on verso of final leaf, worn, rubbed and dust-soiled, trimmed with loss to full-page illuminated border, large tear in one leaf, smaller tears in two other leaves (one repaired with silk thread, the other resulting in slight loss of text), some mottled purplish marginal staining probably resulting from exposure to damp, bound in modern red velvet over wooden boards, binding 160 x 125 mm (text leaf 129 x 87 mm), [England (probably London)],* [*last quarter of* 14th century].

⁂ An unusually early example of an English Book of Hours, with attractive illumination.

£7,000 - 10,000

See forumauctions.co.uk for further images

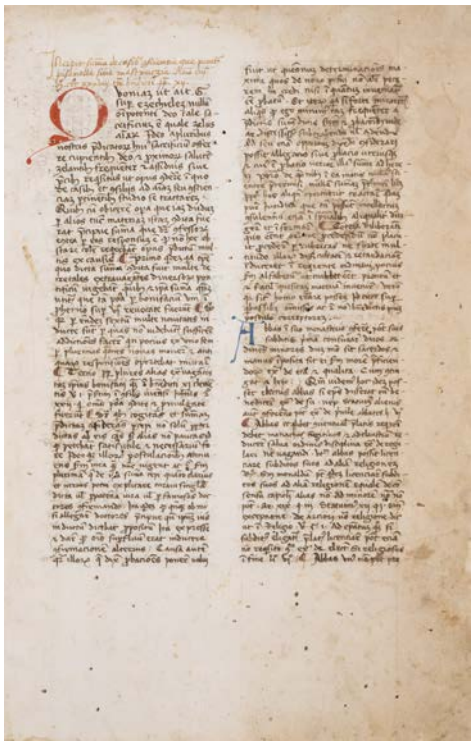




27

28

Bartolomeo da San Concordio (*Dominican canonist and author, c.* 1260-1347) SUMMA DE CASIBUS CONSCIENTIAE, *complete, collation: i–xx10, xxi3 (of 4, lacking iv, probably a cancelled blank), manuscript in Latin, on paper, 203 leaves, double column of 47/48 lines, written in an Italian notarial bookhand, lightly ruled in ink, five-line initial 'Q' (Quoniam, ut ait Gregorius) on f. 1r in red with penwork flourishing in purple, two-line initials alternately in red and blue, paragraph marks in red, capitals touched in red, horizontal catchwords in centre of lower margin, numerous manicules and occasional marginal annotations in early hands, numbered in an early hand up to f. 83 and after in modern pencil, some light soiling and staining, faint purple staining at extreme fore-edges of some leaves, minor staining in last few leaves, scattered wormholes at beginning and end of volume sometimes affecting a letter or two of text, margins trimmed but mostly preserving marginal annotations (some now on tabs folded into volume), some light marginal foxing, but generally a clean copy, antique style vellum-backed boards, stained black, housed in a modern blue board drop-back box, black leather label to spine, 292 x 195 mm., [Northern Italy],* [second quarter of 15th century].



⁂ A manual of canon law, based primarily on the influential *Summa confessorum* of John of Freiburg (d. 1314), traditionally thought to have been completed in 1338. However, our manuscript is notable for suggesting a different completion date as it contains a colophon (f. 202v, presumably copied from the exemplar) very precisely dating the completion of the work to 29 December 1345, a few months before the author's death in July 1346. Bartholomaeus's Summa is an adaptation and updating of John's work, by instituting an alphabetical organization, enabling easy reference and location of topics. This alphabetical organization covers topics from Abbas to Zelus, and is supplemented by an alphabetical table of contents, located in this manuscript at the end of the codex. The Summa finds its basis in canon law, but the material is presented in a more approachable manner, becoming a practical confession manual, an important guide for priests and confessors and influential on subsequent authors like Angelus de Clavasio (1411-95) (*Teetaert,* 1937, col. 215).

Provenance: Mario and Fiametta (Olschki) Witt, with their bookplate. Fiametta Witt (1921–2011) was the granddaughter of the antiquarian bookseller and publisher Leo S. Olschki (1861–1940); Bernard Quaritch, 2019.

£15,000 - 20,000

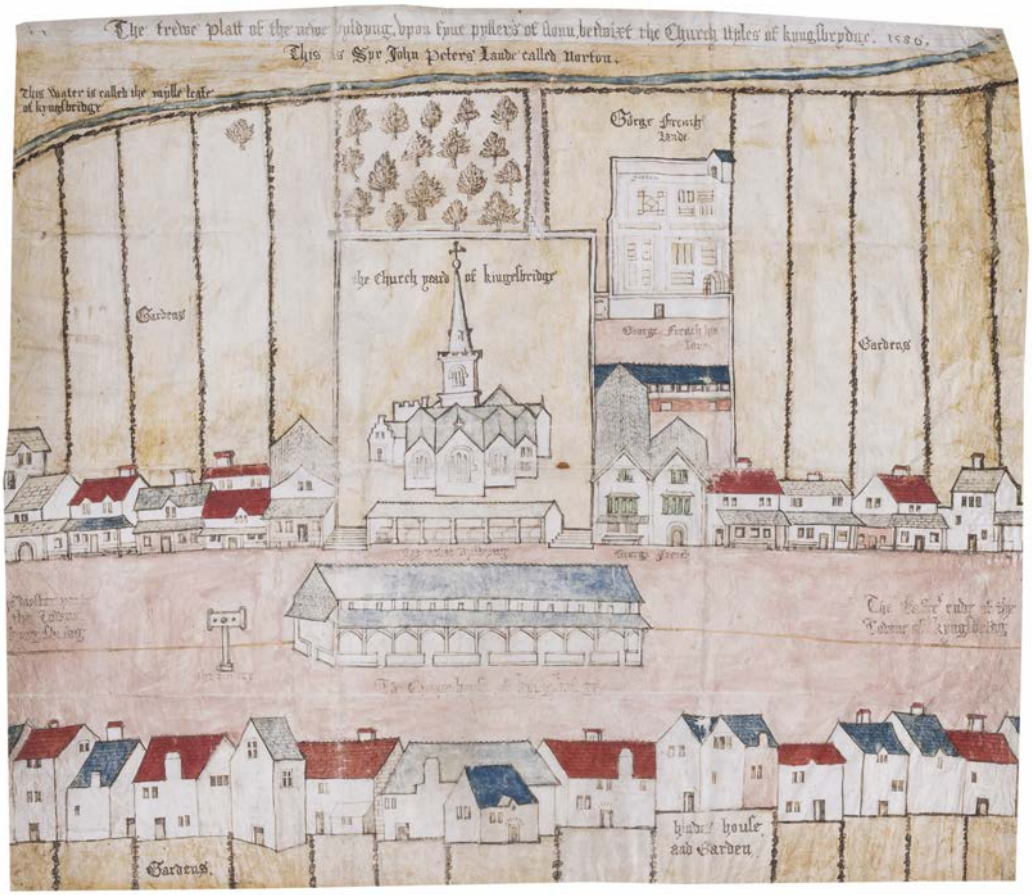
29

City of London.- Saint Katharine Cree Church & Saint Katherine Coleman. Charter, release of right by John Stokes to Richard Rowe of Saint Katharine Cree Church and Saint Katherine Coleman, feoffees: Richard Selby, Thomas Orchard and others, *manuscript in Latin, on vellum, 40 lines, in brown ink, 12 wax seals (3 broken with loss), folds, slightly yellowed, 370 x 410mm., London, 20th August* 1441.

⁂ A fine survival.

In medieval England, a "release of right" was a legal instrument, such as a charter or deed, where a person formally surrendered or relinquished their claims or rights to property, particularly land, in favour of another. This could be done by the owner of a right, or even by a married woman releasing her claim of dower, thereby transferring or settling the ownership of the land in question.

£1,000 - 1,500


The trewe platt of the newe byldyng, upon fyve pyllers of stone betwixt the Church styles of kyngsbrydge. 1586.
This is Syr John Peters' Lande called Norton.
This water is called the mylle leate of kyngsbridge
Gorge Frenche Lande
the Church yeard of kyngsbridge
Gardens
Gardens
Gardens.
hindes house and Garden

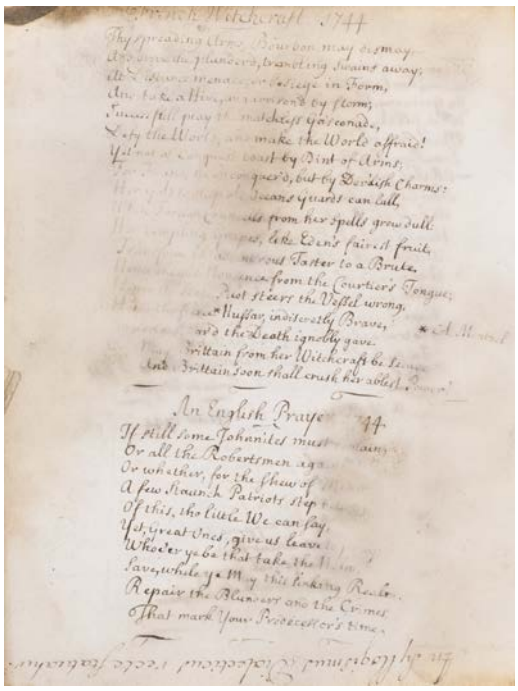
30

Devon, Kingsbridge.- The trewe platt of the newe byldyng, upon fyve pyllers of stone, betwixt the Church styles of kyngsbrydge, 1586, *watercolour wash and pen and ink map of Kingsbridge, on vellum, ink inscription on on verso in a contemporary hand "The mapp of Kingsbrig" and a later ink inscription, some surface wear, slightly faded and creased, some browning, margins trimmed away, in remarkably good condition, 410 x 485mm.,* 1586.

⁂ An extremely rare representation of a Devon town in Tudor England.

The map shows various features, including the pillory, the mill leat, the church, the shambles (market arcade), "hindes house and Garden", "This is Sir John Peters' Lande called Norton" etc.

£4,000 - 6,000

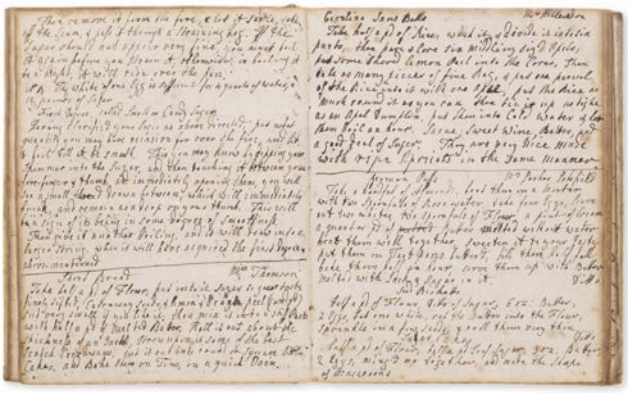


31

Poetry & Ballads.- [Collection of Poetry & Ballads], *manuscript, c. 110pp. excluding blanks, 2 ff. half of page cut away, extensively browned and stained, slight loss of legibility in a few small places, original vellum, extensively water-stained, sm. 4to, n.d.* [18th century].

⁂ Ballads & Songs, include: "French Witchcraft 1744"; Verses on Sr Jo Fenwick's Execution on Jan. 1697"; "On ye Death of Q. Caroline 1737"; "The Wise Precepts of Robert Cecil Earl of Salisbury and late Lord Treasurer of England for his son to guide his life by. Anno 1614" etc.

£400 - 600

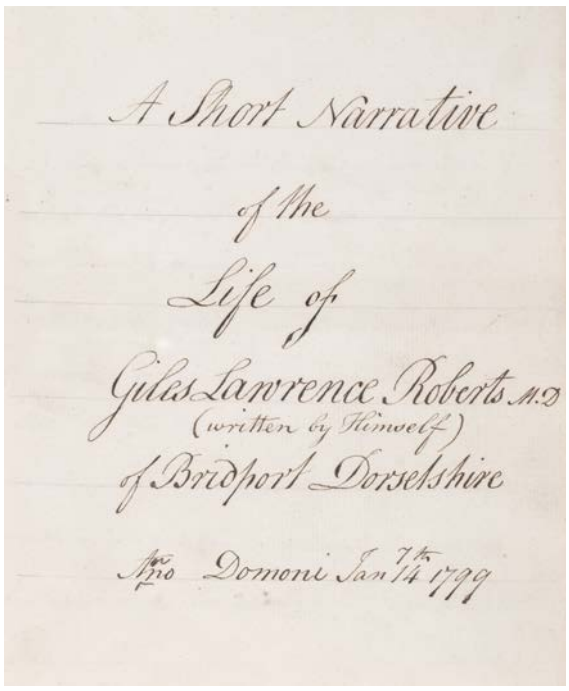


32

Cookery.- [Collection of Recipes], *manuscript in several hands, 98pp., last f. working loose, some stains, browned, some edges chipped, original vellum, sm. 4to, recipe dated* 1721, 1741 & [*early* 19th century].

⁂ Recipes include: "To Dress a Leg of Mutton like a Westphalia Ham"; "To make a Green Pudding"; "A Rich Plumb Cake, Lady Smyth hill Hall 1742"; "To Dress a Calves Head Turtle Fashion"; "Milk Punch from Miss Waldo's Book"; "China Orange Jelly"; "Potato Cheescakes Mrs Hillersdon"; "Sir Richard Jebbs Gloucester Jelly" etc.

£600 - 800



33

Dorset chemist.- Bridport.- Roberts (Giles Lawrence, *chemist, creator of the Poor Man's Friend ointment,* 1766-1834) A Short Narrative of the Life of Giles Lawrence Roberts M.D. (written by Himself) of Bridport Dorsetshire, *manuscript, title and 13pp. excluding blanks, slightly browned, bookplate of Dr Roberts on front pastedown, original vellum, slightly yellowed and marked, upper cover splayed, sm. 4to, 14th January* 1799.

⁂ "... the shock with the leaden Phial... one day as I was trying some experiments by chance went to move the Jar and Received a sudden shock." - Roberts.

£400 - 600

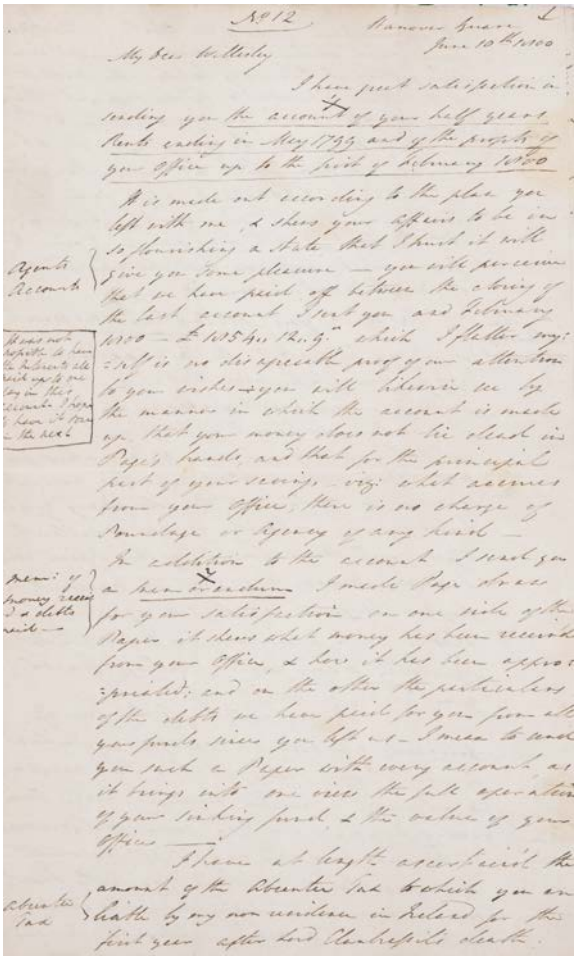
34

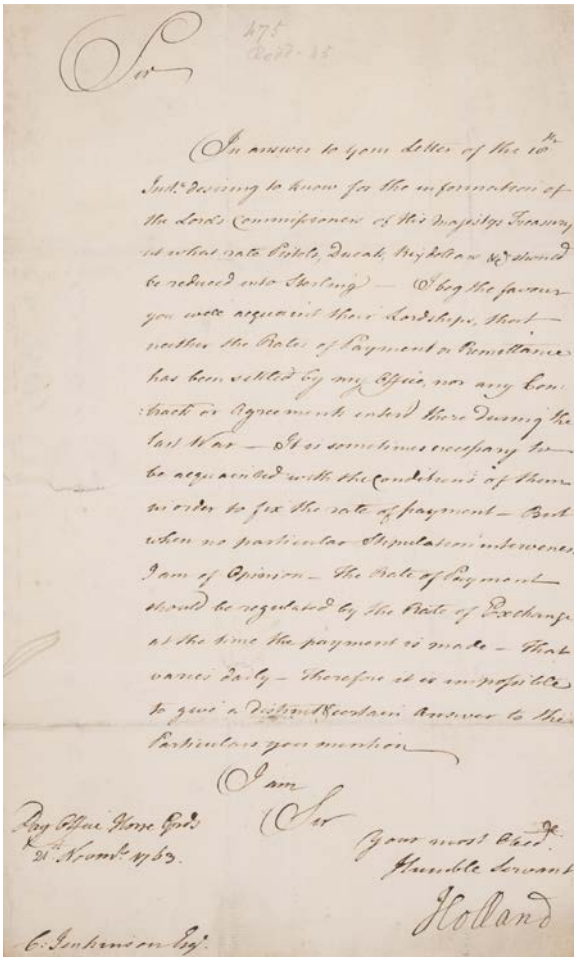
Irish & English politicians.- Pole (William Wellesley-, *third earl of Mornington, politician,* 1763-1845) 2 copy letters signed "WW Pole" to Lord Wellesley, *together 10pp., Hanover Square, [London], 5th March & 10th June* 1800, on a variety of subjects, including the Act of Union of Great Britain and Ireland, "I can just tell you in general terms that your affairs are going on as prosperously as possible. I remained six months in Ireland and propose to save you the Absentee Tax, and the office has been much more productive in the last year then it was in 1798. You will hear from many masters every thing about the Union &c &c - I begin to think it will be carried, tho it certainly is against the wishes of the Irish Nation. Should it be carried I conceive the Boro: of Trim will return one representative to the Imperial Parlt. and if it does I shou'd wish to have it"; and a collection of other politicians letters, most letters signed: including: Henry Fox, Lord Holland; Sir Horatio, second baronet (1744–1814), *politician and patron of cricket;* Charles Grey, second Earl Grey as Lord Howick; Élie Decazes, first Duke of Decazes, 1780-1860, *as Minister of the Interior;* Henry Dundas, first Viscount Melville (1742-1811), *politician* (*2 letters including one in cipher*); Kings' German Legion: List of Recruits..., 1810, *document at end water-stained, folds, browned, blue Middle Hill boards, slightly warped and rubbed, spine defective, Phillipps MS 19286, folio.*

⁂ Some letters with indications of their provenance, including Lord Holland letter bought from the bookseller Thomas Rodd and Lord Howick letter bought from Puttick & Simpson auctions in 1867.

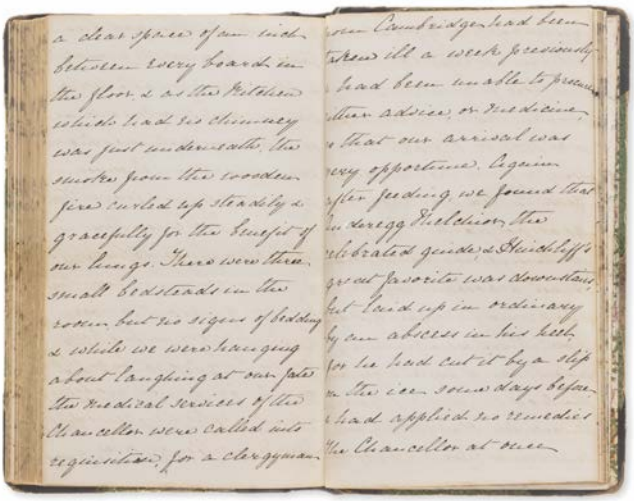
Richard Wellesley, Marquess Wellesley (1760–1842), governor-general of Bengal.

£600 - 800





34



35

Alpine Mountaineering.- THREE WEEKS IN SWITZERLAND, *manuscript, 284pp., slightly browned, original half morocco, gilt, corners bumped, rebacked in later morocco, gilt, 8vo, June* 1860.

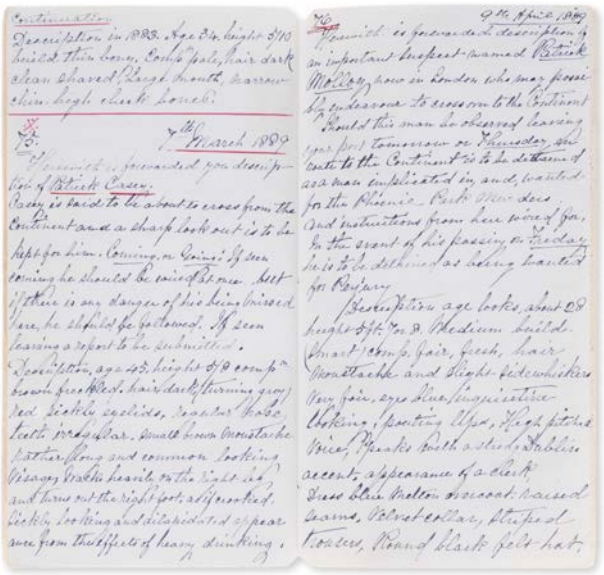
⁂ A fine well written account of climbing in the Swiss Alps in the golden age of mountaineering.

An account of three men travelling to Paris and on to the Bernese Alps in Switzerland. The writer is unknown but his two companions are identified as Edward Bent (or Brent) Prest, a lawyer from Cambridge and Dr John Lumsden Propert, later known as an art connoisseur. They travel to Engelberg, across the glacier, up Mt. Titlis, with the guide Johann Joseph Amrhein. Another walk to Grindelwald (mentions Thomas Ball, first president of the Alpine Club), with the alpine guide Peter Bohren, and later, after other walks, joins up with Thomas Hinchliff, who introduces them to Leslie Stephens, who the writer refers to as "the Cambridge man" (because he once walked from Cambridge to London in 12 hours) and walks with them from Lauterbrunnen to Kandersteg by the Tschingel glacier. Stephens leaves them at Kippel village to be the first man with his guides to ascend the Bietschhorn. Whilst at one of the inns Dr Propert operates on an abscess on the heel of Melchior Anderegg, Hinchliff's favourite mountain guide. These events took place in August 1859 but were written up over a year and finished in 1860.

Edward Bent (Brent) Prest (1830-1903), English lawyer, cricketer and mountaineer.

John Lumsden Propert (1834-1902), physician and art critic.

£1,000 - 1,500



36

Spying on Fenians.- Agent's pocket book with list of suspects and detailed observations, *manuscript in blue and red ink, 59 pp., "Irish American Generals, Dillon and Edwards, now said to be in Paris and coming to London as Fenian Emissaries", "Following is description of a man who is believed to be connected with 2 men in custody here, charged with conspiracy to carry out an explosion in the United Kingdom", "Special attention is again called to this man Mooney...who is now said to have left the United States some 3 weeks since. He is a very dangerous man...", original decorative wrappers, 12mo, [?London],* 1886-1891.

⁂ A fascinating insight into the security services of the late 19th century through the eyes of an 'on the ground' agent.

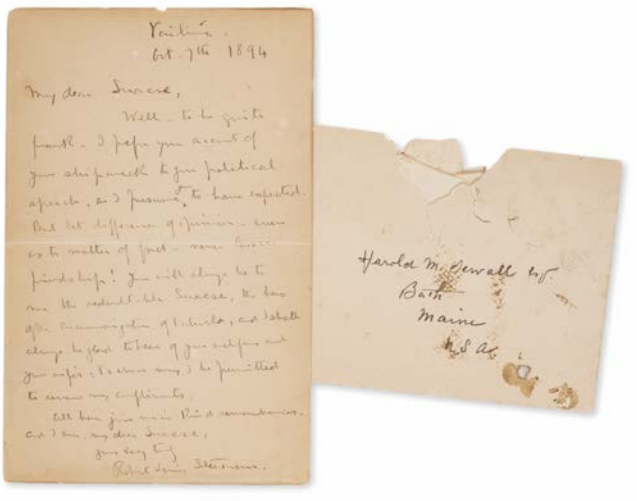
£400 - 600

37

Verdi (Giuseppe, *opera composer*, 1813-1901) Autograph Musical Quotation, of a passage in ?E-flat major, from the opera Otello, "Ora e per sempre addio, sante memorie" [Now and forever farewell, holy memories], signed at foot, *on paper, some marginal toning and the odd spot, a few nicks to edges, approx.150 × 135–140 mm,* [?1893].

⁂ Giuseppe Verdi's *Otello* (premiered in 1887) is one of his greatest and most powerful operas, marking his dramatic return to composition after more than a decade of retirement. Based on Shakespeare's *Othello*, it reflects Verdi's mature musical style and emotional depth.

£3,000 - 4,000



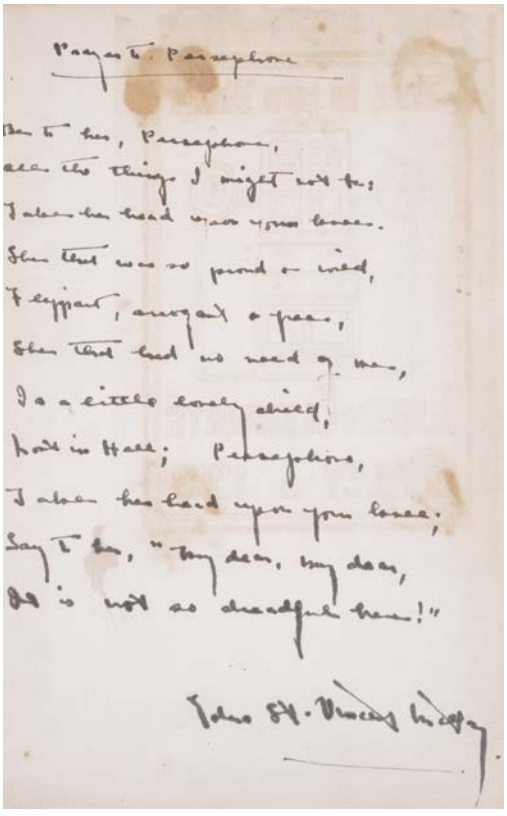
38

Stevenson (Robert Louis) Autograph Letter signed to Harold Sewall ("My dear Suaese"), *4pp. (3 blank),* "Well - to be quite frank - I prefer your account of your shipwreck to your political speech", and remembering his fiend's visit to the island "You will always be to me the redoutable Suaese, the hero of the circumnavigation of Tutuila, and I shall always be glad to hear of your welfare and your wife's", *lightly toned, the two leaves separated, original envelope addressed but not in Stevenson's hand, Vailima,* Oct. 7th 1894.

⁂ Harold Sewall (1860-1924) was the American Consul-General in Samoa and close friend of Stevenson. Whilst they did not always agree politically with regard to the struggle between the British, Germans, Americans and indigenous people for supremacy in the 1890s, this letter shows the depth of their friendship and it was written less than 2 months before Stevenson's death on 3rd December 1894.

The letter is accompanied by an export licence from France.

£1,000 - 1,500



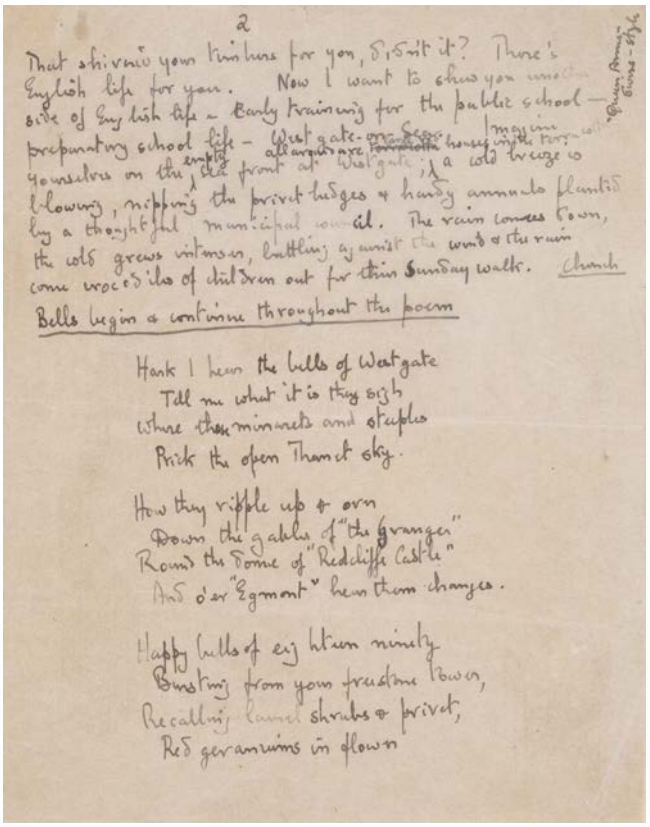
39

39

Millay (Edna St. Vincent, *American poet, playwright and feminist*, 1892-1950) Prayer to Persephone, *autograph poem, 1 p., offsetting and staining, lightly browned, 195 x 121mm., no place,* [c.1918].

⁂ Written in memory of her friend Northy Coleman, who died in 1918 of influenza. It is addressed to the Greek goddess Persephone, asking her to comfort her friend's spirit, likened to a lonely child in the underworld. Autograph poems by her are rare at auction.

£400 - 600



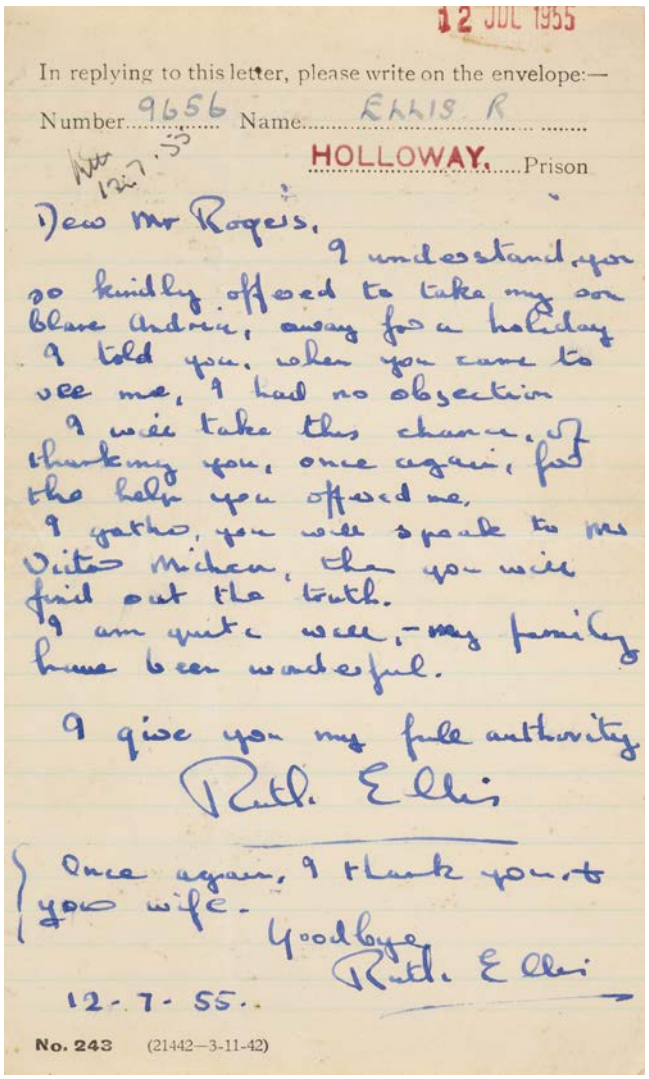
40

Betjeman (*Sir* John, *poet, writer, and broadcaster*, 1906-84) Betjeman's first talk on radio, containing texts of two of his poems, "Westgate-on-Sea" and "Dorset", *autograph manuscript, 5pp., sm. 4to, ink stamp on verso of last page "Received 14 October* 1932"; and 5 pieces of ephemera, 2 syndicated photographs of Betjeman and 6 letters and 3 envelopes from Betjeman to James Stevens Cox, comprising 1 ALs and 5 TLs.s., relating to Thomas Hardy and Dorset, *all loosely inserted in an album, modern morocco-backed cloth, small damp marks on both covers, v.s., v.d.,* 1932, 1960-75 (c. 18 pieces).

⁂ "Dear Mr Stevens Cox, It was very kind of you to send me that beautifully reproduced architectural notebook of Hardy's. I think old Arthur Blomfield must have been a pleasant employer. There is an interesting account in Jack Simmons's History of St. Pancras Station, of Hardy supervising the reburial of the bodies in old St. Pancras churchyard, when the Midland Railway crossed it... . It called forth two grim poems. The more I read Hardy, particularly his poems, the *greater* he looms in the consciousness of Yours sincerely John Betjeman."

Provenance: First mentioned, the property of Lance Sieveking (1896-1972), writer and pioneer BBC radio and television producer, Sotheby's, 1968, bought by James Stevens Cox.

£800 - 1,200


12 JUL 1955

In replying to this letter, please write on the envelope:—

Number 9656 Name ELLIS R

HOLLOWAY. Prison

Dear Mr Rogers,

I understand you so kindly offered to take my son Clare Andria, away for a holiday I told you, when you came to see me, I had no objection

I will take this chance, of thanking you, once again, for the help you offered me.

I gather, you will speak to Mr Victor Mishcon, then you will find out the truth.

I am quite well,- my family have been wonderful.

I give you my full authority

Ruth. Ellis

Once again, I thank you to your wife.

Goodbye

Ruth. Ellis

12-7-55.

No. 243 (21442—3-11-42)

41

Ellis (Ruth, *nightclub hostess and convicted murderer*, 1926-55) Autograph Letter signed to Mr [George] Rogers, Labour MP for Kensington North, *1p. with conjugate blank, 8vo, Holloway Prison, 12 July* 1955, "I understand you so kindly offered to take my son Clare Andria, away for a holiday...I will take this chance, of thanking you, once again, for the help you offered me. I gather, you will speak to Mr Victor Mishcon, then you will find out the truth. I am quite well,- my family have been wonderful...Once again, I thank you and your wife. Goodbye", *on feint-ruled prison paper with prisoner's name, number and date at head, very light surface soiling, central fold.*

⁂ Written by the last woman to be executed in Great Britain on the day before her death. Ellis was sentenced to death in late June and hanged on 13th July 1955 for the murder of her lover, David Blakely. MP George Rogers visited her in prison, and received her agreement to an appeal to the Home Secretary for clemency, which was denied.

£1,500 - 2,000

42

Crisp (Quentin, *born Denis Charles Pratt, raconteur and gay icon,* 1908-99) Small archive of material relating to Quentin Crisp, *including* Crisp (Quentin) & Tony Cyrus. The Thing and I. (A musical comedy in four acts. Approx. 2hrs/30mins), *typescript, recto only, 106pp., printed in red and black, a few manuscript corrections, some light soiling, hole-punched in card folder, "The Thing and I" & "Quentin Crisp, 129 Beaufort Street London S.W.3. FLAxman 9398" in manuscript to upper cover, frayed and worn at edges with loss,* a signed photograph with signed presentation inscription "I apologise, dear Mr Bayley, for the delay...though I am photographed almost every day, I never receive a picture. They are hard to come by" to verso, a passport, a lock of hair, several manuscript poems on Quentin Crisp, 46 East Third Street NY headed paper, a disparaging Autograph Letter from Brian M. Murray to Crisp "I've tried to understand how a person like yourself can live by just being a lonely, bitter, egotistical queen!...", a paperback copy of The Naked Civil Servant (1977), and various others, *v.s.* (sml. qty.) [c.1960s, 1977 & 1990s].

⁂ 'The Thing and I' seemingly never published.

£1,000 - 1,500

43

Illuminated Manuscripts.- Millar (Eric George) The Library of A. Chester Beatty. A Descriptive Catalogue of the Western Manuscripts, 3 vol. only (of 4: lacking second plate vol.), signed presentation copy inscribed "To Mr. Frank Partridge from Edith Beatty Aug. 21st 1945" *in ink on front free endpaper of first plate vol., printed on handmade paper, frontispieces and 100 plates, a few colour and heightened with gold, some with tissue guards, Chester Beatty's compliments slip loosely inserted, scattered finger-soiling and marginal browning, original red morocco-backed cloth, spines with eight raised bands, t.e.g., others uncut, extremities rubbed and bumped with a few marks or stains, folio, Privately Printed by John Johnson at the Oxford University Press,* 1927-30.

£750 - 1,000

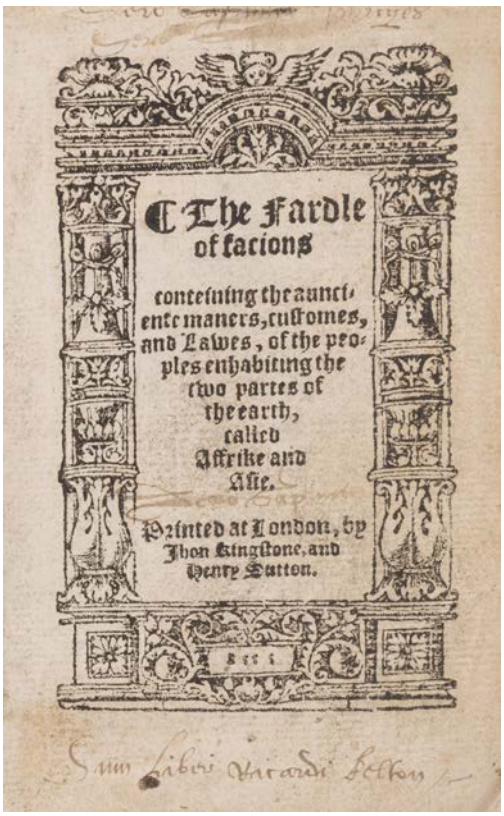
English Literature and History

44

Ethnography.- [Boemus (Johannes)] The Fardle of Facions, conteining the aunciente maners, customes, and Lawes, of the peoples enhabiting the two partes of the earth, called Affrike and Asie, [translated by William Watreman], first English edition, *black letter, title with woodcut architectural frame, large woodcut criblé initials, lacking both blanks *4 and Z4 (as often), faint contemporary ink inscription to head and foot of title (slightly trimmed at head, also one or two side-notes), some light soiling, slight worming to inner margin occasionally affecting text, with black letter printer's waste used as front free endpapers (none to rear), contemporary limp vellum with ties, rubbed and stained, lacking ties, later armorial bookplate mounted on front pastedown, preserved in morocco-backed cloth drop-back box, [ESTC S102775; STC 3197], 8vo, by Jhon Kingstone and Henry Sutton,* 1555.

⁂ Scarce. The first scientific attempt at ethnographic classification, and including the earliest extracts of Josephus in English.

£4,000 - 6,000


The Fardle of facions
conteining the aunciente maners, customes, and Lawes, of the peoples enhabiting the two partes of the earth, called Affrike and Asie.
Printed at London, by Jhon Kingstone, and Henry Sutton.

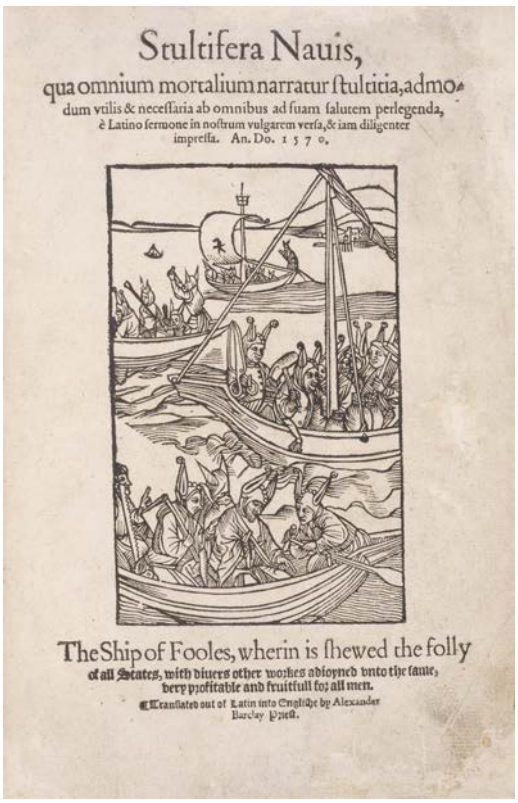
45

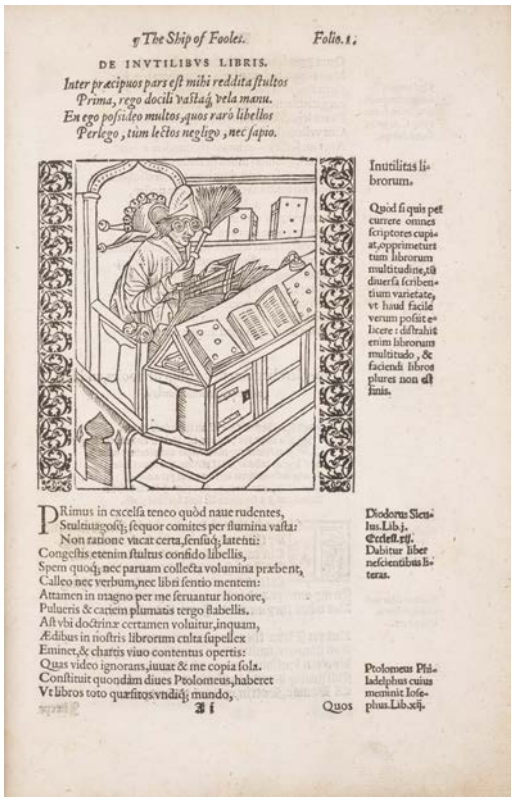
[Brant (Sebastian)] Stultifera Navis...The Ship of Fooles, wherein is shewed the folly of all States...Translated out of Latin into Englishe by Alexander Barclay, *title in English and Latin, black letter and Roman types, large woodcut title and numerous woodcuts in text, title laid down and expertly restored at margins, ¶3, L5 & N1 with small hole affecting few letters, faded inscription to head of 2Q6v, final f. with loss to lower blank corner and some restoration to fore-edge, few other minor marginal defects, occasional light soiling or faint damp-staining, mainly marginal, some very light browning, later vellum, spine gilt, reference "BB3" to lower cover in red pencil, little soiled, [Pforzheimer 41; STC 3546], folio (277 x 180mm.), John Cawood,* 1570.

⁂ The Broxbourne Library copy of the second English-language edition. Brant's highly influential satire was first published in German in 1494, with Jacob Locher's Latin translation following in 1497. Locher's Latin text is here interspersed with a translation into English by Alexander Barclay (c.1484–1552) that was first published in 1509 (STC 3545). The "other Workes adioyned" are Barclay's translations of Domenico Mancini's "Mirrour of good Maners" and Aeneas Silvius Piccolomini's (later Pius II) "Certayne Egloges". The series of woodblocks was first used in Richard Pynson's exceedingly rare first English edition of 1509, which, "with the exception of two or three are very well preserved" (Pforzheimer). Most were copied from Pierre Rivière's 1497 French edition, which in turn were derived from the cuts by Albrecht Dürer and others from the 1494 first edition.

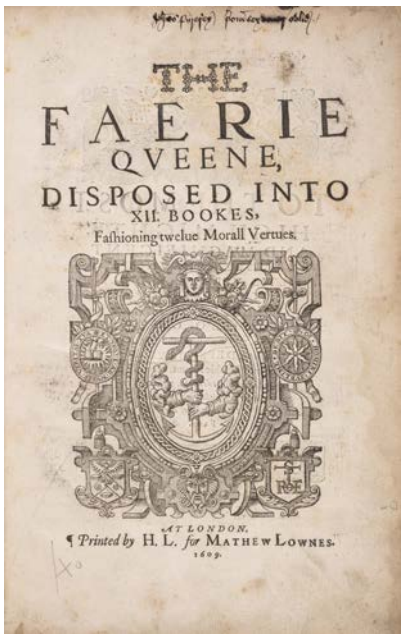
Provenance: Albert Ehrman (1890-1969), British book collector (bookplate; initials "A.E. R.616" and Broxbourne Library bookplate to rear pastedown).

£8,000 - 12,000

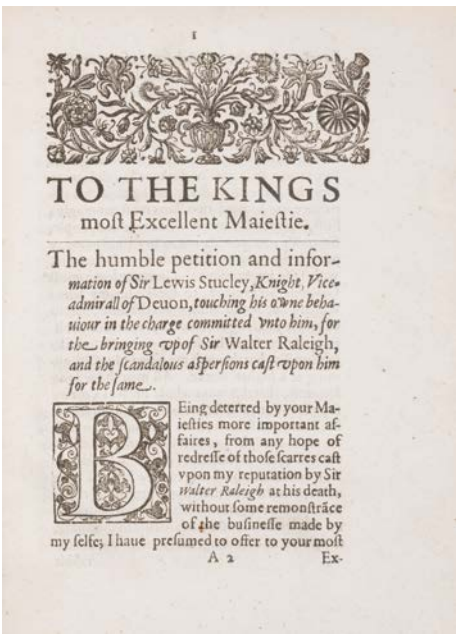

Stultifera Nauis,
qua omnium mortalium narratur ſtultitia, admodum vtilis & neceſſaria ab omnibus ad ſuam ſalutem perlegenda, è Latino ſermone in noſtrum vulgarem verſa, & iam diligenter impreſſa. An. Do. 1570.
The Ship of Fooles, wherin is ſhewed the folly of all States, with diuers other workes adioyned vnto the ſame, very profitable and fruitfull for all men.
Translated out of Latin into Englishe by Alexander Barclay Prieſt.


¶ The Ship of Fooles. Folio. 1.
DE INVTILIBVS LIBRIS.
Inter præcipuos pars eſt mihi redditа ſtultos
Prima, rego docili vaſtaq; vela manu.
En ego poſſideo multos, quos raro libellos
Perlego, tum lectos negligo, nec ſapio.
Inutilitas librorum.
Quod ſi quis per currere omnes ſcriptores cupiat, opprimeturtum librorum multitudine, tũ diuerſa ſcribentium varietate, vt haud facile verum poſſit elicere: diſtrahit enim librorum multitudo, & facienſi libros plures non eſt finis.
PRimus in excelſa teneo quòd naue rudentes,
Stultiuagoſq; ſequor comites per flumina vaſta:
Non ratione vicat certa, ſenſuq; latenti:
Congeſtis etenim ſtultus confido libellis,
Spem quoq; nec paruam colle&ta volumina præbent,
Calleo nec verbum, nec libi ſentio mentem:
Attamen in magno per me ſeruantur honore,
Pulueris & cariem plumatis tergo flabellis.
Aſt vbi doctrinæ certamen voluitur, inquam,
Ædibus in noſtris librorum culta ſupellex
Eminet, & chartis viuo contentus opertis:
Quas video ignorans, iuuat & me copia fola.
Conſtituit quondãm diues Ptolomeus, haberet
Vt libros toto quæſitos vndiq; mundo,
Diodorus Siculus. Lib. j. Ptolemeus Philadelphus cuius meminit Joſephus. Lib. xij.
Quos

46



47


TO THE KINGS
most Excellent Maieſtie.
The humble petition and infor-
mation of Sir Lewis Stucley, Knight, Vice-
admirall of Deuon, touching his owne beha-
uiour in the charge committed vnto him, for
the bringing vp of Sir Walter Raleigh,
and the ſcandalous aſperſions caſt vpon him
for the ſame.
Eing deterred by your Ma-
ieſties more important af-
faires, from any hope of
redreſſe of thoſe ſcarres caſt
vpon my reputation by Sir
Walter Raleigh at his death,
without ſome remonſtrãce
of the buſineſſe made by
my ſelfe; I haue preſumed to offer to your moſt
A 2 Ex-

48

46

Sidney (*Sir* Philip) The Countesse of Pembrokes Arcadia...Now the fourth time published, *title within ornate woodcut pictorial border depicting the 'quadrivium' and scholars including Ptolemy and Strabo, woodcut head- and tail-pieces and decorative initials, lacking initial blank and dedication f. ([par.]3, supplied in facsimile), some spotting or light staining, mostly lightly browned, later endpapers, contemporary calf, covers with central gilt foliage lozenge, sympathetically rebacked, spine in compartments and titled in gilt, repairs to covers and corners, rubbed and marked, [Pforzheimer 939; STC 22543; ESTC S107481], small folio, Imprinted [by George Eld and Humphrey Lownes] for Simon Waterson,* 1605.

⁂ *Arcadia* was a great influence on Shakespeare, in particular the Gloucester subplot of *King Lear*.

£600 - 800

47

[Spenser (Edmund)] The Faerie Queene, Disposed into XII. Bookes, *large woodcut device to title, Q5 divisional title and colophon, woodcut initials, head- and tail-pieces, woodcut cartouches to head of each canto, lacking final blank, Hugh Walpole's copy with his Brackenburn bookplate, contemporary ink annotation in Latin to title "?John Purefoy...", a few small marginal holes to title and a couple of rust holes elsewhere, some staining, surface soiling and scattered spotting, 18th century panelled calf, rebacked with red morocco label, extremities rubbed and bumped, later endpapers, [ESTC S1728; Pforzheimer 971], folio, H.L. for Mathew Lownes,* 1609.

⁂ The first folio edition of Spenser's epic poem, also the first to include the two cantos of Mutabilitie.

£1,500 - 2,000

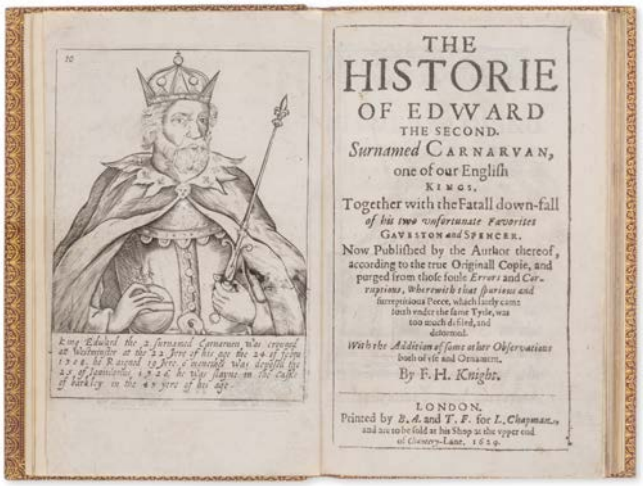
48

Raleigh (*Sir* Walter).- Stucley (*Sir* Lewis) To the Kings most Excellent Maiestie. The humble petition and information...touching his owne behaviour in the charge committed unto him, for the bringing up of Sir Walter Raleigh, and the scandalous aspersions cast upon him for the same, first edition, first issue *with drop-head title preceded by original blank leaf A1, woodcut head- & tail-pieces and large initial, hole to C1 with loss of a few words from two lines, old ink inscription "John Evans his book 1728" to front free endpapers, some light soiling and water-staining (mostly to inner margins), rear free endpaper defective, no pastedowns, contemporary sheep ruled in blind with double fillets and small ornament to corners, rubbed, worming to upper cover, rebacked in pale calf, [ESTC S121293; STC 23401; Sabin 93235], 4to, by Bonham Norton and John Bill,* 1618.

⁂ The scarce true separate first issue, issued with a drop-head title rather than a title-page. Stucley, Vice-Admiral of Devon, guardian of the infant son of the famous Pocahontas, and apparently King's spy, was appointed keeper of Sir Walter Raleigh on the latter's return from the Orinoco. Because of his supposedly unfair conduct, he became hugely unpopular and known as Sir Judas Stucley. He issued this pamphlet in his own defence. He also refers to the old grudge he had against Raleigh for deceiving his father on a voyage to Virginia in 1584. A year after this was published Stucley was convicted of clipping coin and, despite being pardoned by the King, he died a social outcast, raving mad, on the island of Lundy.

We have been able to trace only two copies at auction in the last 95 years: one the Boies Penrose copy sold in America in 1971, the other sold in these rooms in 2021 as part of the Third Selection of Books from the Fox Pointe Manor Library (lot 46 £700).

£600 - 800


THE
HISTORIE
OF EDWARD
THE SECOND.
Surnamed CARNARVAN,
one of our English
KINGS.
Together with the Fatall down-fall
of his two vnfortunate Favorites
GAVESTON *and* SPENCER.
Now Published by the Author thereof,
according to the true Originall Copie, and
purged from those foule *Errors* and *Cor-*
ruptions, *Wherewith that spurious and*
surreptitious Peece, which lately came
forth under the same Title, was
too much defiled, and
deformed.
With the Addition of some other Observations
both of vse and Ornament.
By F. H. *Knight.*
LONDON,
Printed by *B. A.* and *T. F.* for *L. Chapman*,
and are to be sold at his Shop at the vpper end
of Chancery-Lane. 1629.

49

H[ubert] ([*Sir*] F[rancis])] THE HISTORIE OF EDVVARD THE SECOND. SURNAMED CARNARUAN, ONE OF OUR ENGLISH KINGS. TOGETHER WITH THE FATALL DOWN-FALL OF HIS TWO VNFORTUNATE FAVORITES GAUESTON AND SPENCER, FIRST AUTHORISED EDITION, *initial f. blank, engraved portrait frontispiece (with signature-mark 'A2' within woodcut floral ornament verso), woodcut head-pieces and large decorative initial, trimmed, occasionally affecting side-notes, occasional spotting or light staining, richly gilt inner dentelles, handsome red crushed morocco by Trevor Lloyd, gilt, spine in compartments, g.e., [STC 13901; ESTC S122596], 8vo, Printed by B[ernard] A[lsop] and T[homas] F[awcet] for L. Chapman, and are to be sold at his shop at the vpper end of Chancery-Lane,* 1629.

⁂ Rare at auction. Originally published the previous year in an unauthorised edition with many errors as 'The deplorable life and death of Edward the Second, King of England'.

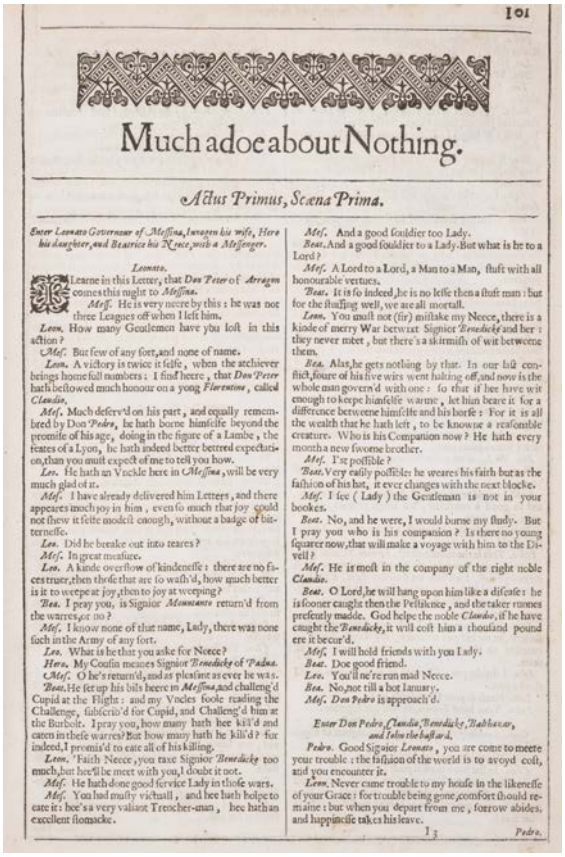
£400 - 600

50

50

Binding with royal portraits.- Bible, *English*. HOLY BIBLE (THE): CONTAINING THE OLD TESTAMENT AND THE NEW, *NT title dated 1631, both this and general title within decorative woodcut borders, woodcut armorial to verso of general title, woodcut head- & tail-pieces and decorative initials, ruled in red throughout, trimmed close at points, occasional light browning, some damp-staining to foot but generally very small, [?Herbert 464], Robert Barker...And by the Assignes of Iohn Bill,* 1632, BOUND WITH a defective Book of Common Prayer, double-page woodcut map, and The Whole Booke of Psalmes (this seemingly lacking one f. at end), together in 1 vol., *lacking front free endpapers, contemporary olive morocco, with engraved silver mounts at the centre, corners, catches, and along the joints,* LOZENGE SHAPED CENTRE-PIECES WITH CENTRAL OVAL ENGRAVED WITH PORTRAITS OF HENRIETTA MARIA TO UPPER COVER (CAPTIONED "MARIA D.G.") AND CHARLES I TO LOWER COVER, *others mounts engraved with images of various saints, one corner-piece and clasps lacking, a few others with loss, including small loss to centre-piece of upper cover (not affecting portrait), portraits rubbed, particularly that of Charles I with some loss of image and most of caption (letters "Re[x]" still faintly visible), some fading and light stains to morocco, 8vo (binding 170 x 115mm.).*

£750 - 1,000


101

Much adoe about Nothing.

Actus Primus, Scæna Prima.

Enter Leonato Governour of Messina, Inogen his wife, Hero his daughter, and Beatrice his Neece, with a Messenger.

Leonato.

I Learne in this Letter, that *Don Peter* of *Arragon* comes this night to *Messina*.

Mes. He is very neere by this: he was not three Leagues off when I left him.

Leon. How many Gentlemen have you lost in this action?

Mes. But few of any sort, and none of name.

Leon. A victory is twice it selfe, when the atchiever brings home full numbers: I find heere, that *Don Peter* hath bestowed much honour on a yong *Florentine*, called *Claudio*.

Mes. Much deserv'd on his part, and equally remembred by *Don Pedro*, he hath borne himselfe beyond the promise of his age, doing in the figure of a Lambe, the feates of a Lyon, he hath indeed better bettered expectation, than you must expect of me to tell you how.

Leo. He hath an Vnckle here in *Messina*, will be very much glad of it.

Mes. I have already delivered him Letters, and there appeares much joy in him, even so much that joy could not shew it selfe modest enough, without a badge of bitternesse.

Leo. Did he breake out into teares?

Mes. In great measure.

Leo. A kinde overflow of kindenesse: there are no faces truer, than those that are so wash'd, how much better is it to weepe at joy, then to joy at weeping?

Bea. I pray you, is Signior *Mountanto* return'd from the warres, or no?

Mes. I know none of that name, Lady, there was none such in the Army of any sort.

Leo. What is he that you aske for Neece?

Hero. My Cousin meanes Signior *Benedicke* of *Padua*.

Mes. O he's return'd, and as pleasant as ever he was.

Beat. He set up his bils heere in *Messina*, and challeng'd Cupid at the Flight: and my Vncles foole reading the Challenge, subscrib'd for Cupid, and Challeng'd him at the Burbolt. I pray you, how many hath hee kill'd and eaten in these warres? But how many hath he kill'd? for indeed, I promis'd to eate all of his killing.

Leon. 'Faith Neece, you taxe Signior *Benedicke* too much, but he'l be meet with you, I doubt it not.

Mes. He hath done good service Lady in these wars.

Mes. You had musty victuall, and he hath holpe to eate it: hee's a very valiant Trencher-man, he hath an excellent stomacke.

Mes. And a good souldier too Lady.

Beat. And a good souldier to a Lady. But what is he to a Lord?

Mes. A Lord to a Lord, a Man to a Man, stuft with all honourable vertues.

Beat. It is so indeed, he is no lesse then a stuft man: but for the stuffing well, we are all mortall.

Leon. You must not (sir) mistake my Neece, there is a kinde of merry War betwixt Signior *Benedicke* and her: they never meet, but there's a skirmish of wit betweene them.

Bea. Alas, he gets nothing by that. In our last conflict, foure of his five wits went halting off, and now is the whole man govern'd with one: so that if hee have wit enough to keepe himselfe warme, let him beare it for a difference betweene himselfe and his horse: For it is all the wealth that he hath left, to be knowne a reasonable creature. Who is his Companion now? He hath every month a new sworne brother.

Mes. Is't possible?

Beat. Very easily possible: he weares his faith but as the fashion of his hat, it ever changes with the next blocke.

Mes. I see (Lady) the Gentleman is not in your bookes.

Beat. No, and he were, I would burne my study. But I pray you who is his companion? Is there no young squarer now, that will make a voyage with him to the Diuell?

Mes. He is most in the company of the right noble *Claudio*.

Beat. O Lord, he will hang upon him like a disease: he is sooner caught then the Pestilence, and the taker runnes presently madde. God helpe the noble *Claudio*, if he have caught the *Benedicke*, it will cost him a thousand pound ere it be cur'd.

Mes. I will hold friends with you Lady.

Beat. Doe good friend.

Leo. You'l ne're run mad Neece.

Beat. No, not till a hot January.

Mes. Don Pedro is approach'd.

Enter Don Pedro, Claudio, Benedicke, Balthazar, and Iohn the bastard.

Pedro. Good Signior *Leonato*, you are come to meete your trouble: the fashion of the world is to avoyd cost, and you encounter it.

Leon. Never came trouble to my house in the likenesse of your Grace: for trouble being gone, comfort should remaine: but when you depart from me, sorrow abides, and happinesse takes his leave.

I 3 *Pedro.*

51

Shakespeare (William) MUCH ADO ABOUT NOTHING & LOVES LABOUR'S LOSTVE'S LABOUR'S LOST, from the Second Folio, *pp.101-144, double column, woodcut head-pieces and decorative initials, trimmed at upper edge with some loss to headlines and ruled border, occasional light spotting, modern red morocco, gilt,, folio, [Printed by Thomas Cotes],* [1632].

⁂ Two of Shakespeare's great comedies together as they appeared consecutively in the Second Folio. The first, set in Messina, revolves around two romances which occur when a group of soldiers arrive in town; the second, written for a performance at the Inns of Court in front of Queen Elizabeth, concerns a king and three of his friends who promise to devote themselves to studying and not becoming involved with women.

£4,000 - 6,000

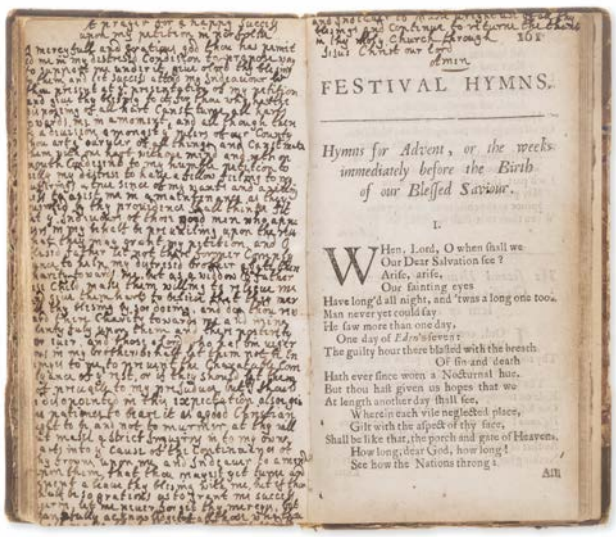
52

Juvenalis (Decimus Junius) MORES HOMINUM. THE MANNERS OF MEN, DESCRIBED IN SIXTEEN SATYRS, translated by Robert Stapylton, *additional engraved title by Wenceslaus Hollar after Robert Streeter, engraved frontispiece portrait of Stapylton by Pierre Lombart and 16 engraved plates by Hollar after Streeter, Johan Dankers, and Francis Barlow, each with explanatory text leaf, very slight staining in some upper margins, Duke of Manchester's copy with Kimbolton Castle bookplate, later bookplate of Lawrence Strangman, both on front pastedown, contemporary mottled calf, some surface wear, corners bumped and repaired, rebacked in later calf, gilt, retaining the original label, [Pforzheimer 568; Wing J1280], folio, by R. Hodgkinsonne,* 1660.

⁂ First illustrated Stapylton edition.

Provenance: Kimbolton Castle auction, 18 July 1949; Lawrence Strangman, collector of rare books and a member of the Cambridge Bibliographical Society, Sotheby's auction, 1965.

£500 - 700


FESTIVAL HYMNS.

Hymns for Advent, or the weeks immediately before the Birth of our Blessed Saviour.

I.

WHen, Lord, O when shall we
Our Dear Salvation see?
Arise, arise,
Our fainting eyes
Have long'd all night, and 'twas a long one too.
Man never yet could say
He saw more than one day,
One day of Edenviewing?
The guilty hour there blasted with the breath
Of Sin and death
Hath ever since worn a Nocturnal hue.
But thou hast given us hopes that we
At length another day shall see,
Wherein each vile neglected place,
Gilt with the aspect of thy face,
Shall be like that, the porch and gate of Heavens.
How long, dear God, how long!
See how the Nations throng!

53

Contemporary manuscript prayers.- Taylor (Jeremy) A CHOICE MANUAL, CONTAINING WHAT IS TO BE BELIEVED, PRACTISED, AND DESIRED OR PRAIED FOR, *engraved title 'The Guide of infant-devotion together with a guide for the penitent', 5½ pp. contemporary manuscript prayers, occasional contemporary marginalia, lacking preliminary f. with title 'The Golden Grove' recto and portrait of author verso and final blank, spotting and staining, lightly browned, new endpapers, 19th century half calf, upper cover detaching, corners worn, rubbed, [Wing T291aA; ESTC R184896], 12mo, Printed for R. Royston,* 1669.

⁂ A rare edition with ESTC and WorldCat recording only four copies between them (one defective). Includes manuscript additions 'A prayer for a happy success upon my petition in Norfolke' and 'A prayer for a prosperous journey', amongst others.

£400 - 600

The Publick GRIEVANCES of the NATION, Adjudged Necessary, by the Honourable the House of COMMONS, *To be Redressed.*

1. That the pretended Power of Dispensing or Suspending of Laws, or the Execution of Laws, by Regal Prerogative, without consent of Parliament, is Illegal.
2. The Commissions for erecting the late Court of Commissioners for Ecclesiastical Causes, and all other Commissions and Courts of the like Nature, are Illegal.
3. Levying of Money for, or to the use of the Crown, by pretence of the Prerogative, without grant of Parliament, for longer time, or in other manner than the same shall be granted, is Illegal.
4. It is the Right of the Subjects to petition the King, and all Commitments & Prosecutions for such Petitioning, are Illegal.
5. The Acts concerning the Militia are grievous to the Subject.
6. That the raising or keeping a standing Army within this Kingdom, in time of peace, unless it be with consent of Parliament, is Against Law.
7. The ordering [illegible] publick Safety, that the Subjects which are Protestants should have Arms for their common Defence, and that the Arms which have been seized and taken from them be restored.
8. The Right and Freedom of electing Members of the House of Commons, and the Right and proceedings of Parliament and members of Parliament, as well as for Priviledge in coming there & being, be preserved.
9. That Parliaments ought to sit frequently, and that their frequent sitting be secured.
10. The interruption of any Session of Parliament, till the Affairs which are necessary to be dispatched at that time be determined.
11. No pardon to be pleadable to an Impeachment in Parliament.
12. Cities, Universities, Towns Corporate, Boroughs and Plantations to be restored against [illegible] and all their ancient Rights. 14.

14. None of the Royal Family to marry a Papist.
15. Every King or Queen of this Nation at the time of the entering into the Exercise of their Regal Authority, to take an oath for the maintaining the Protestant Religion & the Laws and Liberties of this Nation, & that the Coronation Oath be renewed.
16. Of Seditious publishers to be made so, the Liberty of the Protestants in the exercise of their Religion, & for the uniting all Protestants in the matter of publick Worship as far as may be.
17. Constructions upon the Statutes of Treason, and Tryals, and Proceedings, and Writs of Error in Cases of Treason, to be Regulated.
18. Judges Commissions to be made Quam diu bene gesserint, and their Salaries to be ascertained and established to be paid out of the publick Revenue only, and not to be trusted to Assignees from Executors of their Office, but by due course of Law.
19. The requiring excessive Bail of persons committed in criminal cases, and imposing excessive Fines and illegal punishments, to be prevented.
20. Abuses in the appointing of Sheriffs, and in the execution of their Office, to be reformed.
21. Jurors to be duly Impannelled and return'd, and corrupt and false Returns prevented.
22. Independants to the Court of Kings Bench to be taken away
23. The Chancery and other Courts of Justice, and the Fees of Officers, to be Regulated.
24. That the buying and selling of Offices be effectually prohibited against.
25. That upon Returns upon Habeas Corpus's, & Mandamus's, Liberty be given to the Subject to Traverse such Returns.
26. That Attainders and Forfeitures of Fines and Forfeitures are illegal and void, and that all such persons as procure them, to be lyable to punishment.
27. That the Abuses and Oppressions in Levying and Collecting the Hearth-money, be effectually Redressed.
28. That the Abuses and Oppressions in Levying and Collecting the Excise, be effectually Redressed.

FINIS.

Reprinted in the Year, 1689.

54

Forerunner to the Bill of Rights.- THE PUBLICK GRIEVANCES OF THE NATION, ADJUDGED NECESSARY, BY THE HONOURABLE THE HOUSE OF COMMONS, TO BE REDRESSED, *2pp. on 2 sheets printed recto only, black letter, drop-head title, some spotting and light staining, lightly browned, some creasing, [cf. Wing P4154A; ESTC R219608], small folio (c.283 x 187mm.), [?Edinburgh],* 'Re-printed in the Year, 1689.'.

⁂ Rare printing of national public grievances that closely align with the Bill of Rights of the same year. This copy seemingly the single-sheet variant noted by ESTC, but now with the two pages separated.

£400 - 600

TOSACH AGUS
AUSTMUGHA
MIONBHUILEACH
THEAMPOILL
MHUME LORETO.

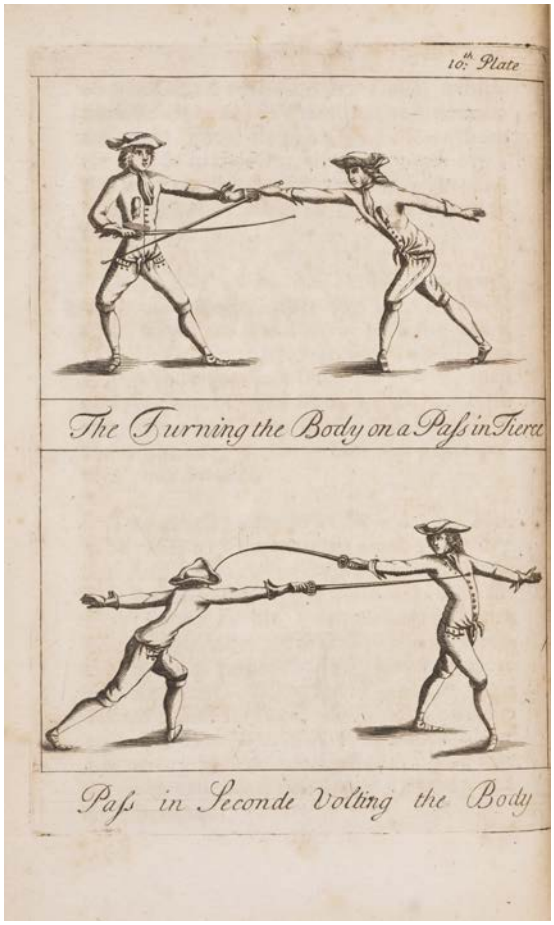
55

See forumauctions.co.uk for further images

55

Irish.- O'Hussey (Bonaventure) An Teagasg Criosdaidhe..., *second edition [but third edition], text in Celtic type, title with woodcut vignette, 3 full-page woodcut illustrations, woodcut head- & tail-piece and initial, Sig. a ('Tosach agus aistriugha miorbhuileach Theampoill Mhuire Loreto') including leaf of woodcut illustration bound after title, bookseller's ticket of C. Steven, D1 short tear to lower-margin, occasional light spotting, some browning, later red morocco, gilt, g.e., some staining, lightly rubbed, [ESTC T180574], 8vo, Rome, Propaganda Fide,* 1707.

£600 - 800



56

Fencing.- L'Abbat (Monsieur) The Art of Fencing, Or, the Use of the Small Sword, translated from the French by Andrew Mahon, *12 engraved plates, woodcut head- & tail-pieces, offsetting, some spotting, lightly browned, contemporary calf, sympathetically rebacked, red morocco spine label, covers rubbed and worn at corners, [ESTC T123392], 8vo, for Richard Wellington,* 1735.

⁂ Treatise by a French fencing master of the Academy of Toulouse. A reissue of the 1734 Dublin edition, with a cancel title. "The cancel title was printed by William Bowyer; his records show 250 copies printed" (ESTC).

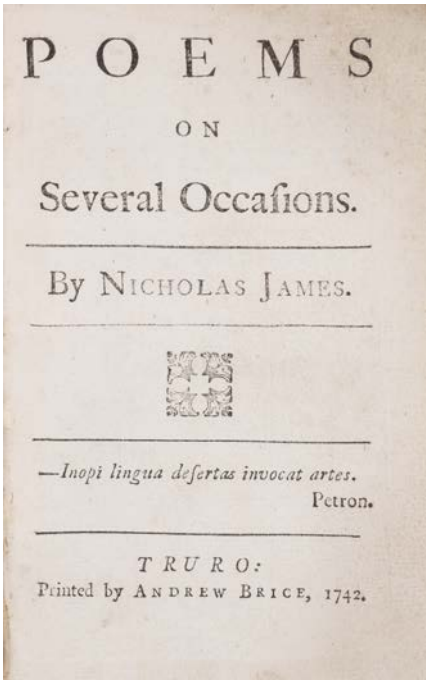
Provenance: Sir Edward Wilmot 1st Baronet, 1693-1786, royal physician (armorial bookplate).

£400 - 600

57

-. Angelo (Domenico) L'Ecole des Armes, avec L'Explication Générale des Principales Attitudes et Positions Concernant L'Escrime.., *list of subscribers, 47 engraved plates by Hall, Ryland, Grignion and others, errata f. at end, title with ownership name to head, very light crease to first few ff. and couple of plates (heavier to front free endpaper), occasional early manuscript correction to text, some light browning and offsetting, some light spotting or finger-soiling, but overall good, 19th century blue half morocco, rubbed and worn at extremities, [ESTC T88336], oblong folio, R. & J. Dodsley,* 1763.

£800 - 1,200


POEMS
ON
Several Occaſions.
By Nicholas James.
—*Inopi lingua deſertas invocat artes.*
Petron.
TRURO:
Printed by Andrew Brice, 1742.

58

Cornwall, first book printed in Truro.- James (Nicholas) Poems on several occasions, first edition, *list of subscribers at end ('Mr. Wm. Hart, of St. Austle, clock & watch maker' in manuscript at end), small woodcut ornament to title, woodcut decorative initials and head- and tail-pieces, some spotting or staining, lightly browned, contemporary calf, gilt, spine in compartments, spine ends and corners worn (with loss of uppermost compartment of spine), water-stained, rubbed, [Foxon p.387; ESTC N12129], 12mo, Truro, Printed by Andrew Brice,* 1742.

⁂ Scarce copy at auction of the first book to be printed in the Cornish city of Truro. The longest poem of the collection is on the subject of wrestling, which was popular in Cornwall. Also included are 'On the execution of Netten, for the murder of Lovid, of Tregony...'; 'Advice as to such frequent wrecks' and 'The complaints of poverty'. Little is known of the author, whose only book this was.

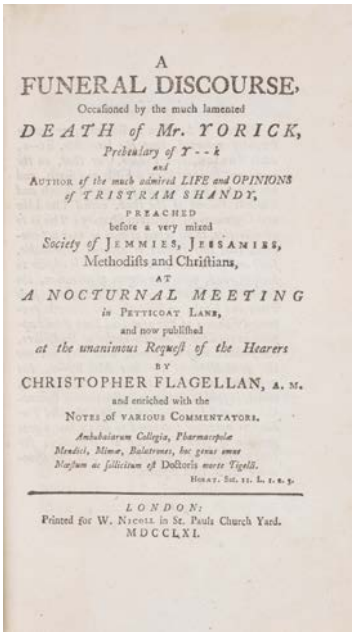
£300 - 400

59

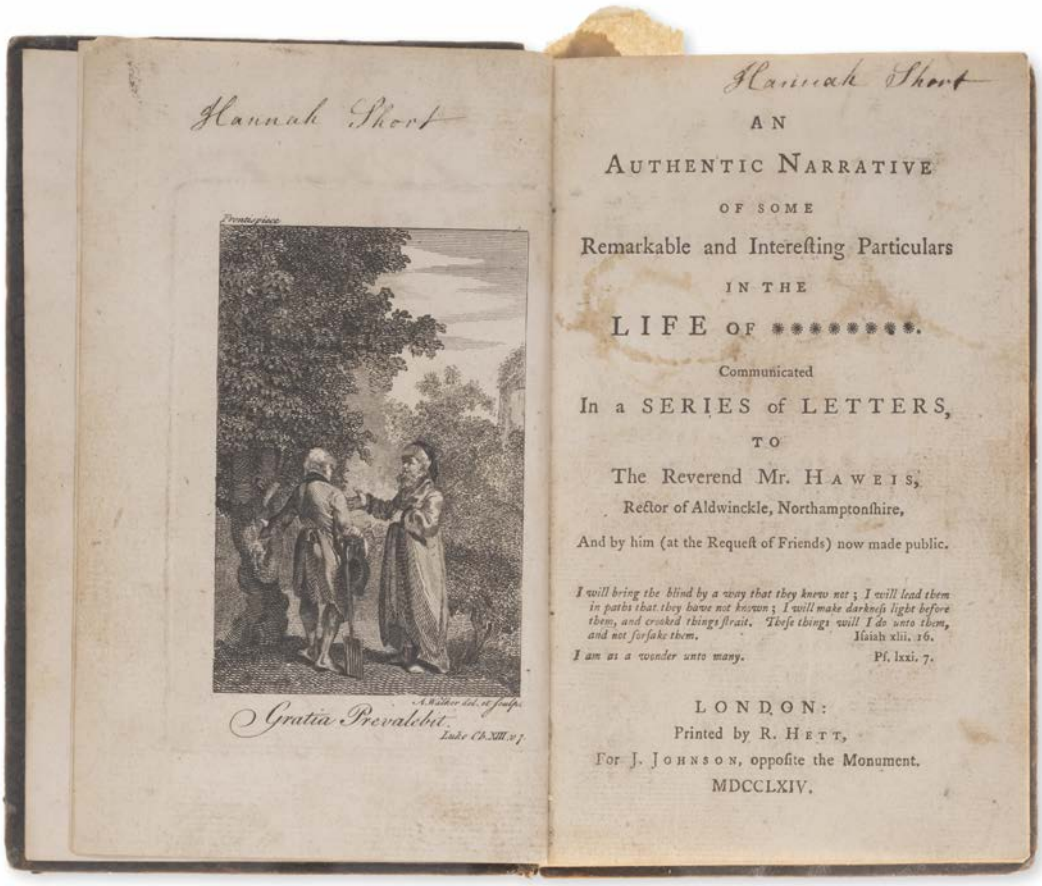
Rumours of Sterne's death greatly exaggerated.- Flagellan (Christopher, *pseudonym*) A Funeral discourse, occasioned by the much lamented death of Mr. Yorick, Prebendary of Y—k and author of the much admired life and opinions of Tristram Shandy..., first edition, *half-title, some staining / soiling to half-title and final verso, later drab wrappers, some staining, [Monkman & Oates 'Towards a Sterne bibliography', 80 (in The Winged Skull: papers from the Laurence Sterne bicentenary conference, 1971); ESTC N18479], a good copy with wide margins, 8vo, Printed for W. Nicoll in St. Pauls Church Yard,* 1761.

⁂ Rare at auction. One of two issues of the first edition of this spoof arising from false reports of Sterne's death around the time of the publication of the fifth and sixth books of *Tristram Shandy.* Another issue bears the fictious imprint 'Printed at Aretopolis, the capital of Eutopia'.

£300 - 400



A
FUNERAL DISCOURSE,
Occaſioned by the much lamented
DEATH of Mr. YORICK,
Prebendary of Y--k
and
Author of the much admired LIFE and OPINIONS
of TRISTRAM SHANDY,
PREACHED
before a very mixed
Society of Jemmies, Jessamies,
Methodiſts and Chriſtians,
AT
A NOCTURNAL MEETING
in Petticoat Lane,
and now publiſhed
at the unanimous Requeſt of the Hearers
BY
CHRISTOPHER FLAGELLAN, A. M.
and enriched with the
Notes of various Commentators.
Ambubaiarum Collegia, Pharmacopolæ
Mendici, Mimæ, Balatrones, hoc genus omne
Maſtum ac ſollicitum eſt Doctori cura Tigelli.
Horat. Sat. ii. l. i. v. 3.
LONDON:
Printed for W. Nicoll in St. Pauls Church Yard.
MDCCLXI.


Hannah Short
Frontispiece
Gratia Prevalebit
Hannah Short
AN
AUTHENTIC NARRATIVE
OF SOME
Remarkable and Intereſting Particulars
IN THE
LIFE OF ********.
Communicated
In a SERIES of LETTERS,
TO
The Reverend Mr. HAWEIS,
Rector of Aldwinckle, Northamptonſhire,
And by him (at the Requeſt of Friends) now made public.
I will bring the blind by a way that they knew not; I will lead them in paths that they have not known; I will make darkneſs light before them, and crooked things ſtrait. Theſe things will I do unto them, and not forſake them. Iſaiah xlii. 16.
I am as a wonder unto many. Pſ. lxxi. 7.
LONDON:
Printed by R. HETT,
For J. JOHNSON, oppoſite the Monument.
MDCCLXIV.

60

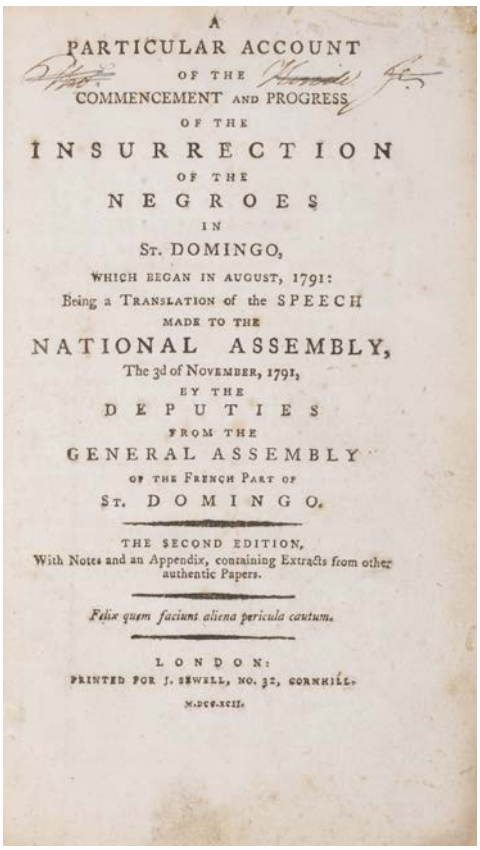
Slavery.- Newton (John) An Authentic Narrative of some Remarkable and Intersting Particulars in the Life of ....., ? first edition, *engraved frontispiece, folding engraved map of the coast of Guinea, lacking 4pp. advertisements at end, ownership signatures of Hannah Short on frontispiece and title and Hannah & Ann Fawcett on frontispiece recto, contemporary manuscript note tipped-in at front, light toning to title, later calf stamped in gilt and blind, spine gilt with red morocco label, a little rubbed, 8vo, R. Hett, for J. Johnson*, 1764.

⁂ A fascinating association copy which belonged to the Fawcett family.

Benjamin Fawcett was a friend of John Newton and according to Newton's diary was the person responsible for this publication, not Rev. Haweis as stated on the title page. After ordination in 1764, Newton wrote to his wife "And all that has or may happen seems eventually owing to the letters I wrote Mr Fawcett of which at the time I expected nothing further."

John Newton (1725-1807), best known today for writing the hymn 'Amazing Grace' was a captain of slave ships, who himself spent some time as a slave in Sierra Leone, but later repented of his deeds and became an avid and important anti-slavery preacher and prominent abolitionist.

£5,000 - 7,000



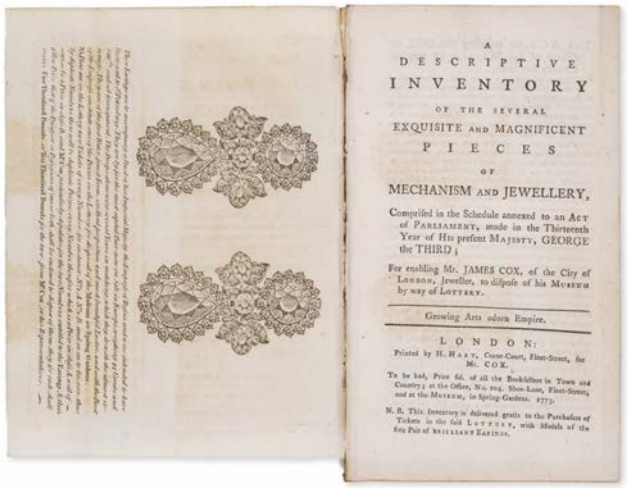
A
PARTICULAR ACCOUNT
OF THE
COMMENCEMENT AND PROGRESS
OF THE
INSURRECTION
OF THE
NEGROES
IN
ST. DOMINGO,
WHICH BEGAN IN AUGUST, 1791:
Being a TRANSLATION of the SPEECH
MADE TO THE
NATIONAL ASSEMBLY,
The 3d of NOVEMBER, 1791,
BY THE
DEPUTIES
FROM THE
GENERAL ASSEMBLY
OF THE FRENCH PART OF
ST. DOMINGO.
THE SECOND EDITION,
With Notes and an Appendix, containing Extracts from other authentic Papers.
Felix quem faciunt aliena pericula cautum.
LONDON:
PRINTED FOR J. SEWELL, NO. 32, CORNHILL.
M.DCC.XCII.

61

-. PARTICULAR ACCOUNT (A) OF THE COMMENCEMENT AND PROGRESS OF THE INSURRECTION OF THE NEGROES IN ST. DOMINGO..., *second edition, title with early ownership name crossed through, B2 pencil markings to lower-margin, C1 short marginal tear, light scattered spotting and soiling, [ESTC T109842; Goldsmiths' 15166; Sabin 58932], for J. Sewell,* 1792, BOUND WITH Adams (John Quincy) An Answer to Pain's Rights of Man, *early ownership name to head of title, light soiling, lightly browned, [ESTC T83255], for John Stockdale,* 1793, BOUND WITH 6 OTHER PAMPHLETS, together 8 works in 1 vol., *various subjects but most relating to France, generally in similar condition but some water-staining, modern half calf, some light discolouration along joints, 8vo,* 1790-98.

⁂ The first mentioned a translation of testimony given at the French National Assembly concerning Toussant Louverture's Haitian Revolution of 1791, from the perspective of the white slave owners, suggesting the activities of abolitionists fueled discontent among the black population.

£500 - 700



A
DESCRIPTIVE
INVENTORY
OF THE SEVERAL
EXQUISITE AND MAGNIFICENT
PIECES
OF
MECHANISM AND JEWELLERY,
Comprised in the Schedule annexed to an ACT of PARLIAMENT, made in the Thirteenth Year of His present MAJESTY, GEORGE the THIRD;
For enabling Mr. JAMES COX, of the City of LONDON, Jeweller, to dispose of his MUSEUM by way of LOTTERY.
Growing Arts adorn Empire.
LONDON:
Printed by H. HART, Cross-Court, Fleet-Street, for Mr. COX.
To be had, Price 6d. of all the Booksellers in Town and Country; at the Office, No. 104. Shoe-Lane, Fleet-Street, and at the MUSEUM, in Spring-Gardens. 1773.
N. B. This Inventory is delivered gratis to the Purchasers of Tickets in the said LOTTERY, with Models of the fine Pair of BRILLIANT EARRINGS.

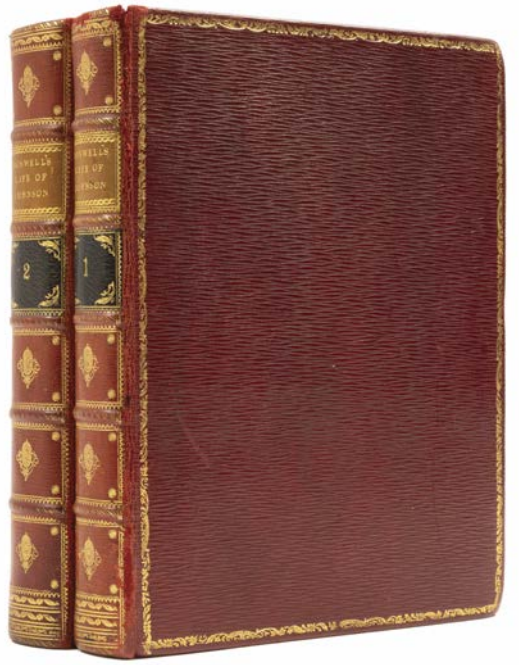
62

62

Automata & jewellery.- Cox (James,) A DESCRIPTIVE INVENTORY OF THE SEVERAL EXQUISITE AND MAGNIFICENT PIECES OF MECHANISM AND JEWELLERY, COMPRISED IN THE SCHEDULE ANNEXED TO AN ACT OF PARLIAMENT...FOR ENABLING MR. JAMES COX...JEWELLER, TO DISPOSE OF HIS MUSEUM BY WAY OF LOTTERY...N.B. This Inventory is delivered gratis to the Purchasers of tickets in the said lottery, with models of the fine pair of Brilliant Earrings, FIRST EDITION, *engraved folding frontispiece of diamond earrings, final f. blank, plate all but detached, occasional spotting, very lightly browned, disbound, [Toole Stott, Bibliography of English Conjuring 791 (erroneously dated); ESTC T31717], 8vo, Printed by H. Hart for Mr. Cox; to be had, price 6d. of all the booksellers in town and country; at the Office No.104 Shoe-Lane, Fleet-Street; and at the Museum, in Spring Gardens*, 1773.

⁂ Rare catalogue detailing fifty-six extraordinary pieces to be sold by lottery from the museum of James Cox, jeweller and goldsmith. Having failed to secure royal patronage Cox was unable to keep the museum afloat. The sale took place in May, 1775. Most objects were a type of automaton, including 'a temple of agate, with triumphal chariots, moving on a rich gallery, supported by palm trees'; an automaton playing on a flute'; and 'a cage of singing birds'. For a good description of Cox and his automata see Altick, *The Shows of London*, pp. 69-72, who notes that Boswell visited Cox's Museum in April, 1772 at the recommendation of Dr. Johnson ('a very fine exhibition'). It was celebrated by Fanny Burney in *Evelina*, and by Sheridan in *The Rivals*. This copy the variant issue with "The Act for enabling Mr. Cox to dispose of his museum by way of lottery sets forth...' to verso of title.

£750 - 1,000

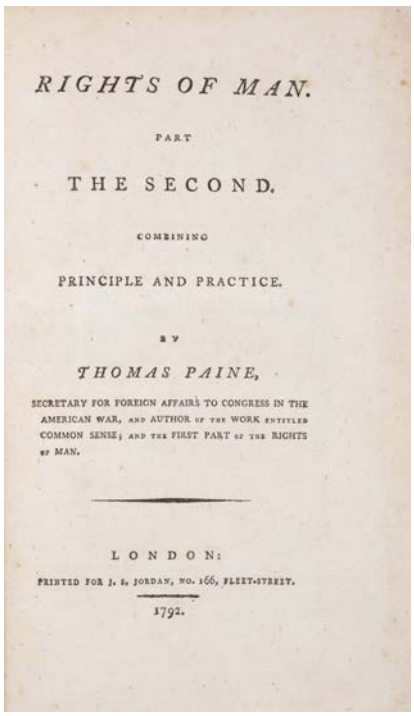


63

Boswell (James) THE LIFE OF SAMUEL JOHNSON, LL.D., 2 vol., FIRST EDITION, SECOND ISSUE *with "give" in line 10 p.135 vol. 1, vol. 2 lacking initial blank, stipple-engraved portrait by Heath after Reynolds, 2 engraved plates of facsimiles, ex libris ink stamps to front pastedowns, vol. 2 title with small marginal tear, scattered foxing and marginal browning, later straight-grain red morocco with gilt floral border, spines gilt, spines faded, extremities a little bumped, rubbed and stained, [ESTC T64481; Rothschild 464], 4to, by Henry Baldwin for Charles Dilly,* 1791.

⁂ A good set of one of the greatest biographies in the English language in a handsome binding.

£2,000 - 3,000


RIGHTS OF MAN.

PART

THE SECOND.

COMBINING

PRINCIPLE AND PRACTICE.

BY

THOMAS PAINE,

SECRETARY FOR FOREIGN AFFAIRS TO CONGRESS IN THE AMERICAN WAR, AND AUTHOR OF THE WORK ENTITLED COMMON SENSE; AND THE FIRST PART OF THE RIGHTS OF MAN.

LONDON:

PRINTED FOR J. S. JORDAN, NO. 166, FLEET-STREET.

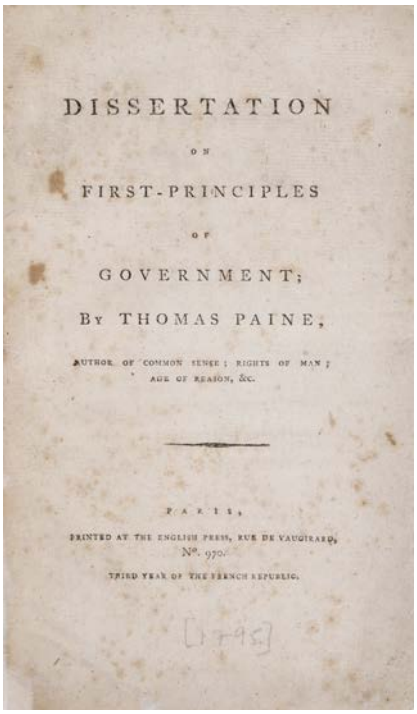
1792.

64

Paine (Thomas) Rights of Man: Being an Answer to Mr. Burke's Attack on the French Revolution, *second edition, ownership inscription of J.G. Holliday to head of title, half-title with some light soiling and tiny nick to head, P3 small chip to fore-margin, some spotting, contemporary marbled calf, rebacked, covers rubbed and worn at corners, for J.S. Jordan,* 1791; Rights of Man. Part the Second. Combining Principle and Practice, first edition, *half-title with ink date 1792 to head, some spotting or light foxing, modern calf, uncut, few very small marks to spine, for J.S. Jordan,* 1792, *half-titles, spines gilt and with red morocco labels, [ESTC T5866 & T5877; cf. PMM 241], 8vo* (2)

⁂ "The textbook of radical thought and the clearest of all expositions of the basic principles of democracy" (PMM).

£800 - 1,200


DISSERTATION

ON

FIRST-PRINCIPLES

OF

GOVERNMENT;

BY THOMAS PAINE,

AUTHOR OF COMMON SENSE; RIGHTS OF MAN; AGE OF REASON, &c.

PARIS,

PRINTED AT THE ENGLISH PRESS, RUE DE VAUGIRARD, No. 970.

THIRD YEAR OF THE FRENCH REPUBLIC.

[1795]

65

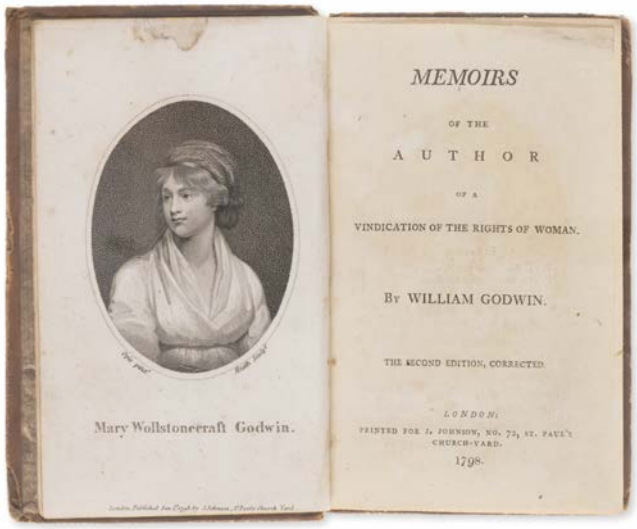
65

Paine (Thomas) Dissertation on First-Principles of Government, 1 vol. bound as 2, first edition, *second issue, 40pp., C1 short tear to upper-margin without loss, silked repairs to gutter and some margins, more pronounced to final Sig. & affecting few letters to final f. but no loss, foxing, modern paper wrappers, [ESTC T5825], Paris, printed at the English Press, Third Year of the French Republic,* [1795]; The Decline and Fall of the English System of Finance, *half-title, couple very small marginal chips, larger to E1, some spotting, lightly browned, ex-library copy with ink-stamp to title, ink reference to title & head of B1, modern half calf, [ESTC T5820], [London] Paris, Printed by Hartley, Adlard and Son...London: Reprinted for D.I. Eaton,* 1796; The Political and Miscellaneous Works, 2 vol., *engraved portrait frontispiece (offset), book-label of Henry David Forbes of Balgownie, some light browning and spotting or soiling, uncut and mostly unopened in original drab boards, rebacked preserving original backstrips with printed paper labels (chipping affecting few letters), very small sticker to spine foot vol. 1, light soiling, rubbed and worn at extremities, R. Carlile,* 1819; and 2 others by or relating to Paine, *8vo* (7)

⁂ The first mentioned with Paine's speech at the French convention, July 7, 1795 (pp.33-40) bound separately.

£500 - 700

Female Authors


MEMOIRS

OF THE

AUTHOR

OF A

VINDICATION OF THE RIGHTS OF WOMAN.

BY WILLIAM GODWIN.

THE SECOND EDITION, CORRECTED.

LONDON:

PRINTED FOR J. JOHNSON, NO. 72, ST. PAUL'S CHURCH-YARD.

1798.

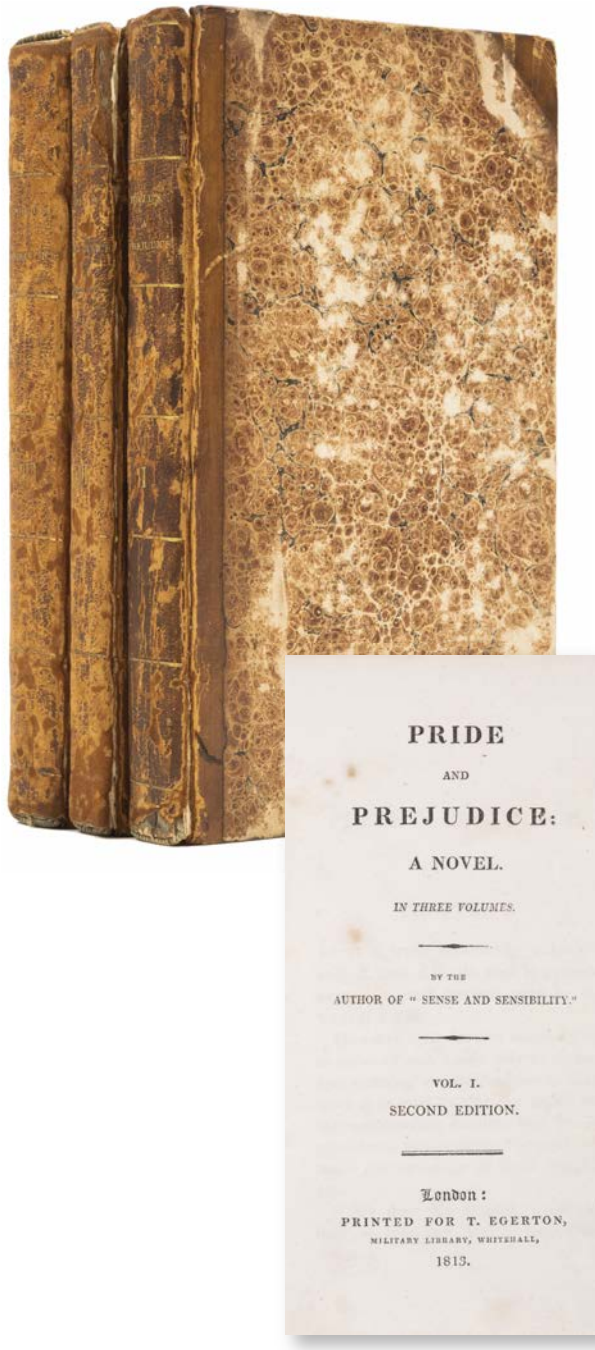
Mary Wollstonecraft Godwin.

66

Wollstonecraft (Mary).- Godwin (William) Memoirs of the Author of a Vindication of the Rights of Woman, *second edition, half-title, stipple-engraved frontispiece portrait by Heath after Opie (sometimes lacking), final f. blank, repair to upper margin of portrait, occasional spotting, lightly browned, contemporary speckled calf, spine gilt and with small later paper label at foot, joints split, but holding, spine ends little worn, corners worn, rubbed, [Windle, p. 56; CBEL II, 1250; ESTC T94552], small 8vo, Printed for J. Johnson, No. 72, St. Paul's Church-Yard,* 1798.

⁂ Scarce second corrected edition (same year as the first) of the first biography of Mary Wollstonecraft Godwin (1759-1797), written by her husband and published within a few months of her death.

£300 - 400

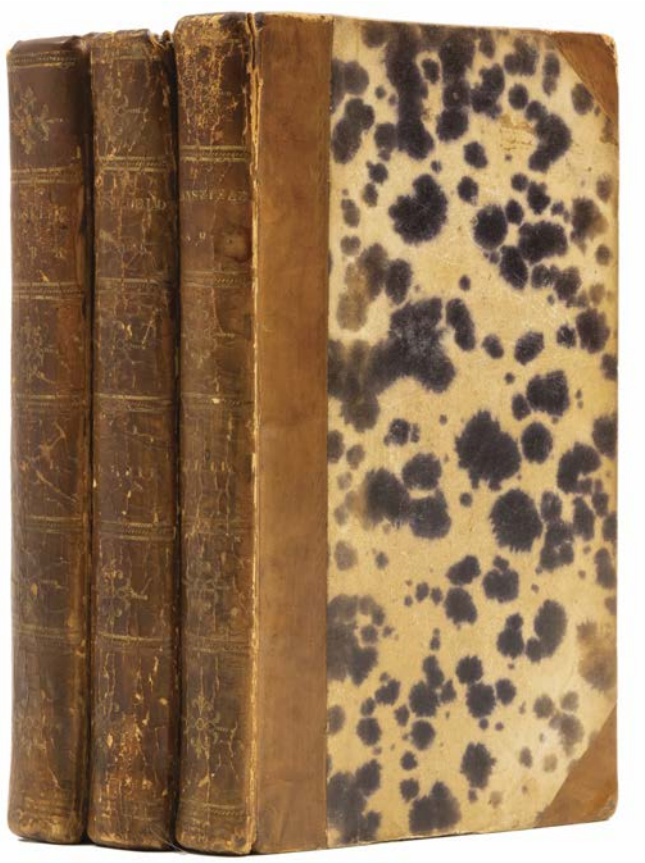


67

[Austen (Jane)] Pride and Prejudice: A Novel...By the Author of "Sense and Sensibility", 3 vol., *second edition, lacking half-titles, contemporary ownership name of Eliza Jane Cocks to pastedowns, vol. 2 final f. with very small marginal chip, some foxing, lightly browned, contemporary half calf, small loss to spine ends, rubbed with some wear, some joints split or starting but covers holding firm, [Gilson A4], 12mo, for T. Egerton,* 1813.

⁂ Austen's most famous and best-loved novel. It was first published in January 1813 and this second edition probably in October of the same year, being advertised with the second edition of Sense and Sensibility in *The Star* on Friday 29th October 1813. It was entirely re-set, with some variations within the page and to spelling and punctuation.

£12,000 - 16,000



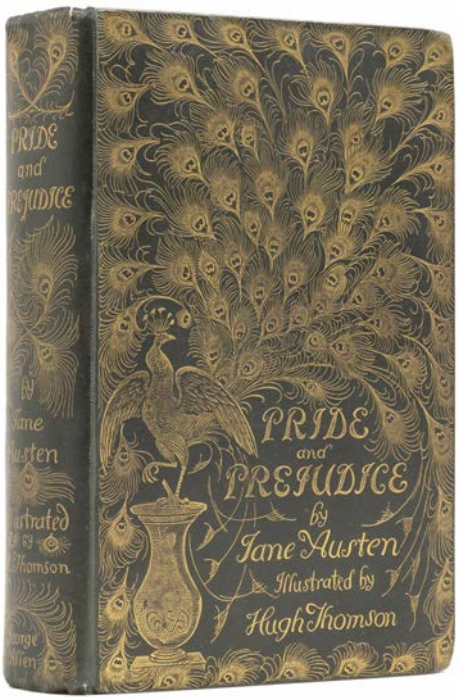
68

Austen (Jane) Mansfield Park, 3 vol., *second edition, lacking half-titles and final leaf (blank except for imprint) at end of vol.2 and 3, a couple of leaves working loose in vol.2 and 3, some light foxing and toning, contemporary half calf over marbled boards, spines gilt but rubbed, head of spine vol.1 repaired, [Gilson A7], 12mo, Printed for J. Murray,* 1816.

⁂ Whilst the first edition of Austen's third novel was published by Egerton (1814), for this second edition she turned to John Murray perhaps, as Gilson suggests, because she was dissatisfied with Egerton as a salesman (although the first edition had sold out by December 1814) or because she was unhappy with Egerton's behavious over printing a second edition of Pride and Prejudice without her knowledge. Nevertheless, sales of this second edition were poor and even by January 1820 there were 498 copies still remaining - "and these were cleared by selling them off at 2s6d."

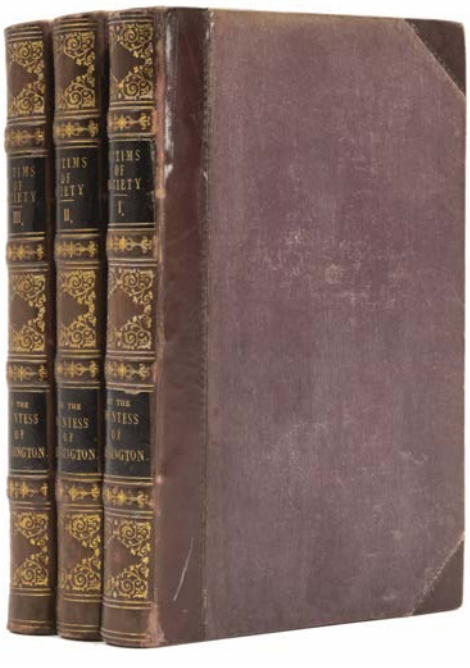
Provenance: Sir Foster Cunliffe (ink inscription to front pastedown of each vol.). Cunliffe (1755-1834) moved from Saighton near Chester, to the Acton Park estate near Wrexham, Denbighshire (demolished in 1954). Volumes 2 and 3 bear the ticket of G. Griffiths, Printer, Bookseller and Stationer of Wrexham. Cunliffe founded the Society of British Bowmen at Acton Hall in 1787.

£2,500 - 3,500



69

71



72

69

Austen (Jane) Pride and Prejudice, *reprint 'Peacock Edition', frontispiece, illustrations and cover design by Hugh Thomson, a few small surface stains, very occasional faint scattered spotting, contemporary ink ownership inscription, bookplate, ink drawings and cuttings pasted to endpapers presumably by the same, light cracking to hinges, original pictorial dark green cloth with peacock design, gilt, slight shelf lean, short splits to head of spine, lower cover a little marked, lightly bumped and rubbed, g.e., overall a lovely copy, 8vo, George Allen,* 1895.

£600 - 800

70

Austen (Jane) The Novels, 12 vol., *'Winchester Edition', half-titles, portrait frontispiece to Sense and Sensibility vol. 1, Oliver Nowell Chadwyck-Healey's set with his bookplate, most with bookseller's tickets to front pastedowns (some with ticket remains only), two poems by Jane Austen in printed text loosely inserted in envelope, scattered spotting and marginal toning, some with cracking at gutter or hinge, a few small marginal tears, original cloth, spines gilt, t.e.g., others uncut, spines slightly faded, some rubbing and bumping, a couple with damp-staining or general discolouration, 8vo, Edinburgh,* 1911-12.

£400 - 600

71

Shelley (Mary Wollstonecraft) Frankenstein: or, the Modern Prometheus, *third edition, part of vol. 9 of Bentley's Standard Novels series, engraved frontispiece and additional illustrated title (both browned, very faint staining to frontispiece and title, mostly marginal), tissue-guard, without letterpress series-title and preliminary advertisements, very faint and very occasional light spotting and small surface stains, handsomely bound in modern crushed black morocco by the Chelsea Bindery, gilt, g.e., Henry Colburn and Richard Bentley, overall a lovely, clean copy, 8vo,* 1831.

⁂ An attractive copy of the first illustrated edition.

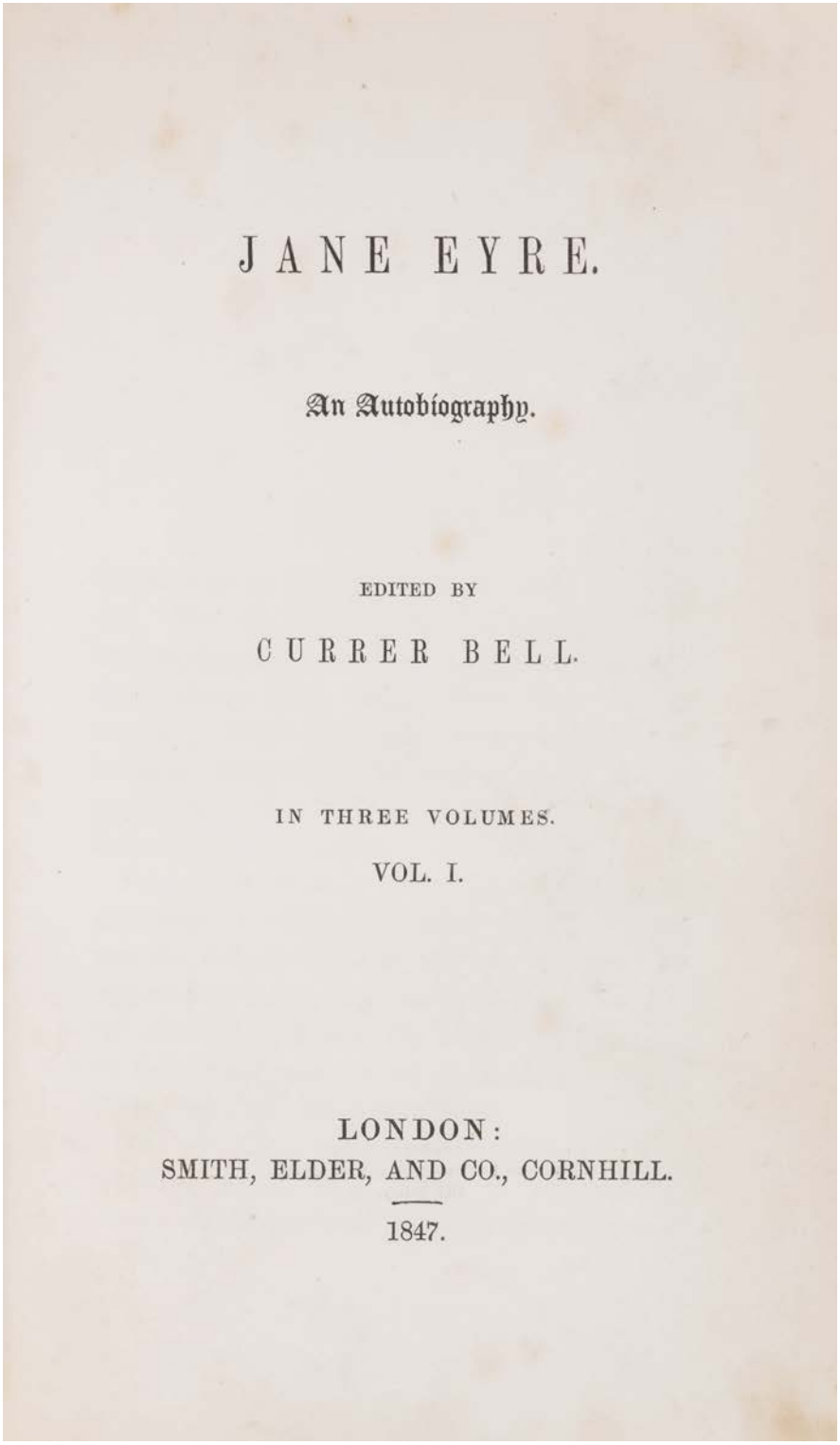
£3,000 - 4,000

72

Blessington (Marguerite Gardiner, *Countess*) The Victims of Society, 3 vol., first edition, *half-titles, lacking advertisements at end of vol. 3, some spotting, finger-marking or light staining, near-contemporary maroon half-calf over cloth, gilt spines in compartments and with double black leather labels, some fading to cloth, little spotting, rubbed, [Sadleir 249; Wolff 554; CBEL3, IV, 888], a solid set, large 12mo, Saunders and Otley Conduit Street,* 1837.

⁂ Rare at auction (the last copy we can trace was in the Paula Peyraud Collection, Bloomsbury Auctions, New York, 6th May, 2009, lot 146, lacking two of the half-titles, $900), as are most of her three-deckers. The work is revealing of Blessington's own life. 'It is the bitterest of all Lady Blessington's novels, and the terrible story it tells of an innocent young wife driven to death by the malicious slanders of heartless fashionables must surely have been founded on fact' (Sadleir, *Blessington D'Orsay, a masquerade,* 1933).

£400 - 600



JANE EYRE.

An Autobiography.

EDITED BY

CURRER BELL.

IN THREE VOLUMES.

VOL. I.

LONDON:
SMITH, ELDER, AND CO., CORNHILL.

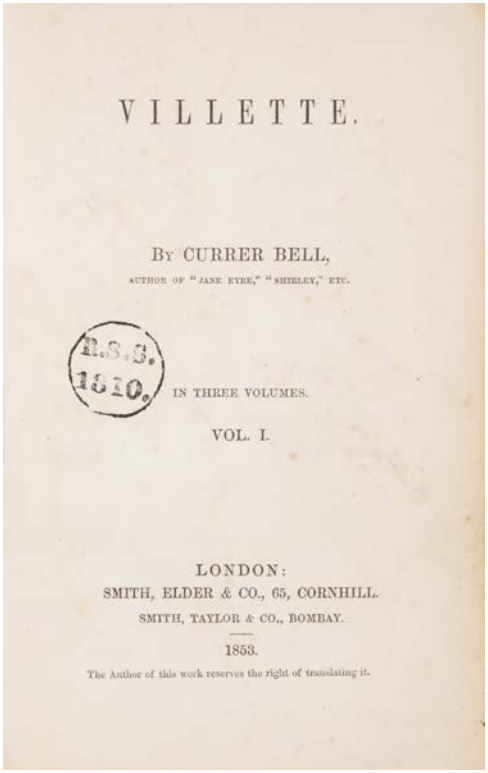
1847.

73

[Brontë (Charlotte)], "Currer Bell". Jane Eyre. An Autobiography, 3 vol., first edition, *half-titles to vol. 1 & 3 but lacking to vol. 2, vol. 1 lacking publisher's catalogue and advertisement f. at end, ink initials and ownership inscription "Maria Hargood Bath 1848" to pastedowns, vol. 1 pp.123-26 with tiny puncture-mark affecting few letters, one or two instances of ink underlining or passage-marking, occasional light soiling, lightly foxed, contemporary half roan over marbled boards, spines gilt, shelf-lean, small loss to spine ends, rubbed with wear to extremities and corners bumped, vol. 1 lower cover with marbled paper peeling away to reveal original blind-stamped cloth beneath, 8vo, Smith, Elder and Co.,* 1847.

⁂ Charlotte Brontë's masterpiece, a cornerstone of Victorian literature and an immensely important work in the development of the English novel. This set curiously appears to have the original cloth, or remains of it, beneath the marbled paper covers, visible where the paper is torn.

£18,000 - 22,000



VILLETTE.

BY CURRER BELL,

AUTHOR OF "JANE EYRE," "SHIRLEY," ETC.

R.S.S. 1810.

IN THREE VOLUMES.

VOL. I.

LONDON:
SMITH, ELDER & CO., 65, CORNHILL.
SMITH, TAYLOR & CO., BOMBAY.

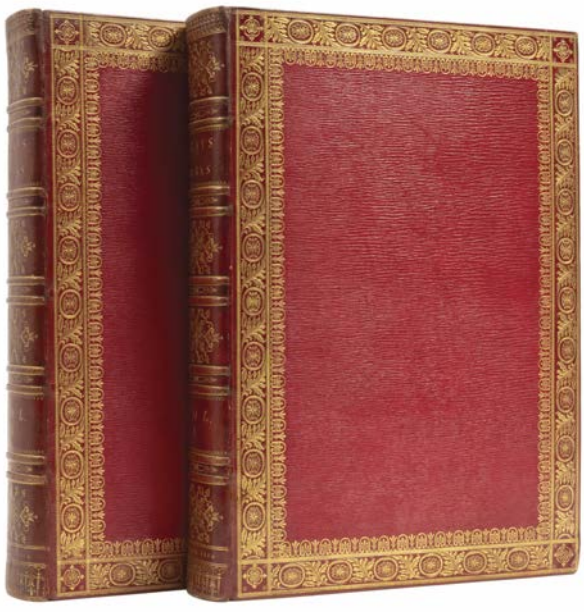
1853.

The Author of this work reserves the right of translating it.

74

[Brontë (Charlotte)], "Currer Bell". VILLETTE, 3 vol., FIRST EDITION, *lacking publisher's catalogue at end vol. 1 & imprint f. (Z8) at end vol. 3, bookseller's ticket of B.H. Blackwell Ltd., circular ink-stamp "R.S.S. 1810" to titles, vol. 2 title with short repaired tear to upper-margin and few pencil marks, vol. 3 p.117 loss to portion of text at lower corner, occasional pencil annotation, the occasional marginal tear or small defect with few leaves little frayed, some spotting and soiling and staining, 20th century half morocco, t.e.g., vol. 1 & 3 with very shallow chip to head of spines, few small spots or marks, rubbing to joints and extremities, vol. 3 upper joint split with cover nearly detached, [Smith 6 pp.138-142], 8vo, Smith, Elder & Co.,* 1853.

£400 - 600



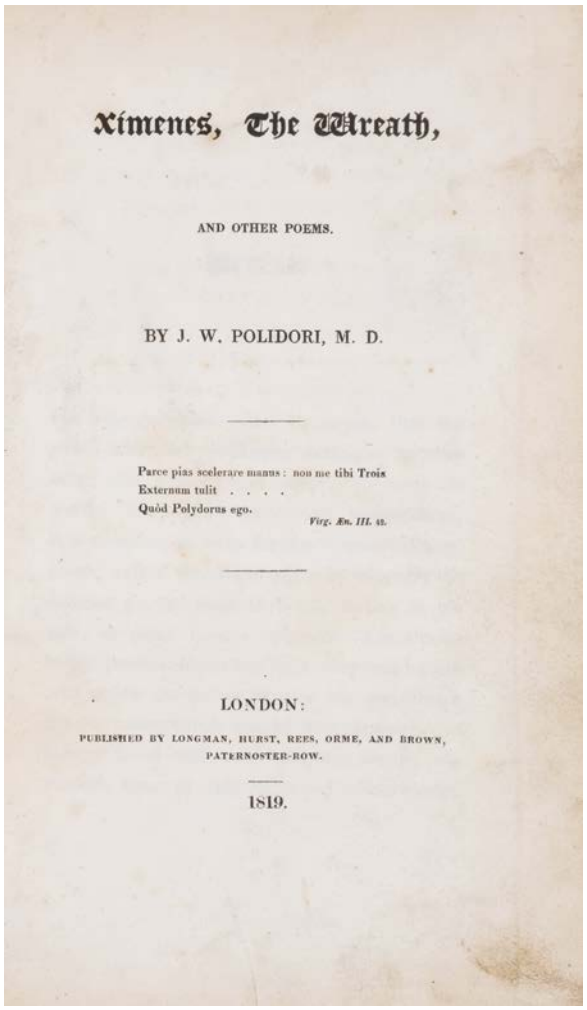
75

75

Gray (Thomas) THE WORKS, 2 vol., LARGE PAPER COPY, *engraved frontispieces, vol. 1 with 4 plates of facsimiles, 1 engraved plate, engraved tail-piece, bookplate of Princess Charlotte Augusta to front pastedowns, light offsetting, attractive contemporary red straight-grain morocco, gilt borders, spines gilt in compartments with double raised bands, g.e., corners very slightly bumped, extremities lightly rubbed but overall a stunning copy, [Lowndes II p.931], 4to (390 x 280 mm), Printed by William Bulmer and Co., Shakespeare Press, for John Porter,* 1814.

⁂ A SPECTACULAR COPY OF THE LARGE PAPER ISSUE OF WHAT LOWNDES CALLS THE "BEST EDITION", WITH A ROYAL PROVENANCE. Princess Charlotte Augusta's copy (1796-1817), the only daughter of the Prince of Wales and Caroline of Brunswick, and the patron of the publisher of this work. Latterly in McKenna Library sale (Christie's NY, November 1998)

£3,000 - 4,000



Ximenes, The Wreath,

AND OTHER POEMS.

BY J. W. POLIDORI, M. D.

Parce pias scelerare manus: non me tibi Troia
Externum tulit . . . .
Quôd Polydorus ego.

Virg. Æn. III. 41.

LONDON:

PUBLISHED BY LONGMAN, HURST, REES, ORME, AND BROWN, PATERNOSTER-ROW.

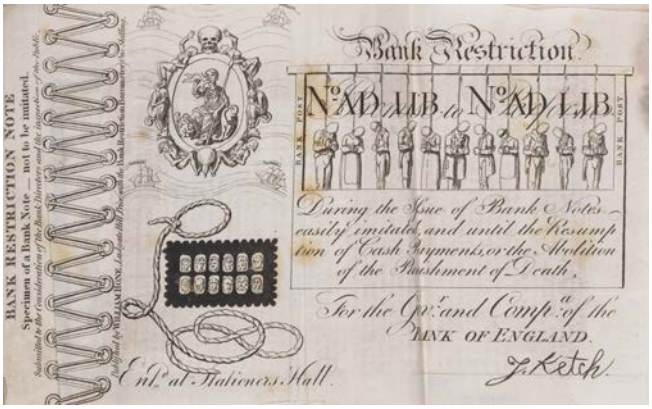
1819.

76

Polidori (John William) XIMENES, THE WREATH, AND OTHER POEMS, FIRST EDITION, *lacking half-title, bookplate with name erased, some light soiling, some foxing and very light browning, lacking front free endpaper, contemporary diced calf, spine gilt, very small loss to spine ends, light staining to lower cover, rubbed with wear to corners, 8vo, Longman, Hurst, Rees, Orme and Browne,* 1819.

⁂ First edition of this scarce work by Byron's physician and the author of *The Vampyre*.

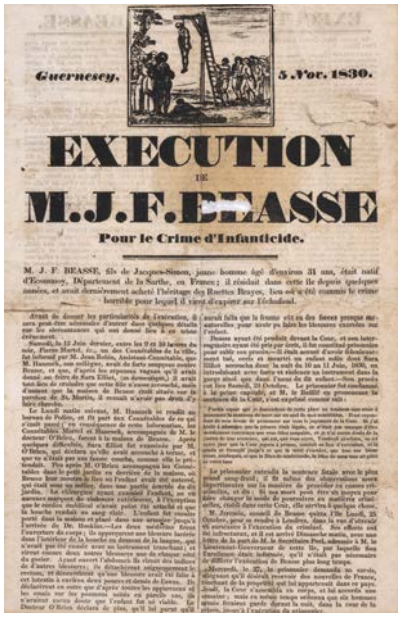
£600 - 800



77

Banking.- Franklin (Abraham) The Bank Restriction Barometer; Or, Scale of Effects on Society of the Bank Note System, and Payments in Gold, *printed broadside, 440 x 260mm., together as issued with engraved 'Specimen of a Bank Note' [by George Cruikshank], 130 x 198mm., signed 'J. Ketch' in the plate, tipped onto fore-edge of broadside and with related clipping pasted to verso, broadside with few light stains and some tears and fraying to edges and along central fold, but no text loss, some spotting to both, [Goldsmiths' 22907], Published by William Hone,* [?1819], bound in a vol. containing 9 satirical pamphlets, several by William Hone, & other ephemera, including [Hone (William)] The Queen's Matrimonial Ladder, *twenty-eighth edition, title vignette and illustrations by George Cruikshank, 'toy' card ladder published with the pamphlet laid down to final advertisement f., Printed by and for William Hone,* 1820, *the odd tear, scattered spotting and soiling, 19th century navy half morocco, printed paper label "Hone's Political Sketches" to spine and another later to upper cover, worn at extremities, 8vo,* 1819-21.

£600 - 800



78

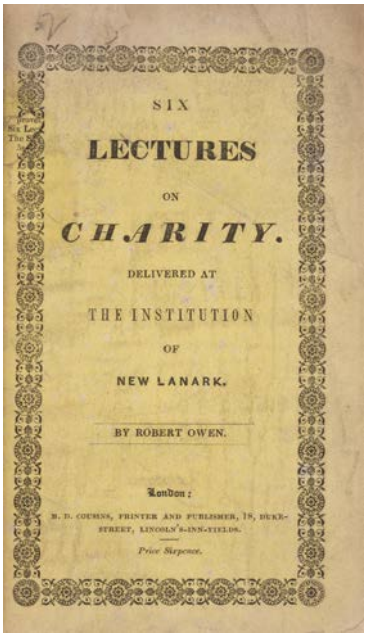
78

Guernsey execution broadside.- Execution de M.J.F. Beasse Pour le Crime d'Infanticide, *execution broadside in French, double column, woodcut vignette at head and at end, some light browning, hole affecting title and some tears, mounted, folio (325 x 210mm.), Guernsey, Barbet, Imprimeur,* 1830.

⁂ Extremely rare with a copy traced in the Priaulx Library but none at auction. Marie Joseph Francois Beasse was the penultimate person executed on Guernsey, John Charles Tapner being the last in 1854. Victor Hugo was violently opposed to capital punishment. and while in exile in Jersey he protested in 1854 against Tapner's execution. Hugo moved to Guernsey in 1855 and one of his first actions was to visit the prison and to learn details about Tapner's last days. After visiting the prison Hugo was taken to a warehouse and there saw the gibbet that had been used to hang Béasse in 1830. Hugo wrote an essay about Tapner, in which he also discussed Beasse, and it was published in *Choses Vues*.

The case related to the new-born child of Beasse's servant, Sara Elliot. On being confronted by suspicious constables, Beasse rushed to a corner of his garden and began digging whereupon the body of the baby was discovered with injuries from a larding-pin or skewer to the throat and anus. Beasse was convicted and sentenced to death but the hangman, Beasse's gardener, did not wish to undertake the execution and fled the island; a substitute was found in an English prisoner who was offered a pardon in exchange for carrying out the execution. In a letter to Sara Elliot written on the eve of his execution, Beasse, asks her to consider whether he could truly be guilty of the crime - "In my ignorance I was far from supposing that I was going to dig my own grave when I dug that of the poor child, already a victim. May the person who was prepared to sacrifice us be forgiven for his and my deaths, whoever that person may be. Besides, my conscience is clear; I may have been imprudent but I have the consolation of not being a criminal..."

£600 - 800

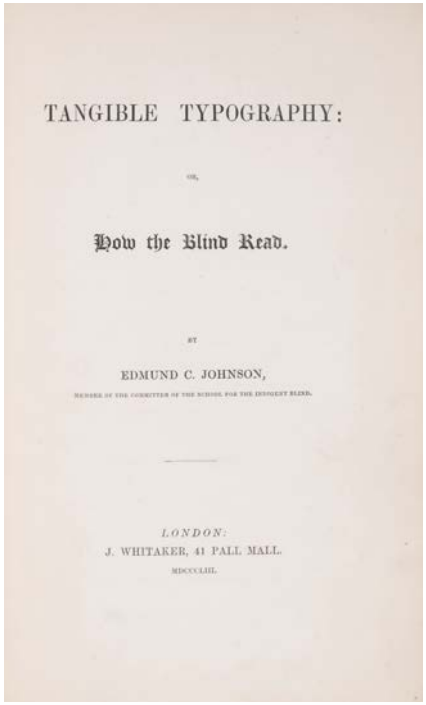


79

Socialism.- Owen (Robert) Six lectures on charity. Delivered at The Institution of New Lanark, upon the Thirteenth Chapter of the First Epistle to the Corinthians, *occasional spotting, lightly browned, original yellow printed wrappers bound in, upper wrapper with some marginal chipping and fading, later blue boards, B. D. Cousins,* [after 1835]; Debate on the evidences of Christianity; containing an examination of the social system, and of all the systems of scepticism of ancient and modern times, held in the city of Cincinnati, for eight days successively, between Robert Owen...and Alexander Campbell, of Bethany, Virginia, first London edition, *advertisement f. at end, D3 piece from lower blank corner, occasional spotting, endpapers spotted, original green cloth, spine gilt, joints neatly restored, [NLW, Bibliography of Robert Owen 35], Published by R. Groombridge; Simpkin, Marshall [&c.],* 1839; and a third edition of his 'An address delivered to the Inhabitants of New Lanark', 1817, *8vo* (3)

⁂ A good group of scarce works by this Welsh social reformer, philanthropist, textile manufacturer and a founder of utopian socialism and the co-operative movement.

£400 - 600


TANGIBLE TYPOGRAPHY:

OR,

How the Blind Read.

BY

EDMUND C. JOHNSON,

MEMBER OF THE COMMITTEE OF THE SCHOOL FOR THE INDIGENT BLIND.

LONDON:
J. WHITAKER, 41 PALL MALL.
MDCCC.LIII.

ÉCRITURE À L'USAGE DES AVEUGLES,
PROCÉDÉ DE MONS. L. BRAILLE,
PROFESSEUR À L'INSTITUT DES JEUNES AVEUGLES, À PARIS.

A B C D E F G H I J

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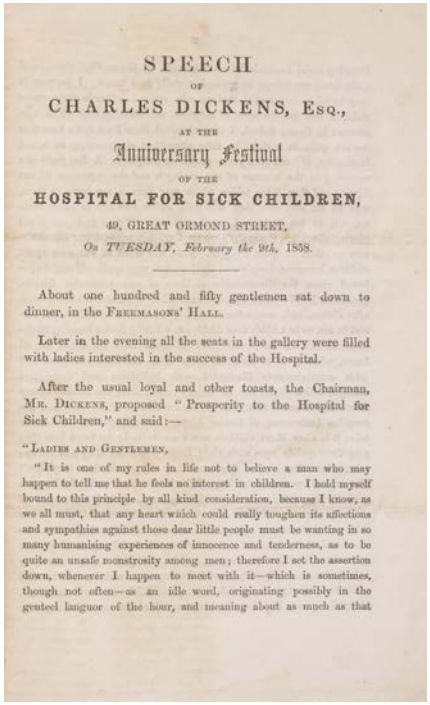

SPEECH
OF
CHARLES DICKENS, Esq.,
AT THE
Anniversary Festival
OF THE
HOSPITAL FOR SICK CHILDREN,
49, GREAT ORMOND STREET,
On TUESDAY, February the 9th, 1858.

About one hundred and fifty gentlemen sat down to dinner, in the Freemasons' Hall.

Later in the evening all the seats in the gallery were filled with ladies interested in the success of the Hospital.

After the usual loyal and other toasts, the Chairman, Mr. Dickens, proposed "Prosperity to the Hospital for Sick Children," and said:—

"Ladies and Gentlemen,

"It is one of my rules in life not to believe a man who may happen to tell me that he feels no interest in children. I hold myself bound to this principle by all kind consideration, because I know, as we all must, that any heart which could really toughen its affections and sympathies against those dear little people must be wanting in so many humanising experiences of innocence and tenderness, as to be quite an unsafe monstrosity among men; therefore I set the assertion down, whenever I happen to meet with it—which is sometimes, though not often—as an idle word, originating possibly in the genteel languor of the hour, and meaning about as much as that

80 81

80

Blindness.- Johnson (Edmund C.) Tangible Typography: or, How the Blind Read, first edition, *10 embossed plates, some light surface soiling, but overall excellent, original blind-stamped blue cloth, titled in gilt on upper cover and spine, spine with laminate repair, few short tears and very small loss, rubbed with spine ends and corners worn, 8vo, J. Whitaker,* 1853.

⁂ Rare, we cannot trace a copy at auction since 1998. The plates show examples of different systems of raised writing for the blind, including those of Braille, T.M. Lucas, Mr. Moon, J.H. Frere, L'Abbé Carton, Mr. Alston & Dr. Howe.

£500 - 700

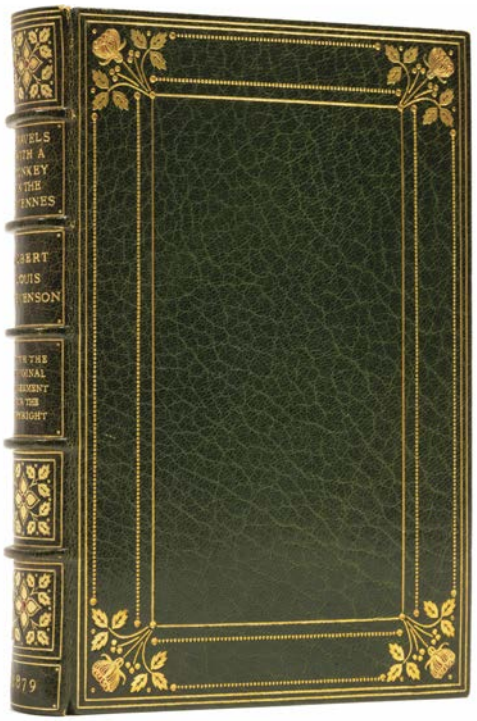
81

Dickens' philanthropy.- Dickens (Charles) Speech of Charles Dickens, Esq., at the Anniversary Festival of the Hospital for Sick Children, 49, Great Ormond Street, on Tuesday, February the 9th, 1858, first edition, *drop-head title, folds, [Gimbel B252], [London], no printer,* n.d. [1858] bound with Dickens (Charles) The Newsvendors' Benevolent and Provident Institution. Speeches in behalf of the institution, first edition, *title in the form of an upper wrapper (cf. Gimbel), central vertical fold throughout, [Gimbel D59], Printed by Buck and Wooton,* [c.1870], together 2 works in 1 vol., *occasional spotting or staining, lightly browned, 19th century dark green crushed morocco by Zaehnsdorf, gilt, spine in compartments and with floral motifs, rubbed at extremities, 8vo*

⁂ A very good association copy of two scarce works at auction. They demonstrate Dickens' usefulness to philanthropic causes through his skilful use of language: 'Two grim nurses, Poverty and Sickness, who bring these children before you, preside over their births, rock their wretched cradles, nail down their little coffins, pile up the earth above their graves.'. At the end of the second work is an advertisement for a charity reading by Dickens of his *Christmas Carol*.

Provenance: Charles Plumptre Johnson (1853-1938), author of *Hints to collectors of original editions of the Works of Charles Dickens*, 1885, and benefactor to Great Ormond Street Hospital (large pictorial bookplate to front pastedown).

£600 - 800

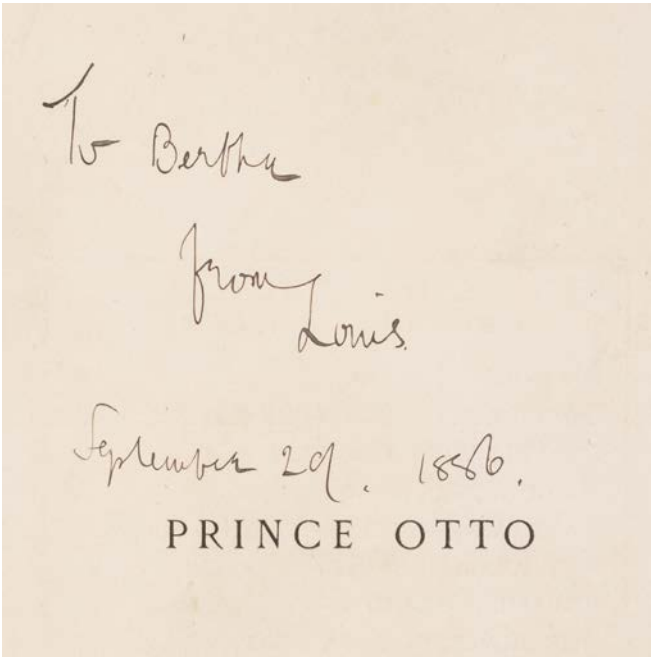


82

Stevenson (Robert Louis) Travels with a Donkey in the Cevennes, first edition, *bound in at the beginning is a copy of the typed agreement (dated 4 March 1879) between the publishers Messrs. C.Kegan Paul & Co. and the author regarding his advance and royalties,* signed by Stevenson at foot and with 3-line autograph codicil beneath also signed, *original cloth covers and spine bound in at end, green crushed morocco, gilt, by Sangorski & Sutcliffe, tiny red morocco onlays to the floral devices on covers and spine, green watered silk endpapers, t.e.g., 8vo,* 1879.

⁂ Handsome copy of Stevenson's classic travelogue with Modestine the donkey, enhanced by a copy of the royalties contract with the publishers.

£1,000 - 1,500



83

Stevenson (Robert Louis) Prince Otto: A Romance, first edition, presentation copy signed by the author on half-title, *32pp. publisher's catalogue at end dated September 1885, small stain to first few ff., some leaves toned, hinges becoming weak, original decorative cloth, upper cover slightly cockled, corners bumped, spine ends rubbed, preserved in modern red morocco slip-case, 8vo,* 1885.

⁂ Inscribed "To Bertha from Louis, September 20th 1886". We have been unable to identify the recipient - Bertha Baker owned the lodging house where Stevenson stayed when he came to Saranac Lake, New York but that was not until 1887; Bertha and Fred Goudy ran the Village Press which printed books including poems by Stevenson, but again at a later date to the inscription.

£600 - 800

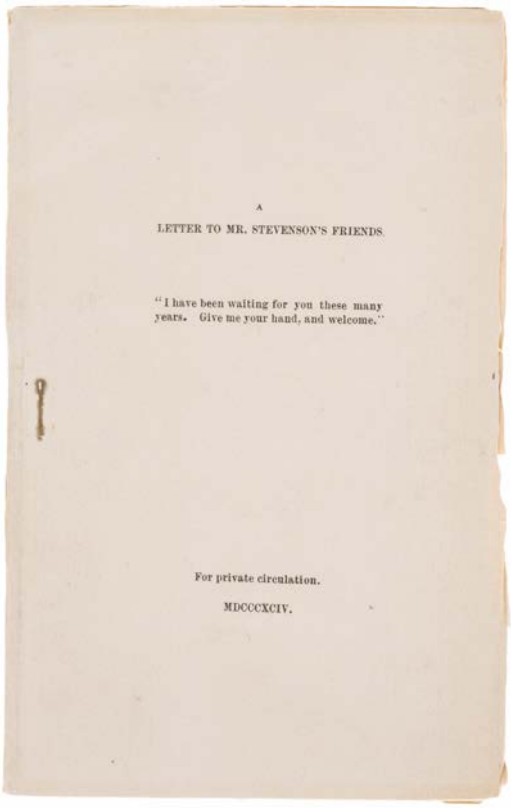
84

84

Stevenson (Robert Louis) A Child's Garden of Verses, *second edition, presentation copy signed by the author's mother, original cloth,* 1885; The Master of Ballantrae, *the dedicatee's copy, bookplate of Sir Percy Florence Shelley (Mary Shelley's son), 20pp. advertisements at end, original pictorial cloth,* 1889; Vailima Letters...to Sidney Colvin, *photograph apparnetly of R.L.S. as a child mounted at beginning, contemporary half calf, rubbed,* 1895; and 3 others Stevenson, including his blank cheque book, *8vo* (6)

⁂ The cheque book includes the following text printed on the back of each cheque: "To Storekeepers and Others.- 1. Please destroy this order, unless it is for merchandise, in which case it should be filed for reference. 2. Mr Stevenson will be responsible for no goods obtained without his signed and dated order...4.Letters or parcels should be left with Mr. Hellesloe, who is in daily communication with Vailima. 5. Storekeepers should see that native messengers, pack-saddle boys, etc. are treated with reasonable consideration. On the other hand, any rudeness or misbehaviour on the part of his people should be at once reported to Mr. Stevenson."

£500 - 700


A
LETTER TO MR. STEVENSON'S FRIENDS.

"I have been waiting for you these many years. Give me your hand, and welcome."

For private circulation.

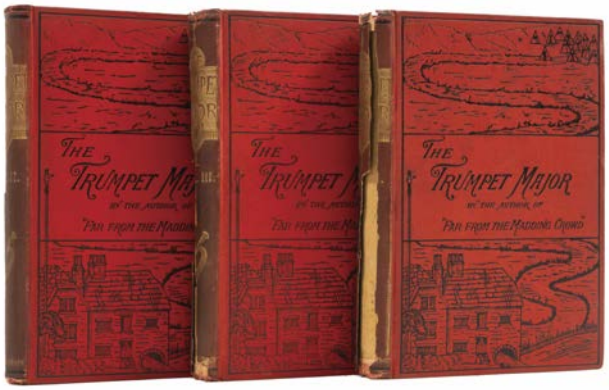
MDCCCXCIV.

85

Stevenson (Robert Louis).- Osbourne (Lloyd) and others. A Letter to Mr. Stevenson's Friends, first edition, *original printed wrappers slightly frayed at edges, rust-mark from staple (missing), bite marks to lower cover indenting into about half the pages from rear, preserved in cloth chemise and morocco-backed cloth slip-case, 8vo, [Apia, Samoa, at the office of "The Samoa Times"],* 1894.

⁂ The introduction to this privately printed pamphlet reads: Left with the task of writing to Mr. Stevenson's innumerable friends, to describe to each the story of his last hours amongst us, and the manner in which we laid him away in the grave he had chosen, the writer has shrunk from the work that devolved upon him...He has ventured, therefore, to print this single letter as it stands, and has sought the assistance of a few intimate friends in order that their recollections may be presented with his own."

£400 - 600

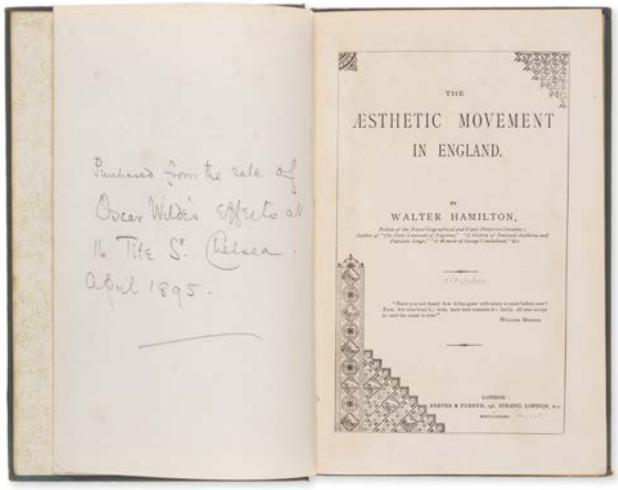


86

Hardy (Thomas) The Trumpet Major, 3 vol., first edition in book form, *[one of 1000 copies], all with initial blank and half-titles, 4 photographs laid down & one clipping tipped onto verso of half-titles or initial blanks, of which 2 of Overcombe Down captioned by hand and 2 of Sutton Poyntz captioned in the negative, browning to initial blanks and final f., occasional light spotting, original red cloth, upper cover blocked in black with title and two vignettes of encampment and mill after the author, lower cover with 2-rule border in blind (primary binding), pictorial spines in gilt and black but faded and torn with loss, vol. 1 backstrip also peeled away from spine, covers with a few light marks and rubbing to some corners, but bright, each housed in a cloth chemise, morocco-backed slip-case (rubbed), [Purdy 31], 8vo,* 1880.

⁂ Hardy's epic novel set during the Napoleonic Wars, first published in monthly instalments in Good Words, from January to December 1880.

£750 - 1,000



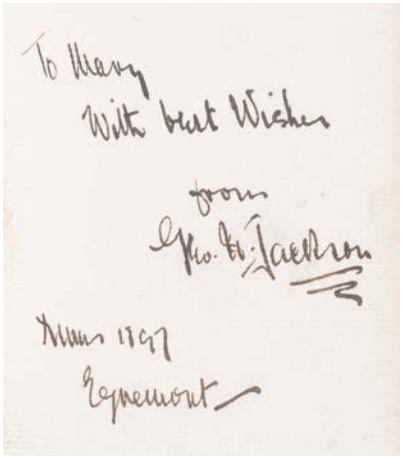
87

Wilde (Oscar).- Hamilton (Walter) The Aesthetic Movement in England, first edition, pencil inscription "Purchased from the sale of Oscar Wilde's Effects at 16 Tite St. Chelsea. April 1895" *to front free endpaper, bookplate of R.N. Green-Armytage, couple pencil annotations to title and head of p.85 (beginning of section on Wilde, pp.85-110), some light spotting or foxing to first few leaves, original cloth, gilt, spine very slightly darkened, lower corners bumped and little discoloured, few very small marks, light rubbing to extremities, 8vo, Reeves & Turner,* 1882.

⁂ Robert N. Green-Armytage (d. 1966), English lawyer and book collector, with a strong interest in the performing arts and Wilde in particular. Six autograph letters and four manuscripts sent to Green-Armytage by Lord Alfred Douglas about his poetry and the Oscar Wilde circle are housed in the Columbia University Rare Book & Manuscript Library.

£400 - 600

The Property of a Lady



88

Jackson (Holbrook) Versatalia: Original and Selected, autograph manuscript, signed presentation inscription "To Mary With best wishes from Geo. H. Jackson, 1897" *on front endpapers, manuscript in preparation for printing, manuscript note tipped onto front endpaper "Uncle George's first book printed by himself", scattered spotting and surface soiling, title and author supplied in manuscript to upper cover, uncut, Liverpool, G. Holbrook Jackson,* 1897; Ana, signed by author *on front endpapers,* autograph notebook, *manuscript in ink, 295 pp. with numerous blank pages at end, light marginal toning and scattered spotting, some cracking at gutter, leather ties lacking but with remains to covers, t.e.g,* [c. 1931], *the author's copies with his bookplate, original vellum over wooden boards, extremities with some staining or marking, a little rubbed and bumped, 12mo & 4to* (2)

⁂ The first mentioned is a fine association copy, originally belonging to Mary Gwendoline Jackson, Holbrook Jackson's sister-in-law, to whom it was presented by Jackson himself. The second mentioned contains "Original Draft of Platitudes in the Making, Anecdotes, Poets at Play and Renovated Proverbs" as indicated on the contents page. Among its many insights are several of particular interest, such as: "Bernard Shaw says that marriage is popular because it combines the maximum of temptation with the maximum of opportunity. This is not true. Marriage is popular because it is believed to combine these two. But in practice the latter negates its former" p. 23. "Bravery in the face of death does not require so much courage as bravery in the face of life" p. 25. "All things are possible - but not probable" p.27. "Artists are always disappointing people to know because they have put the best of themselves into their works: only the husk remains" p.29.

£600 - 800

89

See forumauctions.co.uk for further images

89

Jackson (Holbrook) Everychild - Book of Verses for Children, signed presentation inscription to his mother "With love and best wishes for your speedy ability to read herein: from your loving son: George Holbrook Jackson" *to front endpapers, light toning and the odd spot, some cracking at hinges, Leeds,* [1903]; Dreamers of Dreams: The Rise and Fall of 19th century Idealism, signed presentation inscription "John Charles Jackson from his affectionate brother, the author, Holbrook Jackson" *to front endpapers, note in ink tipped onto front endpapers "many happy returns of the Day, love from all", newspaper clipping loosely inserted, some very occasional light browning, spine slightly faded with a few surface marks elsewhere, dust-jacket, spine rather browned and with loss, rather worn,* [1948], *original cloth, a little rubbed and bumped*; and other items, all by or associated with Holbrook Jackson, or originating from his personal library, including several of the author's loose bookplates, a folder of photographs and newspaper clippings relating to Jackson, a group of unused blank books from his shelves, and two small paintings by Joseph Simpson formerly held in the Jackson library, *v.s.* (c. 50)

⁂ Both are charming association copies, formerly belonging to Holbrook Jackson's mother and brother respectively, to whom they were presented by Jackson himself.

£500 - 700

90

Jackson (Holbrook) Bernard Shaw, the author's copy with his bookplate, signed by author *on front endpapers, print caricature of George Bernard Shaw signed "L.K." at lower corner laid down to front pastedown, sepia photo of George Bernard Shaw tipped onto front endpaper, picture of Shaw tipped onto title verso and clipping about his 70th birthday laid down to contents page, very occasional ink marginalia, Holbrook Jackson's bookplates, newspaper cuttings concerning Bernard Shaw — including a complimentary dinner menu celebrating Shaw's 70th birthday — and several photographs of Shaw and Mrs Shaw, one being a self-portrait taken by Shaw himself and signed on verso by Holbrook Jackson loosely inserted, scattered spotting or foxing, some cracking to upper hinge, original cloth, spine slightly faded, spine ends and corners rubbed and bumped,* 1907; and a group of related items concerning George Bernard Shaw, including 2 autograph postcards signed by Shaw to Holbrook and J.C. Jackson, newspaper cuttings and notably a lifetime caricature of Shaw signed "MAC" and inscribed to Miss Jackson, *v.s.* (3)

⁂ Holbrook Jackson and George Bernard Shaw maintained a long-standing and intellectually rich friendship, as reflected in this book. Shaw also provided financial support to Jackson for his struggling Christian socialist weekly, *The New Age*, which they developed into a prominent art journal featuring notable contributors.

The caricature, executed in pen and ink, is by Stan McMurty, the distinguished British cartoonist who signed his works "MAC" and was renowned for his contributions to the *Daily Mail* from 1971 to 2018.

£300 - 400

91

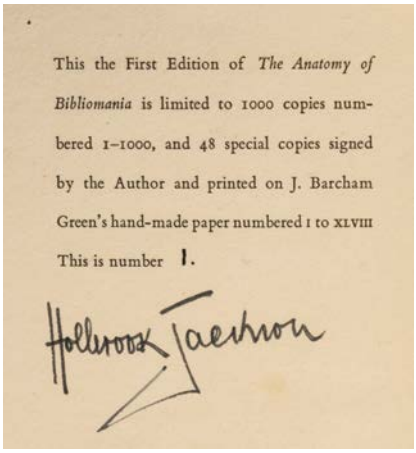
Jackson (Holbrook).- Fraser (Claud Lovat) Pirates, signed presentation inscription to Holbrook Jackson "For H.J. These. C. Lovat Fraser, March 1916" with charming skull-and-crossbones doodle *to front endpapers*, Holbrook Jackson's copy with his bookplate, *occasional scattered spotting and browning, mostly marginal, cracking at upper hinge, spine with paper label,* 1915; Nursery Rhymes with Pictures, gift ink inscription "For Sibyl [Jackson] With best love for Xmas 1919, from Uncle George, Auntie Francie & Cousin Gwen" *to front endpapers, browning and surface soiling, spotting to extremities,* [1919], *illustrations by Claud Lovat Fraser, some offsetting, original cloth-backed pictorial boards, covers browned, rubbing and bumping*; and two other items by or associated with Claud Lovat Fraser, including photographs and a postcard, loosely inserted, and Holbrook Jackson's copy of Claud Lovat Fraser's Sixty-Three Unpublished Designs, *v.s.* (4)

⁂ The first mentioned is a fine association copy inscribed by Claud Lovat Fraser to his friend and collaborator, Holbrook Jackson. In 1913, Fraser, together with Holbrook Jackson and the poet Ralph Hodgson, founded *The Sign of the Flying Fame* to produce decorative poetry broadsides and chapbooks, printed in limited editions and often hand-coloured, yet affordably priced to make poetry accessible to a wider audience. The second mentioned bears a notable literary association, inscribed from 'Uncle George, Auntie Francie, and Cousin Gwen,' referring to Holbrook Jackson, his wife, and daughter.

£400 - 600

90

91


This the First Edition of *The Anatomy of Bibliomania* is limited to 1000 copies numbered 1–1000, and 48 special copies signed by the Author and printed on J. Barcham Green's hand-made paper numbered I to XLVIII

This is number 1.

Holbrook Jackson

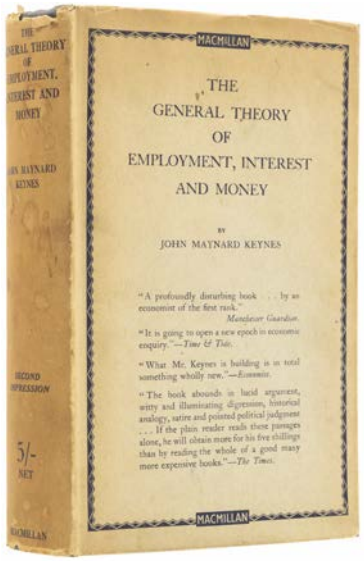
92

Jackson (Holbrook) The Anatomy of Bibliomania, 2 vol., 1930-31; The Fear of Books, 1932, first editions, number 1 of 48 special copies on hand-made paper, the author's copies with his bookplate, *the odd spot or mark, some offsetting to endpapers, else a very clean 'set', uniform contemporary green morocco, spines gilt, spines discoloured, some rubbing, bumping and staining, t.e.g., others uncut, The Soncino Press* (3)

⁂ George Holbrook Jackson (1874–1948) was a British writer, journalist, and publisher celebrated for his love of books and literary culture. Born in Liverpool and raised in Leeds, he co-founded the Leeds Arts Club in 1903 with Alfred Orage, fostering a space for avant-garde art and radical ideas. Jackson played a key role in small press publishing, co-founding the Flying Fame Press in 1912, and later transforming *T.P.'s Weekly* and *To-Day* into influential literary magazines. His works, including *The Eighteen Nineties* and *The Anatomy of Bibliomania*, showcase his enduring passion for literature and the art of the book.

£400 - 600

Other properties

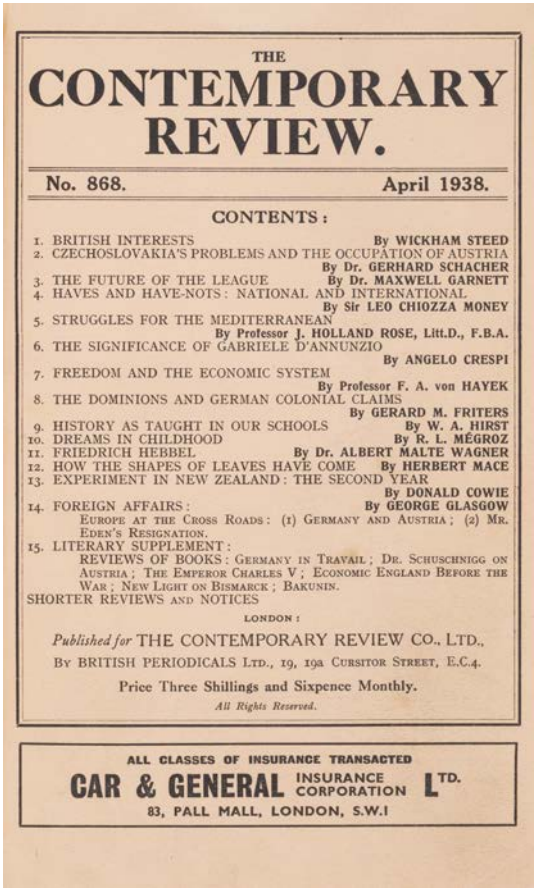


93

Economics.- Keynes (John Maynard) The General Theory of Employment, Interest and Money, *second impression, occasional foxing, original cloth, dust-jacket slightly toned at edges, browned and slightly stained at spine and with spine ends chipped, 8vo,* 1936.

⁂ Published only a month after the first edition appeared in February 1936.

£800 - 1,200


THE
CONTEMPORARY REVIEW.

No. 868. April 1938.

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2. CZECHOSLOVAKIA'S PROBLEMS AND THE OCCUPATION OF AUSTRIA By Dr. GERHARD SCHACHER
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    EUROPE AT THE CROSS ROADS: (1) GERMANY AND AUSTRIA; (2) MR. EDEN'S RESIGNATION.
15. LITERARY SUPPLEMENT:
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SHORTER REVIEWS AND NOTICES

LONDON:

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94

-. Hayek (Friedrich August) Freedom and the Economic System, in The Contemporary Review, no.868, pp.434-442, *some ink underlining, original wrappers bound in, modern half calf, 8vo,* April 1938.

⁂ Very rare. Only one copy of the supposed first edition (Public Policy Pamphlet No. 29. Chicago: University of Chicago Press, 1939) has been traced at auction, but this predates that copy and represents Hayek's first expression of how 'a system of "general and permanent" laws would help overcome uncertainty and thus provide a framework for individual initiative and action' (Ealy).

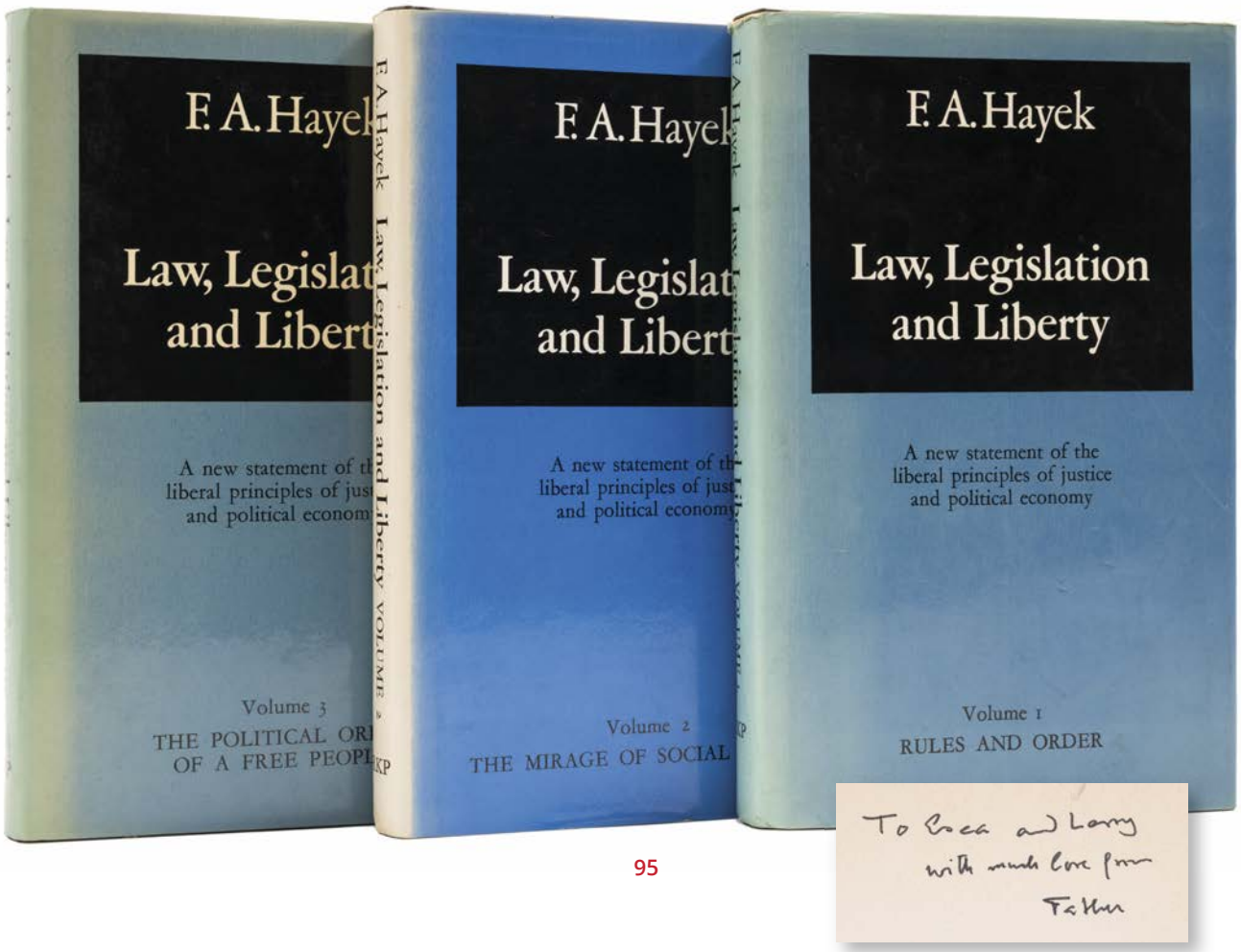
£1,000 - 1,500

95

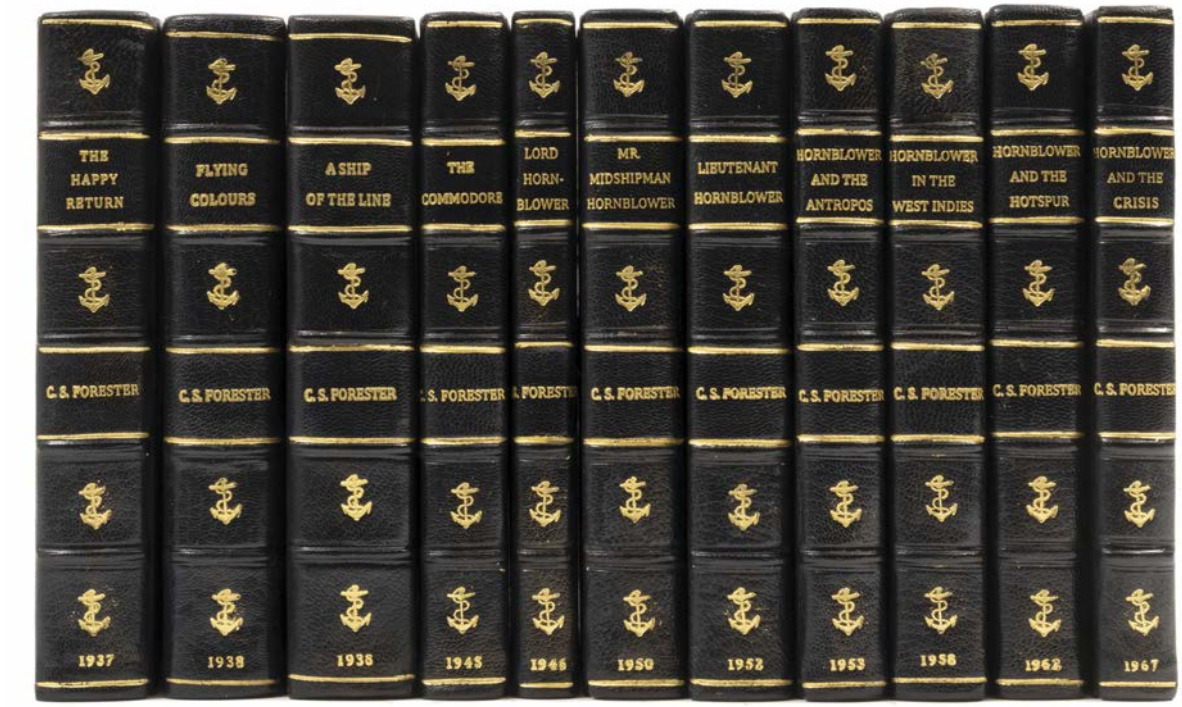
Hayek (Friedrich August) Law Legislation and Liberty. A New Statement of the Liberal Principles of Justice and Political Economy, 3 vol., first English editions, signed presentation inscription to his son, Laurence, and daughter-in-law "To Esca and Larry with much love from Father" *to vol. 1 front endpapers, compliment slip and newspaper clipping about Hayek loosely inserted in vol. 2, occasional pencil marginalia, some toning to vol. 1, mostly marginal or to endpapers, spotting to upper edges, original cloth, spines gilt, dust-jackets, large stain to vol. 1 lower panel, spines discoloured, a few small nicks, stains, and creases, else a very clean and bright set, 8vo,* 1973-79.

⁂ A distinguished association copy, presented to Laurence Hayek, son of Friedrich August Hayek, and his wife, Esca Drury, a nurse. Laurence was an accomplished microbiologist. Despite the difficulties of his parents' divorce, during which Hayek had limited contact with his children, Laurence actively promoted his father's work and, together with Esca, pursued a shared passion for campanology. Friedrich Hayek spent his final years surrounded by family, and his relationship with Laurence notably improved after relocating to Europe. Like his son, Hayek maintained a lifelong interest in biology.

£8,000 - 12,000



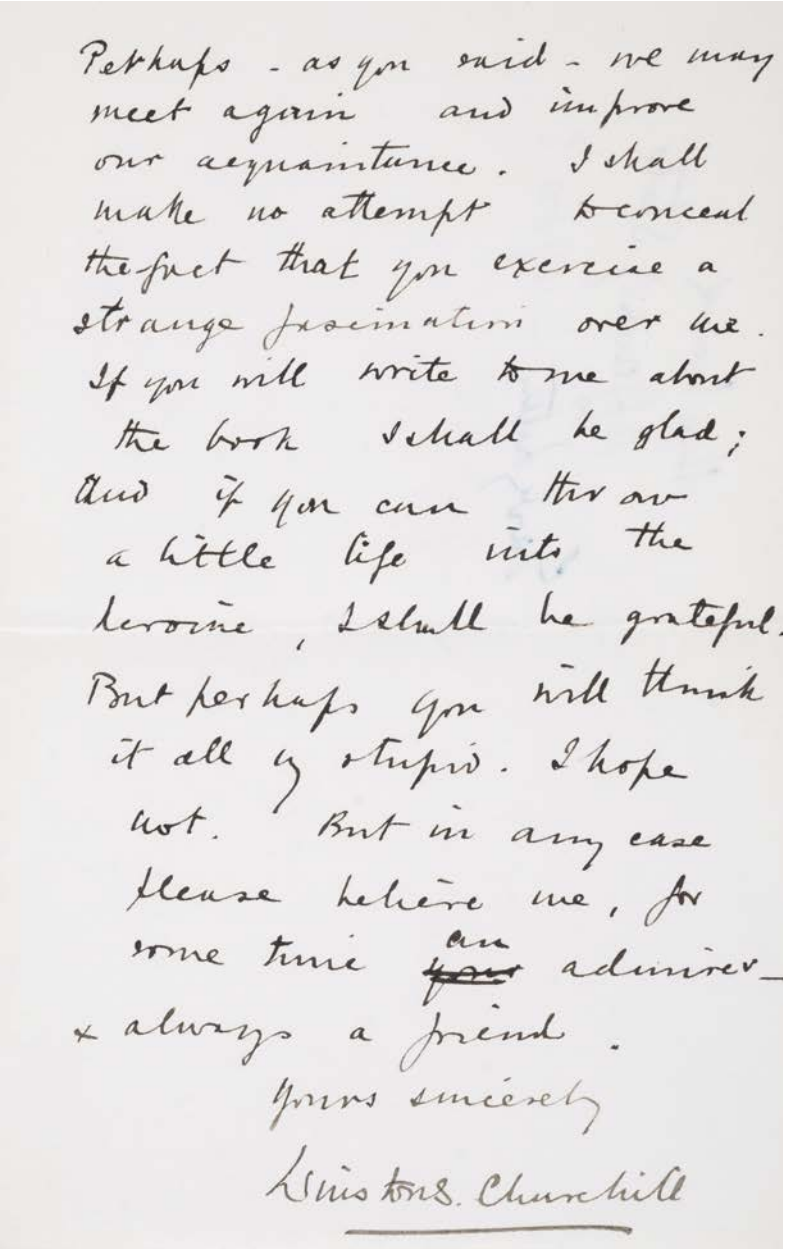
95



96

Forester (C.S.) [The Hornblower Novels], 11 vol., first editions, *half-titles (one or two lightly browned), Lieutenant Hornblower with paper flaw to K14 affecting few words, Hornblower in the West Indies with marginal staining to a few ff., occasional light spotting to a few vol., handsomely bound in modern navy half morocco, spines gilt and with anchor motif, t.e.g., a bright set, 8vo,* 1937-67.

£1,000 - 1,500


Perhaps - as you said - we may
meet again and improve
our acquaintance. I shall
make no attempt to conceal
the fact that you exercise a
strange fascination over me.
If you will write to me about
the book I shall be glad;
And if you can throw
a little life into the
heroine, I shall be grateful.
But perhaps you will think
it all is stupid. I hope
not. But in any case
please believe me, for
some time ~~your~~ an admirer -
& always a friend.
Yours sincerely
Winston S. Churchill

97

Churchill (*Sir* Winston Spencer) Autograph Letter signed to Pamela [Plowden, later Countess of Lytton], *2pp., folds, later ink annotations to blank panel, 8vo, 35a Great Cumberland Place,* 23 July 1898.

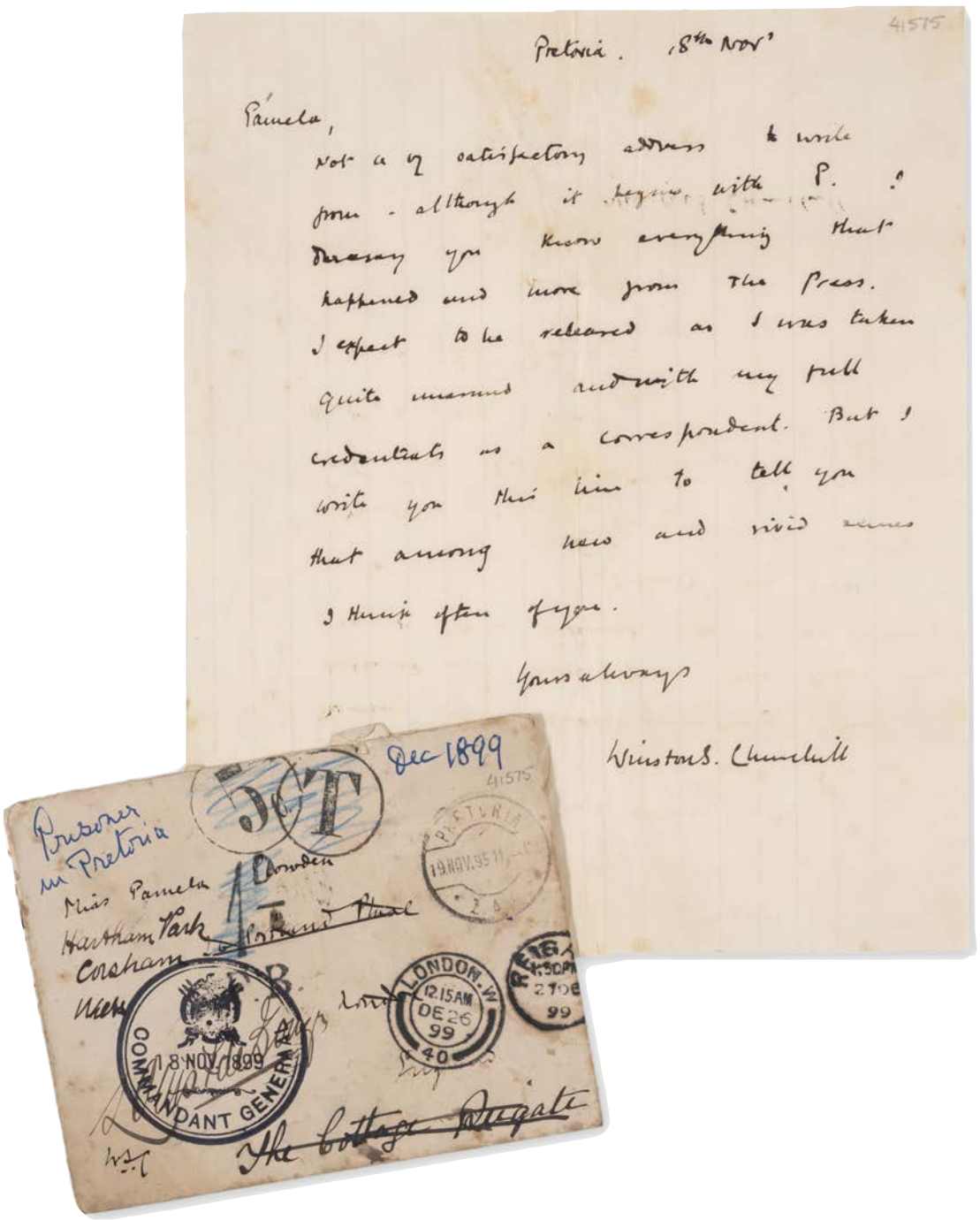
⁂ Churchill's first surviving letter to his first great love, Pamela Plowden.

"You exercise a strange fascination over me."

Churchill sends her the manuscript of his book "Affairs of State" (i.e. the novel Savrola) and says it is "the mirror of my mind. I do not know whether you will care - even from a psychological point of view - to look into that mirror -; but if you do I am sure that it will gain beauty by the reflection." He asks for her input into the heroine "if you can throw a little life into the heroine, I shall be grateful." He ends with affection - "But in any case please believe me, for some time [your, crossed out] an admirer - & always a friend. Yours sincerely Winston S. Churchill."

Churchill had met Pamela Plowden in November 1896 when he visited Hyderabad as a young army officer with the 4th Hussars. She was the daughter of the British Resident, Sir Trevor Chichele-Plowden and Churchill was immediately smitten, writing to his mother that she was "the most beautiful girl I have ever seen." The two explored the city and went on an elephant ride together. She later declined his marriage proposal but the two remained close friends throughout their lives - see following lot for his letter to her while in captivity in a Boer POW camp the following year.

£10,000 - 15,000



98

Churchill (*Sir* Winston Spencer) Autograph Letter signed to Pamela [Plowden, later Countess of Lytton] , *one page, folds, light foxing, original autograph envelope with several ink stamps and annotations in other hands, [States Model School prison], 4to, Pretoria,* 18 November 1899.

⁂ Remarkable autograph letter signed ("Yours always Winston S. Churchill") to one of Churchill's early loves, written while imprisoned by the Boers - "Not a vy satisfactory address to write from - although it begins with P." He expects "to be released as I was taken quite unarmed and with my full credentials as a correspondent." His infatuation with Pamela, with whom he retained a lifelong friendship, is evident from the closing lines - "I write you this line to tell you that among new and vivid scenes I think often of you."

While defending an armoured train from a Boer ambush on 15th November, the young Churchill, ostensibly a war correspondent for The Morning Post, was captured and transferred to a POW camp in the States Model School building. This letter, written only 3 days into his captivity, shows the depth of his feelings for Pamela and his confidence in being released, a confidence that was ill-founded as his (somewhat disingenuous) appeals for clemency because of his status as a non-combatant failed and he therefore determined to escape, which he finally managed less than a month later on 12th December, climbing over a prison wall, hiding on a coal train and eventually reaching Portuguese East Africa.

Churchill letters from captivity in Pretoria are extremely rare on the market.

£15,000 - 20,000

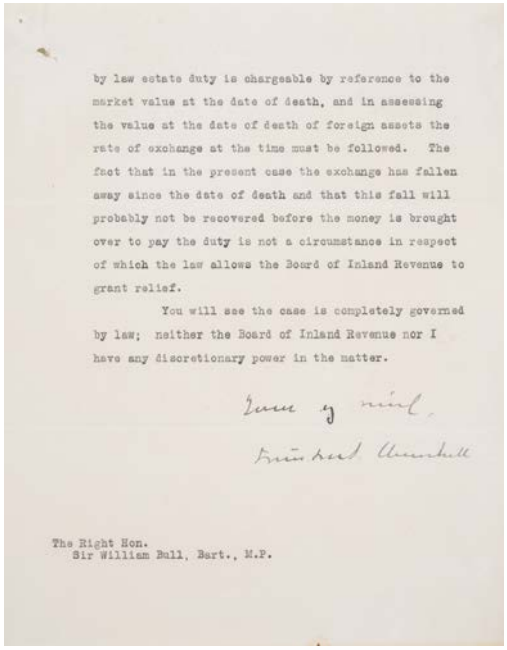
Other properties

99

Churchill (*Sir* Winston Spencer, *prime minister,* 1874-1965) Typed Letter signed to Sir William Bull, *2pp., sm. 4to, Treasury Chambers, Whitehall, [London], 10th December* 1925, regarding the estate of Sir John French, Earl of Ypres, "The case is a very hard one but I am afraid there is no legal remedy. The position is that the late Lord Ypres meant to leave the property in question to his second son but that in fact he left it to a stranger in blood subject to an expression of his wishes as to its real destination", *slightly browned, small holes for filing at top corners, folds.*

⁂ Sir William James Bull, first Baronet, (1863-1931), solicitor and politician.

£800 - 1,200



by law estate duty is chargeable by reference to the market value at the date of death, and in assessing the value at the date of death of foreign assets the rate of exchange at the time must be followed. The fact that in the present case the exchange has fallen away since the date of death and that this fall will probably not be recovered before the money is brought over to pay the duty is not a circumstance in respect of which the law allows the Board of Inland Revenue to grant relief.

You will see the case is completely governed by law; neither the Board of Inland Revenue nor I have any discretionary power in the matter.

Yours very truly,

Winston S. Churchill

The Right Hon.
Sir William Bull, Bart., M.P.

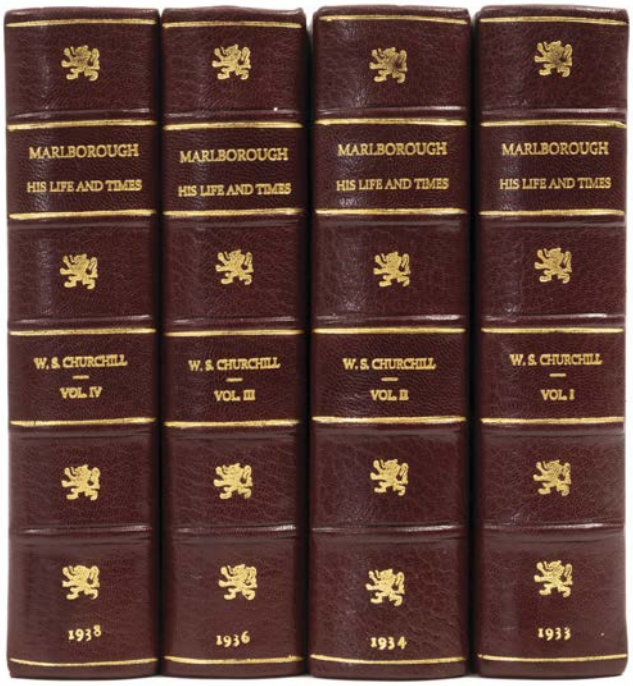
100

Churchill (*Sir* Winston Spencer) A collection of 32 works uniformly bound in 50 vol., first or first English editions (various states), comprising: The Story of the Malakand Field Force, *32pp. advertisements at end dated 12/97, errata leaf loosely inserted,* 1898; The River War, 2 vol., *slight marginal damp-stain at beginning of vol.2,* 1899; Savrola, *slight damp-stain at inner margin of title,* 1900; London to Ladysmith via Pretoria, *34pp. advertisements at end, occasional light spotting,* 1900; Ian Hamilton's March, *36pp. advertisements at end,* 1900; Lord Randolph Churchill, 2 vol., *some spotting,* 1906; My African Journey, *18pp. advertisements at end*, 1908; Liberalism and the Social Problem, 1909; The World Crisis, 6 vol., *errata slips in vol.1 (p.1 and 339) and vol.3 part 1 (p.52), half-title to vol.3 part 2 and vol.4 p.9,* 1923-31; My Early Life, *spotting at beginning and end,* 1930; Thoughts and Adventures, 1932; Marlborough, His Life and Times, 4 vol., 1933-38; Great Contemporaries, 1937; Arms and the Covenant, 1938; Step by Step, 1939; Into Battle, 1941; The Unrelenting Struggle, 1942; The End of the Beginning, 1943; Onwards to Victory, 1944; The Dawn of Liberation, 1945; Victory, 1946; Secret Session Speeches, 1946; The Second World War, 6 vol., *vol.1 lacks half-title, first few leaves vol.1 spotted,* 1948-54; The Sinews of Peace, Post-War Speeches, 1948; Painting as a Pastime, 1948; Europe Unite, 1950; In the Balance, 1951; Stemming the Tide, 1953; A History of the English-Speaking Peoples, 4 vol., 1956-58; The Unwritten Alliance, 1961; Maxims and Reflections, *[Woods D(a)15],* 1947 § Woods (F.A.) A Bibliography of the Works of Sir Winston Churchill, 1963, *half-titles present except where noted, most with frontispiece and/or plates and maps, modern red morocco, gilt, by Bailey Bros Ltd., g.e., 8vo* (50)

⁂ A fine and handsome set of Churchill's major works. The Story of the Malakand Field Force is inscribed in a clerk's hand "To the officers of The Buffs. With the Author's Compliments" and has an errata leaf loosely inserted. Most of the errata have been altered in ink in the text, and a few other notes have been added at various pages.

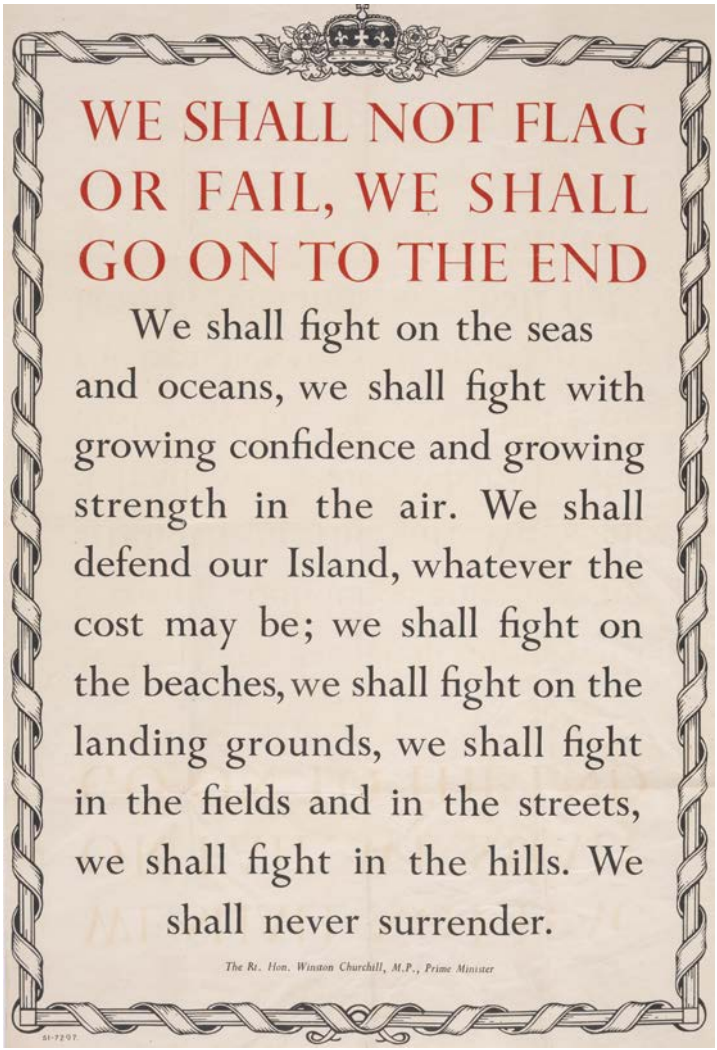
£12,000 - 18,000

See forumauctions.co.uk for further images



101
Churchill (*Sir* Winston Spencer) Marlborough: His Life and Times, 4 vol., first edition, *plates, maps and plans, some folding, very few light surface marks to vol.1, finely bound in modern half burgundy morocco, spines with gilt rampant lions motifs in compartments, t.e.g., an attractive and bright set, [Woods A40a], 8vo,* 1933-38.

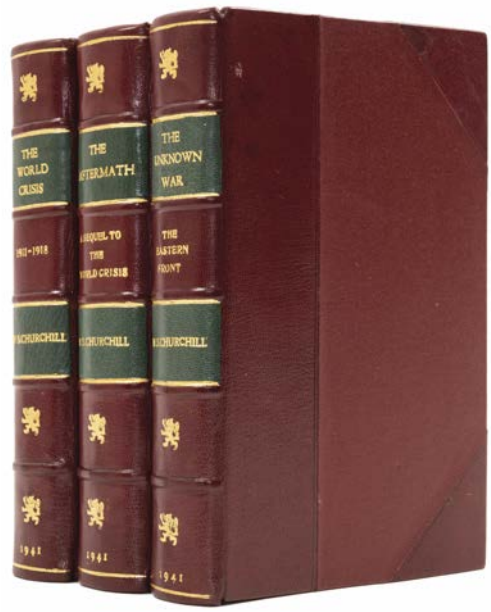
£800 - 1,200


WE SHALL NOT FLAG
OR FAIL, WE SHALL
GO ON TO THE END
We shall fight on the seas
and oceans, we shall fight with
growing confidence and growing
strength in the air. We shall
defend our Island, whatever the
cost may be; we shall fight on
the beaches, we shall fight on the
landing grounds, we shall fight
in the fields and in the streets,
we shall fight in the hills. We
shall never surrender.
The Rt. Hon. Winston Churchill, M.P., Prime Minister

102
Churchill (*Sir* Winston Spencer) We Shall Not Flag, We Shall Not Fail, *propaganda poster, printed in red and black, faint foldlines, c.500 x 335 mm.,* c.1940.

⁂ Taken from Churchill's famous "We shall fight on the beaches" speech, given in the wake of unprecedented evacuation of the British Expeditionary Forces from Dunkirk. This speech was given at the House of Commons on 4th June, 1940.

£800 - 1,200



103

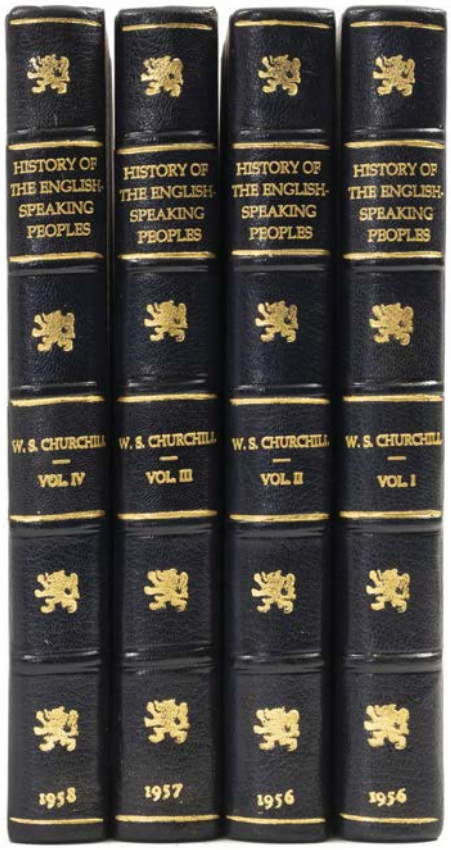
Churchill (*Sir* Winston Spencer) [The World Crisis Series], 3 vol., *comprising* The World Crisis 1911-1918, *"Abridged and Revised Edition"*; The Aftermath being a sequel to The World Crisis, *fore-edge slightly spotted*; The Unknown War: The Eastern Front 1914-1917, *half-titles, folding maps and plates, the third with browning to half-title, the odd marginal spot, handsomely bound in modern burgundy half morocco, spines with gilt rampant lion motifs in compartments, teal morocco labels to spine, a bright set, 8vo, Macmillan,* 1941.

£700 - 900

104

Churchill (*Sir* Winston Spencer) The Second World War, 6 vol., first edition, *folding maps and plates, very faint scattered spotting, handsomely bound in modern half burgundy morocco, spines with gilt rampant lion motifs in compartments, teal morocco labels to spine, an attractive set, [Woods A123 (b)], 8vo,* 1948-54.

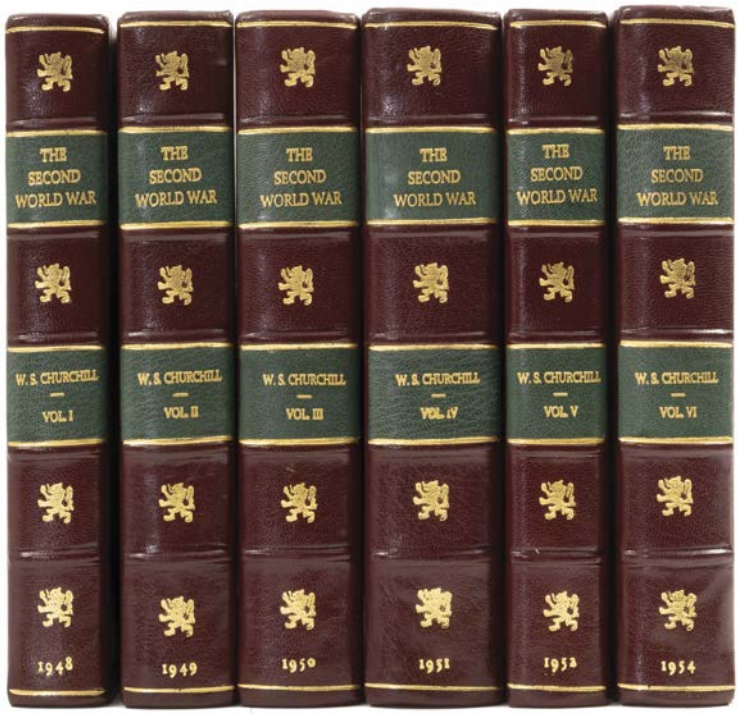
£800 - 1,200



105

Churchill (*Sir* Winston Spencer) A History of the English Speaking People, 4 vol., first edition, *maps, vol.1 foot of fore-edge with very light spotting, attractively bound in modern half navy morocco, spines gilt with rampant lion motifs in compartments, [Woods A138(a)], 8vo,* 1956-58.

£650 - 850



104

106

Churchill (*Sir* Winston Spencer) The Collected Works, 38 vol., including Essays, "Centenary Limited Edition", *plates and maps, original vellum, gilt, g.e., some natural variation in colour to vellum, 8vo,* 1973.

⁂ Originally projected to comprise 3,000 sets, the company responsible collapsed before they could be completed, meaning around 1,750 to 2,000 sets likely exist.

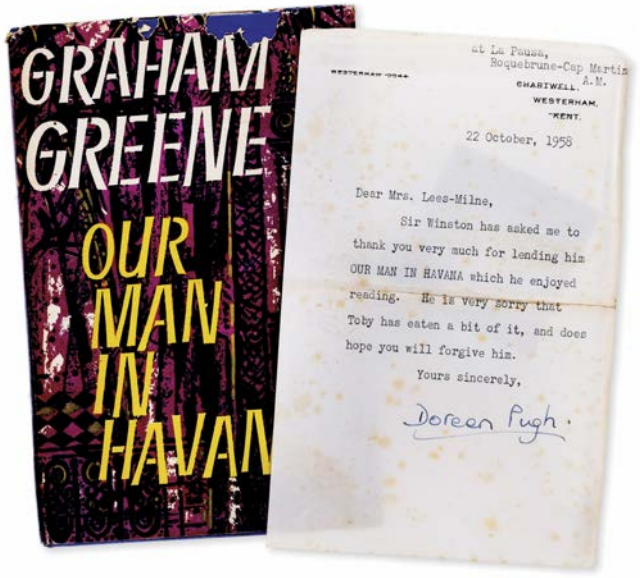
£1,000 - 1,500

107

Bateman (Henry Mayo) Portrait of Winston Churchill, full length, holding a document, *brush and black ink, initialled in the lower right corner, inscribed in pencil 'circa 1925' by a later hand (possibly the artist), sheet 250 x 175 mm (9 ¾ x 6 ⅞ in), under glass, the sheet with creases throughout, framed,* [*circa* 1925]; sold with six manuscript letters from Bateman to the original owner of the drawing, *loose,* 1957-1962

⁂ While Bateman was known to have made several portraits of Churchill, we have been unable to trace any examples offered at auction in the last 20 years.

£1,500 - 2,000


GRAHAM GREENE
OUR MAN IN HAVAN
at La Pause,
Roquebrune-Cap Martin
A.M.
CHARTWELL,
WESTERHAM,
KENT.
22 October, 1958
Dear Mrs. Lees-Milne,
Sir Winston has asked me to thank you very much for lending him OUR MAN IN HAVANA which he enjoyed reading. He is very sorry that Toby has eaten a bit of it, and does hope you will forgive him.
Yours sincerely,
Doreen Pugh

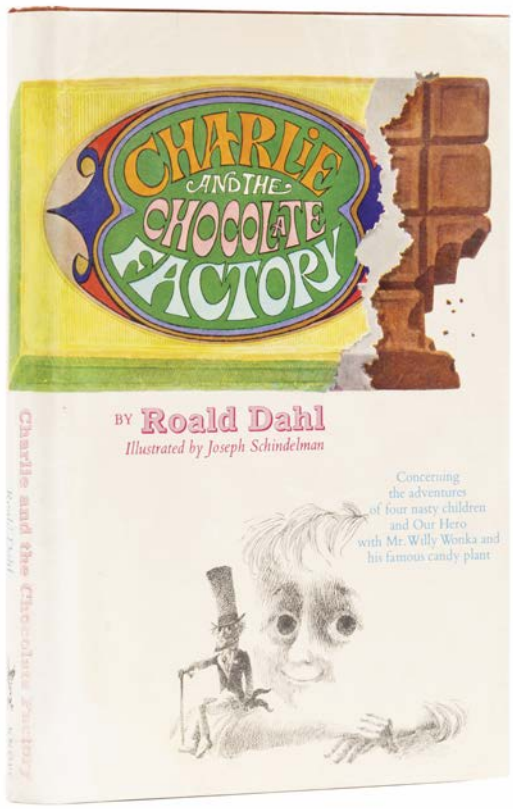
108

Nibbled by Winston Churchill's pet budgie.- Greene (Graham) Our Man in Havana, first edition, *Typed Letter signed from Doreen Pugh to Alvilde Lees-Milne dated 22 October 1958, returning the present volume with thanks from Winston Churchill, spotting, original boards, dust-jacket, slight toning to spine, light damp-staining to foot, nibbling along upper edge straying into upper panel, 8vo,* 1958.

⁂ "Sir Winston has asked me to thank you very much for lending him Our Man in Havana which he enjoyed reading. Hi is very sorry that Toby has eaten a bit of it, and does hope you will forgive him."

An amusing item, evidence of the notorious antics of Churchill's much-loved budgie Toby, gifted to him by his sister in 1954.

£600 - 800


CHARLIE AND THE CHOCOLATE FACTORY
BY Roald Dahl
Illustrated by Joseph Schindelman
Concerning the adventures of four nasty children and Our Hero with Mr. Willy Wonka and his famous candy plant

109

Dahl (Roald) Charlie and the Chocolate Factory, first edition, first issue *with the six line colophon, fifth line reading "Paper manufactured by S. D. Warren and Co.", illustrations by Joseph Schindelman, original blind-stamped cloth, dust-jacket with no ISBN number to rear panel, neat and expert repairs and restorations to spine ends and corners, front flap with neatly repaired tear to head and portion of restoration to foot, neat retouching to spine, in effect a near-fine example, 8vo, New York,* [1964].

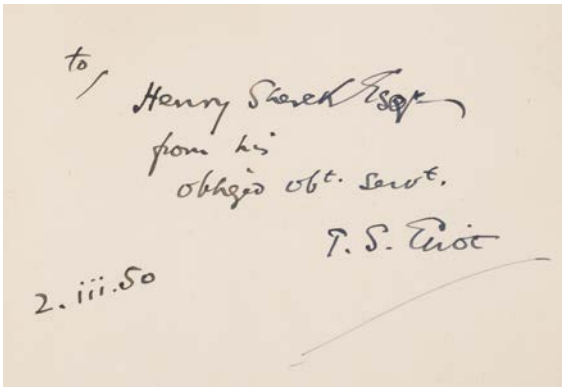
£800 - 1,200

110

Eddings (David) [The Belgariad], 5 vol., first U.K. editions, *comprising* Pawn of Prophecy, 1983; Queen of Sorcery, 1983; Magician's Gambit, 1984; Castle of Wizardry, 1984; Enchanter's End Game, 1985, *a few light spots to front endpaper in vol. 3, original cloth, edges lightly toned, spine ends slightly bumped, dust-jackets, very slight creasing at head and spines, a few light spots to vol. 3, very faint water-staining to lower panel at vol. 1 & 4, overall an excellent set, 8vo,* 1983-85.

⁂ An excellent set of the author's acclaimed fantasy epic. Very scarce to find a complete set.

£1,000 - 1,500



111

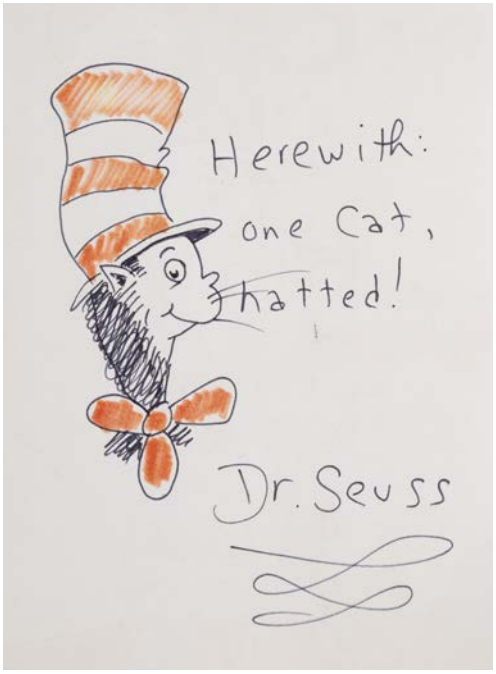
Eliot (T.S.) The Cocktail Party, first edition, signed presentation inscription from the author "To Henry Sherek from his obliged obt. servt. T.S. Eliot. 2. iii. 50" *to front free endpaper, original cloth, spine ends slightly bumped and faded, lower cover corner slightly bumped, dust-jacket, lightly toned, spine ends and corners chipped, short closed tear to upper panel, joints and extremities lightly rubbed, [Gallup A55a], 8vo,* 1950.

⁂ A superb association copy, inscribed 7 days prior to publication to the producer of The Cocktail Party on debut at the 1949 Edinburgh Festival.

Henry Sherek (1900-1967), British theatre manager produced three of T.S. Eliot's plays (the others being The Confidential Clerk and The Elder Statesman).

£750 - 1,000

110



112
[Geisel (Theodore)], "Dr. Seuss". The Cat in the Hat, *early reprint,* signed presentation inscription from the author with a drawing of a cat "Herewith one cat, hatted!" *to leaf facing title, illustrations by the author throughout, surface abrasion to corner of front free endpaper, small stab-hole running through first 8 leaves, original pictorial boards, a few gouge and stab-holes to upper cover, slight bumping to spine tips and corners, extremities a little rubbed, dust-jacket, a few closed tears with creasing to foot, surface scratching and gouge marks to front panel, extremities rubbed, 4to, New York*, [c.1957].

£1,000 - 1,500

The Property of a Gentleman

113
Fleming (Ian) Live and Let Die, first edition, first impression, *publisher's Now and Then printed slip loosely inserted, original black boards with gilt medallion to upper cover and lettering to spine, very slight dulling to lettering at head, a fine copy otherwise, first state dust-jacket without credit to front flap, slight dulling to spine, minor chipping to head of spine, small nick to head of lower panel, a bright, near-fine example overall, preserved in custom morocco-backed drop-back box, 8vo, Jonathan Cape,* 1954.

⁂ The second James Bond book in the earliest state dust-jacket. Rare in such superb condition.

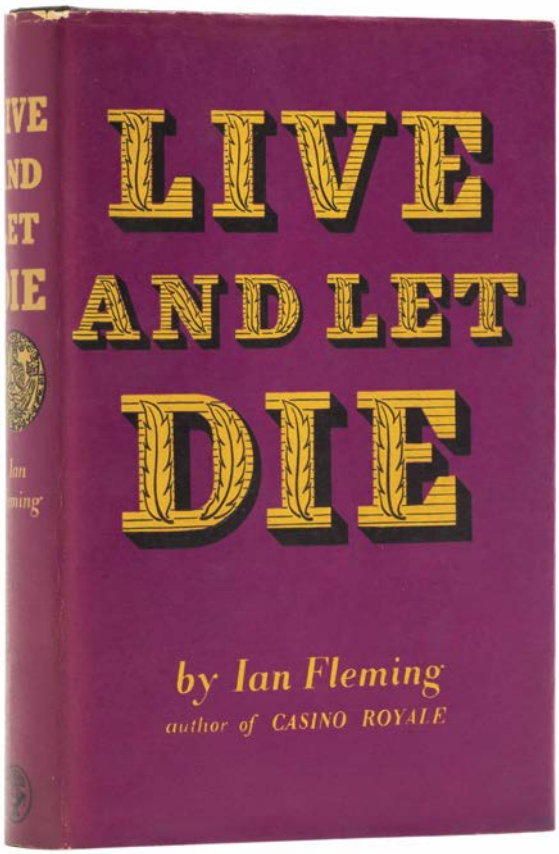
£6,000 - 8,000

114
No Lot

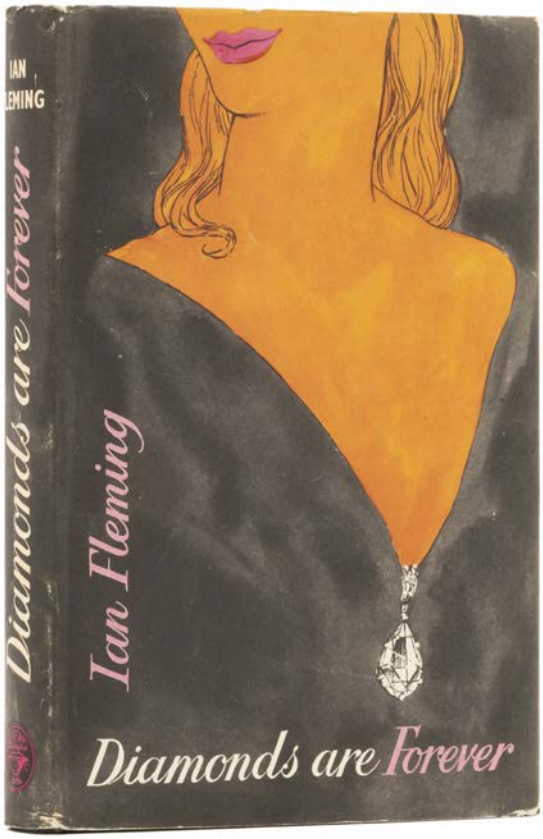
115
Fleming (Ian) Diamonds Are Forever, first edition, *original black boards with silver diamond to upper cover and lettering to spine, spine ends a little bumped else bright and fine, dust-jacket, light rubbing and creasing to spine ends, slight rubbing to corner tips, minor rubbing to extremities but a bright, near-fine example overall, preserved in custom morocco-backed drop-back box, 8vo, Jonathan Cape*, 1956.

⁂ Rare is such super condition with the spine lettering still clean and bright.

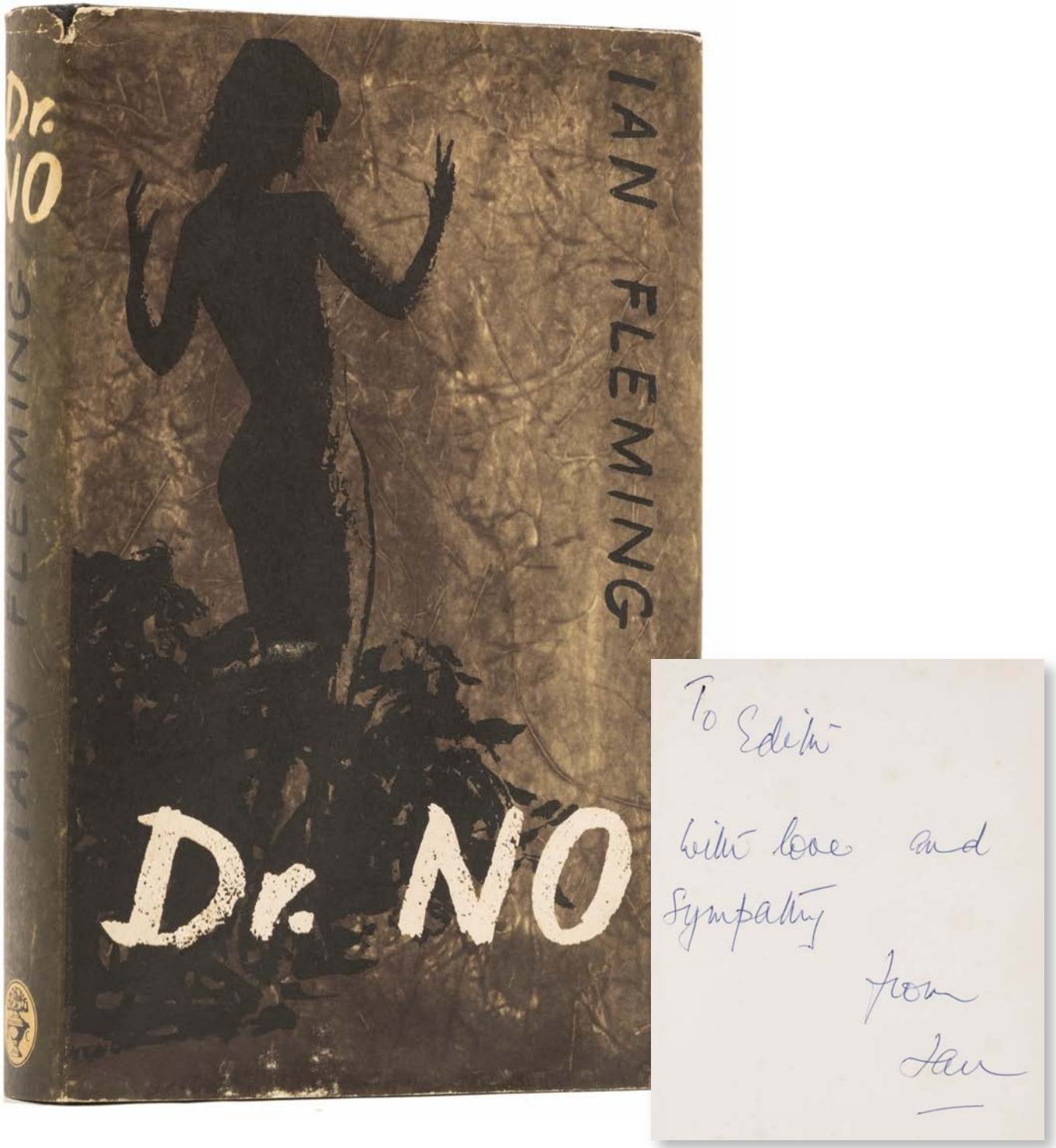
£2,000 - 3,000



113



115



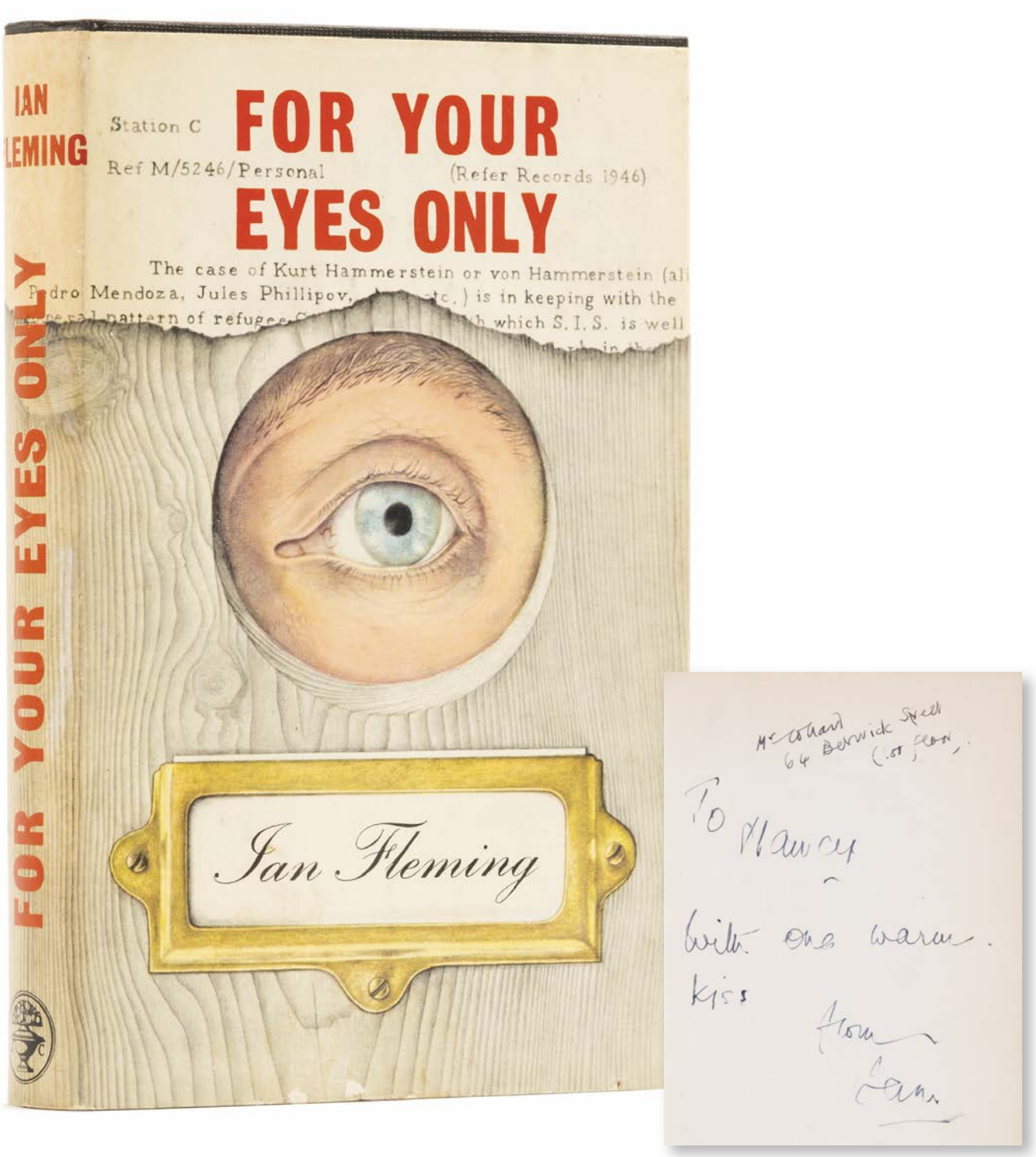
116

Fleming (Ian) Dr. No, first edition, signed presentation inscription from the author "To Edith [Sitwell], With love and sympathy, from Ian" *to rear free endpaper (upside down), very slight toning to endpaper, original second state boards with silhouette, dust-jacket, slight toning to spine with minor chipping to head, closed tear to foot of lower panel, a sharp and excellent example, preserve in custom morocco-backed drop-back box, 8vo, Jonathan Cape,* 1958.

⁂ An extraordinary literary association copy, linking two writers whose output differed considerably.

Fleming and Sitwell were nevertheless correspondents and occasional party and dinner companions (Fleming memorably commented in one letter to his wife Ann "I am full of old goose & white wine & exhausted after 2 hours of Edith Sitwell with no William P[lomer] or Rosamund [Lehmann] to help"). Fleming's inscription is likely a reference to the death of Pavel Tchelitchew, the long-standing object of Sitwell's unrequited affections.

£15,000 - 20,000



117

Fleming (Ian) For Your Eyes Only, first edition, signed presentation inscription from the author "To Nancy [Cunard] with one warm kiss from Ian" *to front free endpaper below ink inscription in another hand, original black boards with white eye to upper cover, spine lettered in gilt, slight bumping to spine tips, dust-jacket, light browning to spine but lettering still bright, light rubbing to upper and lower edge, a near-fine copy, preserved in custom morocco-backed drop-back box, 8vo, Jonathan Cape,* 1960.

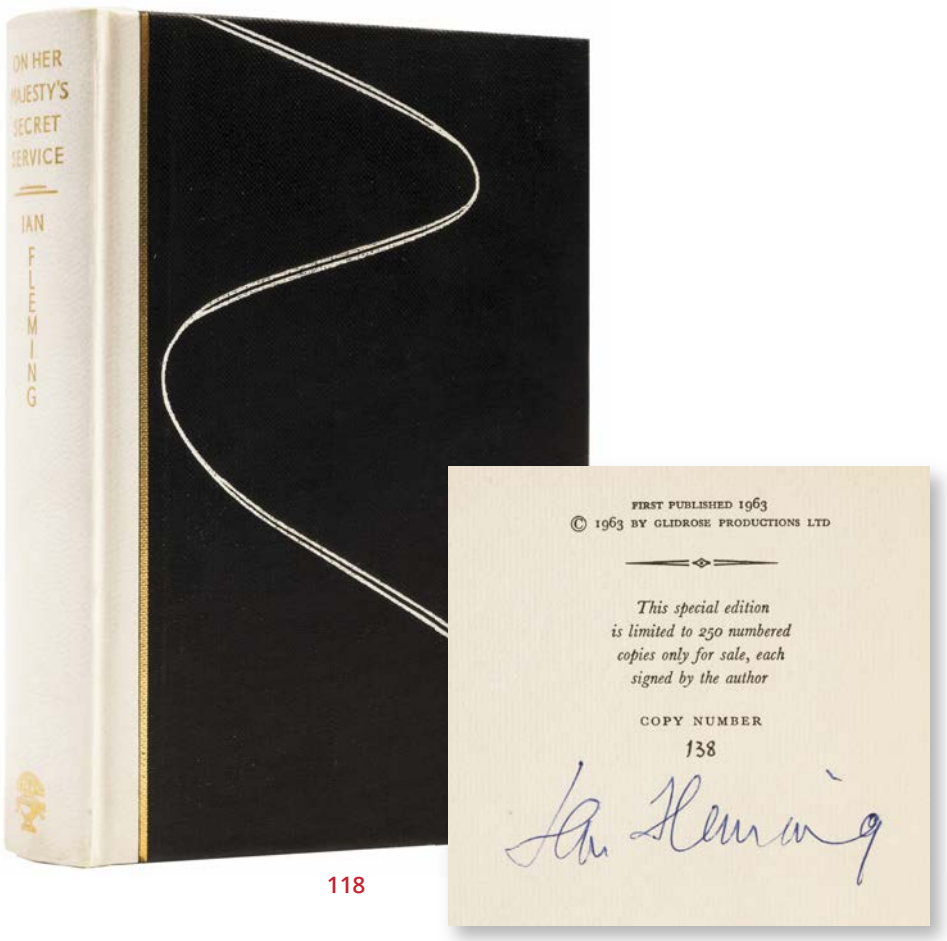
£15,000 - 20,000

Other properties

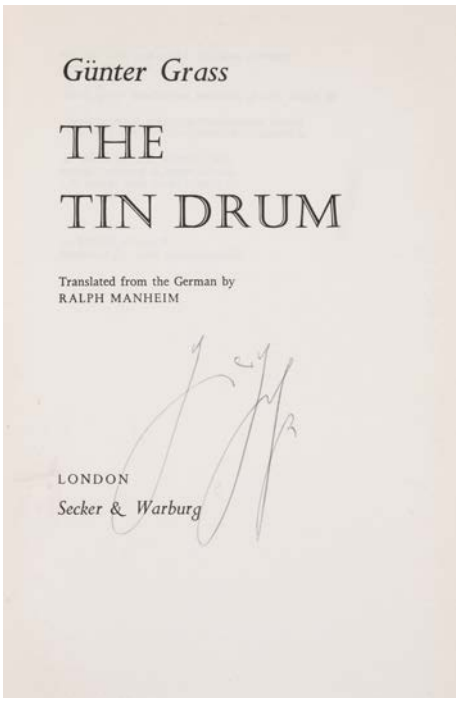
118
Fleming (Ian) On Her Majesty's Secret Service, no. 138 of 250 copies signed by the author, *half-title, portrait frontispiece by Amherst Villiers, title-page in red and black, occasional very light marginal soiling, original vellum-backed cloth, white ski-track motif on upper cover, t.e.g., very slight rubbing to upper cover but near-fine otherwise, original acetate dust-jacket, near fine, 8vo,* 1963.

⁂ A superb example of Fleming's only signed limited edition.

£6,000 - 8,000

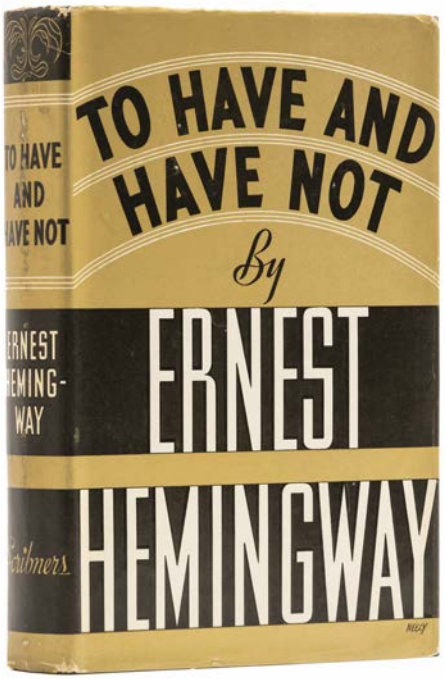

ON HER MAJESTY'S SECRET SERVICE
IAN FLEMING
FIRST PUBLISHED 1963
© 1963 BY GLIDROSE PRODUCTIONS LTD
This special edition is limited to 250 numbered copies only for sale, each signed by the author
COPY NUMBER
138

118



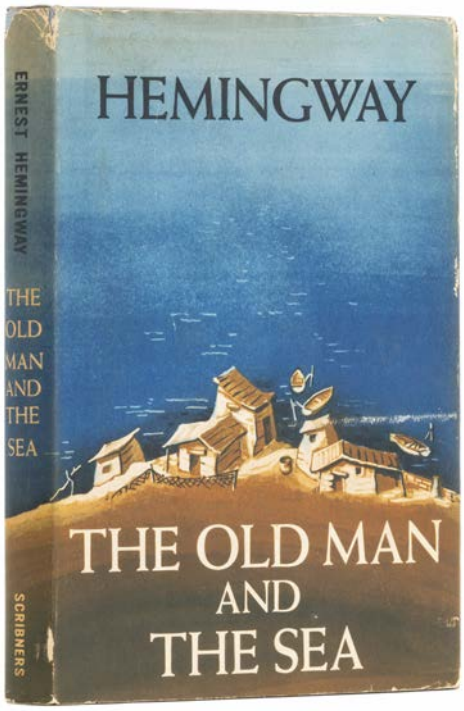
119
Grass (Günter) The Tin Drum, first English edition, signed by the author *on title, ink ownership signature to front pastedown, original cloth, spine ends lightly bumped and sunned, dust-jacket, spine slightly sunned, spine ends lightly nicked and creased otherwise excellent, 8vo,* 1962.

£600 - 800



120
Hemingway (Ernest) To Have and Have Not, first edition, first printing *with "A" to title verso, very faint ink name to front free endpaper, original cloth, very slight bumping to spine tips and corners, else fine, dust-jacket, spine tips and corners a little chipped, light rubbing to spine, minor creasing to head and foot, an excellent example overall, 8vo, New York,* 1937.

£500 - 700

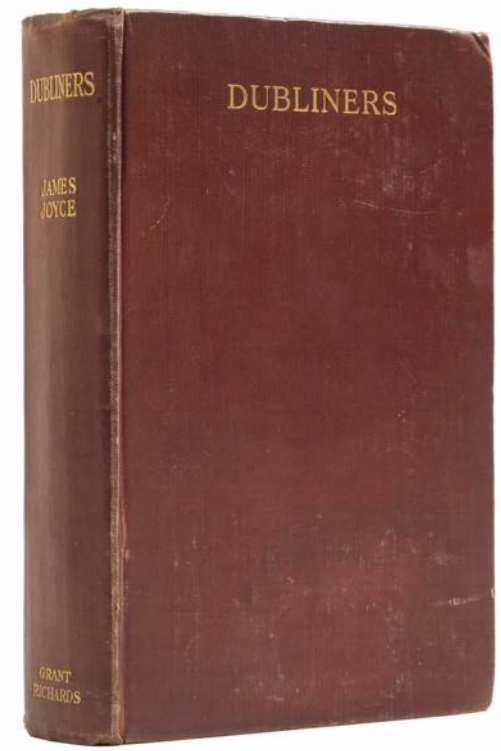


121

Hemingway (Ernest) The Old Man and the Sea, first edition, first issue *with 'A' and publisher's seal to title verso, bookseller label and bookplate of Michael Audley to front free endpaper, original light blue cloth, first issue dust-jacket with no flaps printed in brown and no mention of the Nobel or Pulitzer prizes, front flap priced at $3.00, light toning to spine, spine ends and corners chipped, closed tear with creasing to foot of lower panel, browning to flaps, extremities rubbed, pencil note to verso, a very good example overall, [Hanneman A24a], 8vo, New York,* 1952.

⁂ Michael Audley (1913-95) American actor and director.

£600 - 800



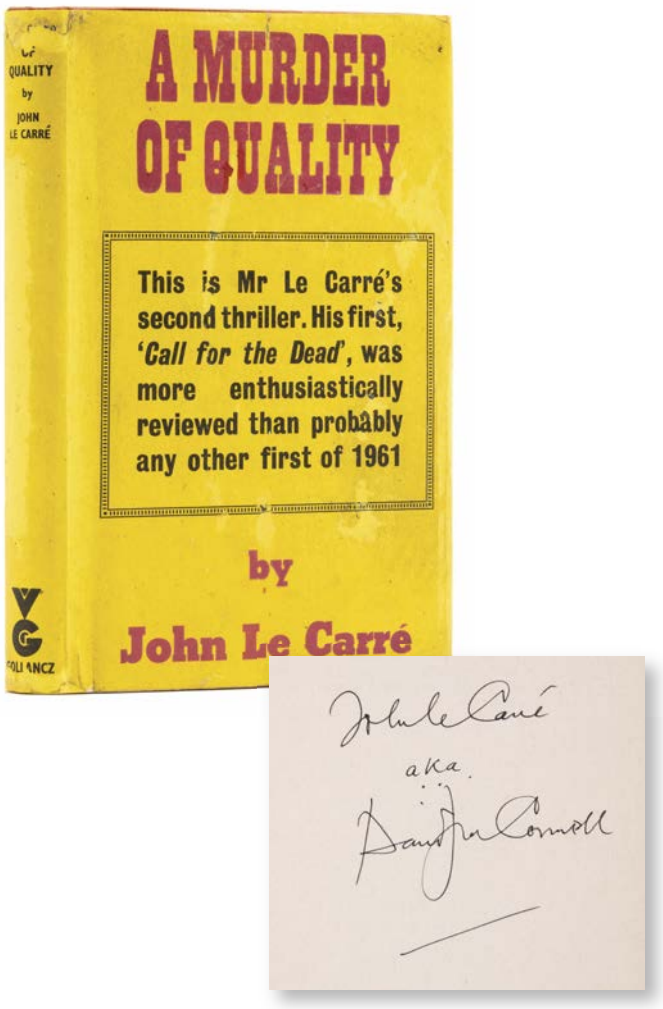
122

122

Joyce (James) Dubliners, first edition, *very small surface abrasion to front free endpaper, slight cracking to gutters, original red cloth, a few light marks to covers, spine slightly darkened, spine ends and corner tips slightly bumped and rubbed, edges lightly toned, an excellent copy, [Slocum & Cahoon A8], 8vo, Grant Richards Ltd,* 1914.

⁂ First edition of one of the cornerstone short story collections of Irish literature, one of only 746 copies bound by the publisher. Rare in such bright condition.

£2,000 - 3,000

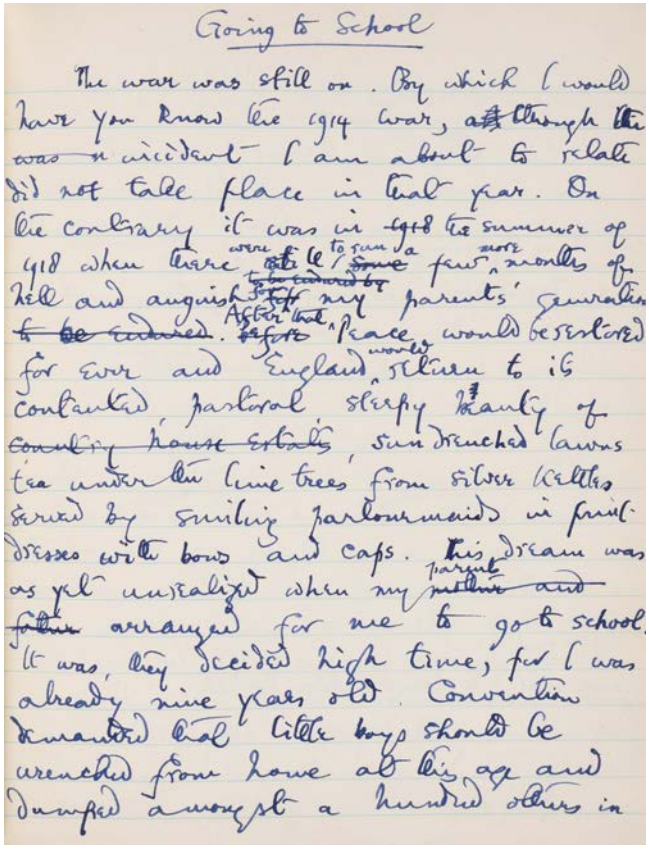

QUALITY
by
JOHN LE CARRÉ
A MURDER OF QUALITY
This is Mr Le Carré's second thriller. His first, 'Call for the Dead', was more enthusiastically reviewed than probably any other first of 1961
by
John Le Carré
aka

123

le Carré (John) A Murder of Quality, first edition, double-signed by the author "John Le Carré a.k.a. David J. M. Cornwell" *on title, the odd spot or light stain to text, original boards, slight bumping to spine tips and corners, faint marking along lower edge, dust-jacket, neat archival backing, extensive repairs and restoration with some portions supplied in facsimile, some loss to text at spine ends, 8vo,* 1962.

⁂ The author's second novel, scarce signed.

£600 - 800


Going to School

The war was still on. By which I would have you know the 1914 war, although the was a accident I am about to relate did not take place in that year. On the contrary it was in 1918 the summer of 1918 when there were to be / some few more months of hell and anguish for my parents' generation to be endured. After that, peace, would be restored for ever and England, world return to its contented pastoral sleepy manly of country house stables, sun drenched lawns tea under the lime trees from silver kettles served by smiling parlourmaids in print dresses with bows and caps. This dream was as yet unrealized when my parents arranged for me to go to school. It was, they decided high time, for I was already nine years old. Convention demanded that little boys should be wrenched from home at this age and dumped amongst a hundred others in

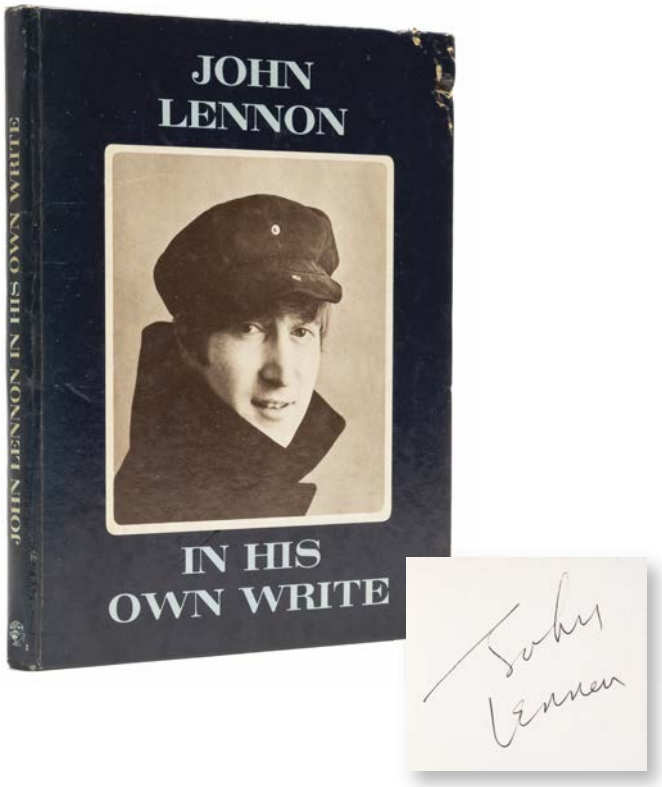
125

Lees-Milne (James) [A COLLECTION OF 24 FIRST EDITIONS, ALL SIGNED OR WITH WARM SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR TO HIS WIFE ALVILDE], *illustrations, original boards, dust-jackets, some spine ends and corners chipped, occasionally with loss but generally near-fine copies,* 1947-88; and 9 others by Lees-Milne, *8vo* (33)

⁂ "MY FIRST COUNSELLOR AND GUIDE IN THE WRITING OF THIS BOOK".

A superb collection of Lees-Milne's works, most with warm inscriptions to his wife of 43 years.

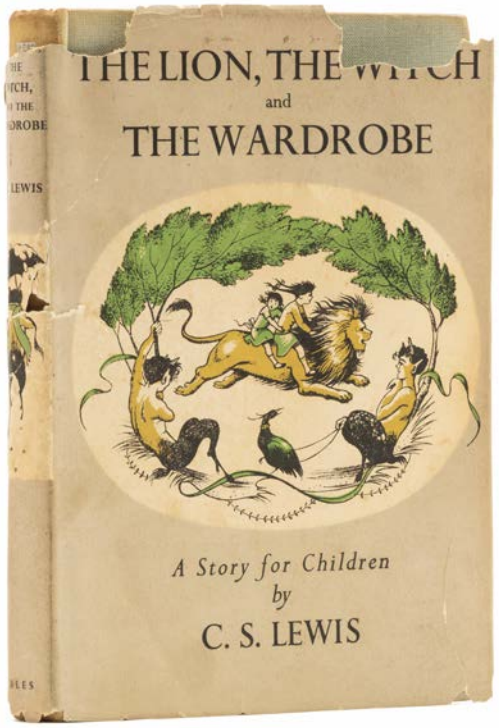
£800 - 1,200



126

Lennon (John) John Lennon in His Own Write, first edition, signed by the author *to front free endpaper, illustrations, the odd surface stain, very occasional light scattered spotting, very light browning to margins, original boards, slight shelf lean, spine a little faded, slight marking to covers, top corner of both covers a little nibbled, resulting in indentations to some ff., extremities a little rubbed, small 4to,* 1964.

£2,000 - 3,000



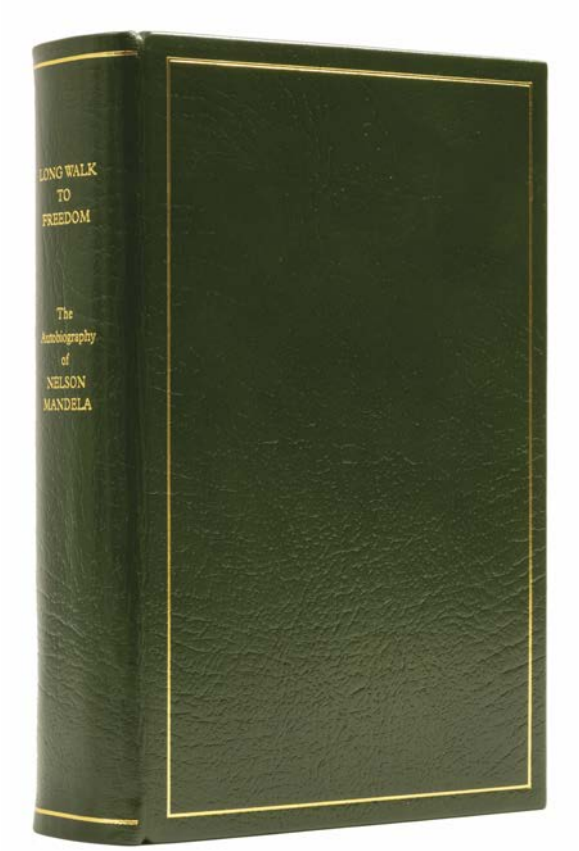
127

127

Lewis (C.S.) The Lion, the Witch and the Wardrobe, first edition, *colour frontispiece and illustrations by Pauline Baynes, very occasional spot and odd mark, short tear to p.15-16 lower margin, small ink-stamp to rear pastedown, original cloth, spine sunned and spotted, some fading to covers (with some ghosting from dust-jacket to upper cover), spine ends and corners a little bumped, dust-jacket, tears into spine, panels and lower flap joint with crude tape repairs to verso, light soiling, spotting and light browning to verso and flaps, upper flap detached, creases, chips, and nicks with portions of loss (affecting 2 words in title to upper panel and image on spine), worn, 8vo,* 1950.

⁂ The first book in the Narnia series and one of the most celebrated children's fantasy stories ever published, scarce in the dust-jacket.

£2,000 - 3,000



128

Mandela (Nelson) Long Walk to Freedom, first edition, one of 250 copies signed by the author, *plates, pictorial map endpapers, original green morocco, gilt, g.e., slip-case, original cardboard packaging with limitation number, 8vo,* 1994.

£2,000 - 3,000

129

Milne (A.A.) Set of Winnie-the-Pooh books, comprising: When We Were Very Young, *fifth edition,* 1924; Winnie-the-Pooh, 1926; Now We Are Six, 1927; The House at Pooh Corner, 1928, *all but the first mentioned* first editions, *illustrations by E.H. Shepard, ink ownership inscriptions to all but the last, original pictorial cloth, gilt, the last with dust-jacket (slightly chipped and stained to lower cover, preserved together in modern cloth slip-case, 8vo,* 1924-28.

£400 - 600

130

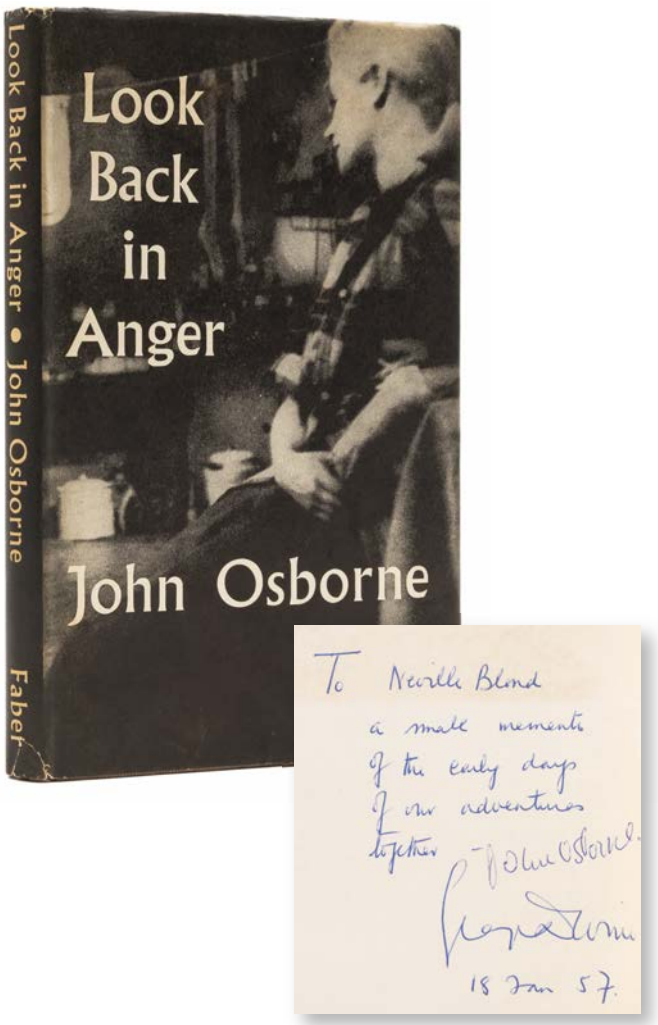
Nwoko (Demas, *editor.*) et al.. New Culture: A Review of Contemporary African Arts, first edition, vol.1 no.1-11, a complete run, *illustrations throughout, a few spots or surface marks, very occasional light browning or offsetting, staples rusted resulting in some splitting though contents intact, original printed wrappers, spine ends a little bumped, a few vol. with joints slightly split at head, rust stains at staples to covers, a few faint spots or surface stains to covers, Ibadan, New Culture Studios, 4to,* November 1978-October 1979.

⁂ The first, and only, volume of this incredible magazine celebrating contemporary African art and culture. Many Nigerian creatives contributed to the magazine series, including Uche Okeke, Taiwo Jegede, Ola Oloidi, and the main editor, Demas Nwoko. The series explored many topics such as religion, education, architecture, folklore, poetry, visual and performance arts, and the impact of Western culture on African Art. The magazine also included a children's section with riddles and a workbook, which allowed children to engage with the topics and produce their own artwork.

Demas Nwoko, an architect, sculptor, writer, critic, and historian, was awarded the Golden Lion for Lifetime Achievement of the Biennale Architettura in 2023. He is one of the many celebrated Nigerian artists currently exhibiting their work in Tate Modern's 'Nigerian Modernism' exhibition which is available to view until 10 May 2026.

£1,000 - 1,500

See forumauctions.co.uk for further images



131

Osborne (John) Look Back in Anger, first edition, signed by the author on front free endpaper alongside signed signed presentation inscription from George Devine to Neville Blond, *Neville Blond's bookplate, endpapers lightly browned, original cloth, spine fractionally faded, spine ends slightly bumped, dust-jacket, spine lightly toned, small tape repair to verso at spine, spine ends and corners, an excellent copy, 8vo,* 1957; together with a photograph of Osborne by Cecil Beaton, signed by Cecil Beaton *on the mount, photograph, a few small marks on mount, c. 195 x 200mm,* [1956].

⁂ A superb association copy of Osborne's famous play, signed by the author and inscribed from the director of the Royal Court Theatre to the first chairman of The English Stage Company.

The English Stage Company was set up in 1954 by George Devine, Tony Richardson and George Goetschius with a mission to present plays by young and experimental dramatists with the Royal Court Theatre as its base. *Look Back in Anger* was the third production by the ESC, the success of that play and Osbourne's *The Entertainer* in 1957 helped ensure that the ESC and The Royal Court became the focal point for new and experimental drama in London.

£800 - 1,200

132

Peake (Mervyn) [The Gormenghast trilogy], 3 vol., first editions, *original cloth, dust-jackets, Titus Groan first state jacket without blurb, light marking to back panel, slight toning to spines, Gormenghast with strip of browning to back pane, minor creasing to spine tips, a bright, near-fine set overall, 8vo,* 1946-59.

⁂ A lovely set of Peake's classic macabre children's trilogy.

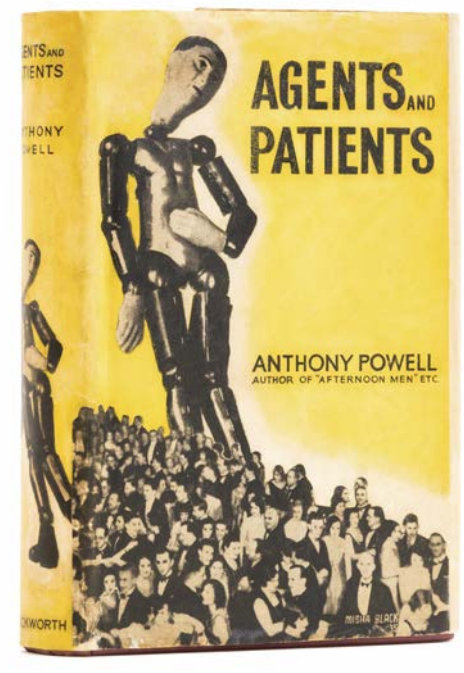
£600 - 800

133

Pinter (Harold) The Homecoming, *jacket price-clipped*, 1965; Tea Party and other plays, 1967; Landscape and Silence, *price label to font flap,* 1969; Mixed Doubles, *jacket price-clipped*, 1970; Old Times, *jacket with light toning to front panel,* 1971; Monologue, 1973; No Man's Land, *jacket price-clipped*, 1975; The Hothouse, 1980; Other Places, 1982, first editions, all signed or with signed presentations from the author, *original boards, dust-jackets, earlier titles with minor chipping to spine tips and corners, rubbed, 8vo* (9)

⁂ A superb collection of signed Pinter plays including one of his best and most influential works, *The Homecoming.*

£800 - 1,200

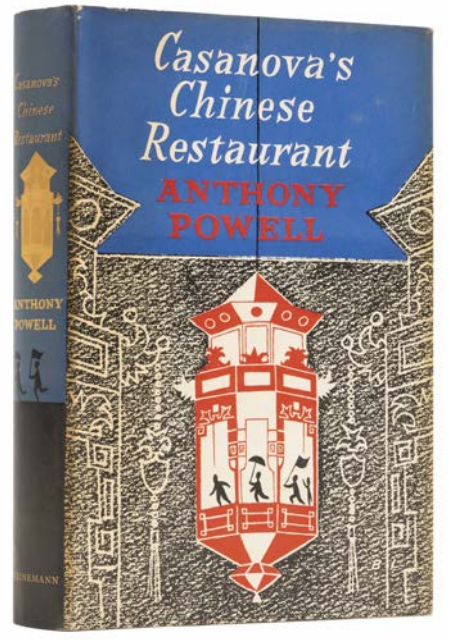


134

Powell (Anthony) Agents and Patients, first edition, *occasional spotting, original cloth, slight bumping to spine tips and corners, dust-jacket by Misha Black, light toning, neat and expert repairs and restoration to head and foot, some neat retouching, in effect an excellent copy, 8vo,* 1936.

⁂ An early Powell title, scarce in the dust-jacket.

£600 - 800

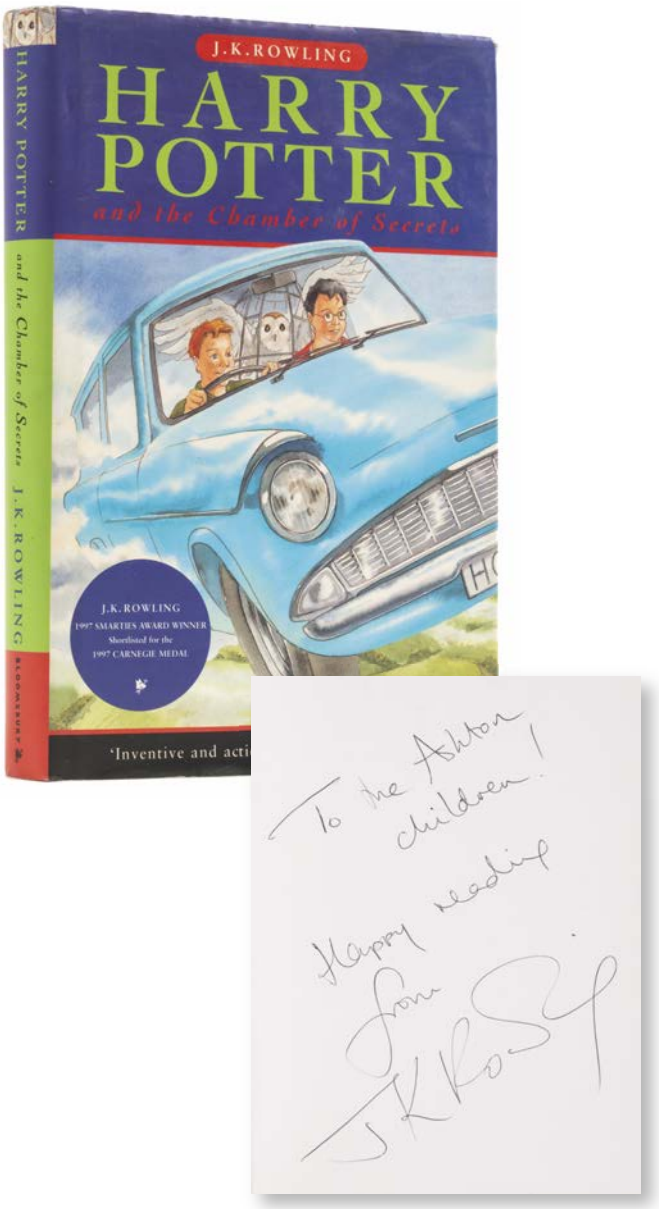


135

Powell (Anthony) Casanova's Chinese Restaurant, first edition, signed presentation inscription from the author *to front free endpaper, the odd spot, original cloth, light toning and spotting to edges, foot of spine fractionally rubbed, dust-jacket, spine and edges slightly toned, very light marks to lower panel, spine ends and corner tips fractionally rubbed, an excellent copy, 8vo,* 1960.

⁂ The fifth novel in Powell's twelve volume Dance to the Music of Time series.

£500 - 700



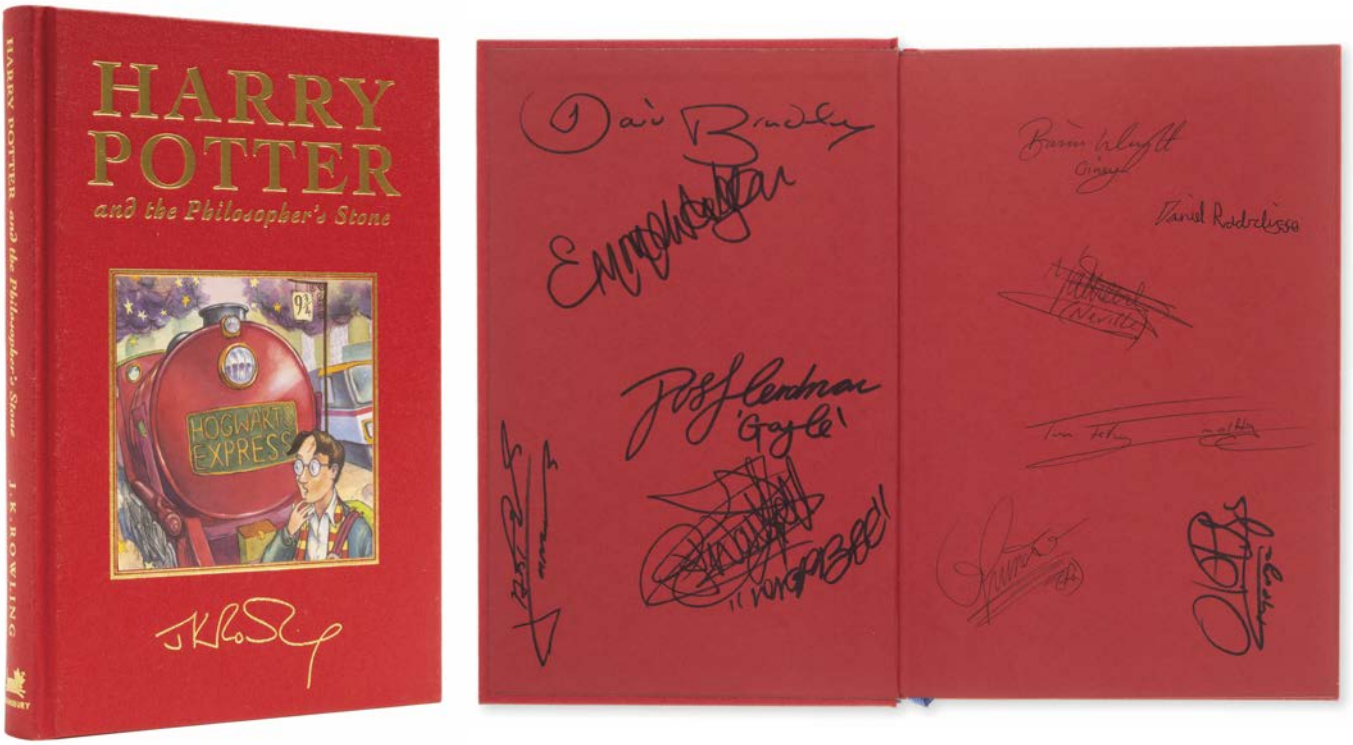
136

Rowling (J.K.) Harry Potter and the Chamber of Secrets, first edition, first printing, signed presentation inscription from the author "To the Ashton children! Happy reading from J.K. Rowling" *to front free endpaper, signed letter of provenance loosely inserted, 1 or 2 ff. slightly scuffed at fore-edge, faint marginal browning, original boards, spine ends very lightly bumped, dust-jacket, head of panels and flaps very faintly water-stained (only visible on verso), small nicks at flap joints, a little creased, overall a excellent copy, [Errington A2(a)], 8vo,* 1998.

⁂ This copy was given to the Commissioning Editor of Channel 4, by Rowling, when Bloomsbury approached them about potentially adapting the book series in 1998.

The letter of provenance provides an amusing account of how Channel 4 had declined the offer to commission an adaptation. The letter shares the Commissioning Editor's initial doubts of the success of commissioning the series, 'it wasn't Channel 4's style to do old-style boarding schools and magic and monsters'. After the book's apparent success, the letter jokingly states 'I have the unhappy distinction of being like the man at Decca Records who turned down the Beatles'.

£3,000 - 4,000

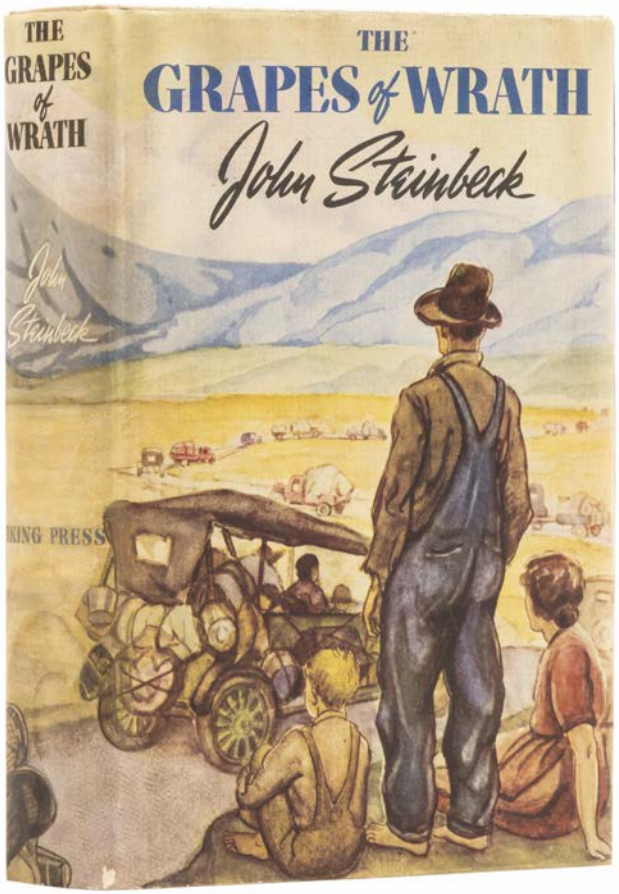


137

Rowling (J.K.) Harry Potter and the Philosopher's Stone, first deluxe edition, *eighth impression*, signed by members of the cast *to front pastedown and front free endpaper, letter of authenticity loosely inserted, original cloth, with mounted colour illustration and gilt signature, head of spine very lightly bumped, very minor rubbing to spine ends and corners, g.e., a fine copy, 8vo,* 1999.

⁂ Signed by Emma Watson, Daniel Radcliffe, Rupert Grint, Matthew Lewis, Tom Felton, Bonnie Wright, David Bradley, James and Oliver Phelps, Josh Herdman, and Jamie Waylett.

£1,500 - 2,000



138

Steinbeck (John) The Grapes of Wrath, first edition, *light tape-stain to endpapers, ink ownership inscription dated 1939 and small chip to front pastedown, original pictorial oatmeal cloth, faint spotting along upper joint else fine, dust-jacket, neat and expert repairs and restorations to extremities, careful retouching to spine and front flap, small surface abrasion to foot of upper joint, in effect a near-fine example, [Goldstone & Payne A12a], 8vo, New York*, 1939.

⁂ A superb example of Steinbeck's landmark novel, winner of the National Book Award and the Pulitzer Prize. One of the most influential books of the century.

£3,000 - 4,000

139

Tolkien (J.R.R.).- Michael H.R. Tolkien's copies.- Flaubert (Gustave) Œuvres Complètes, 2 vol., *vol.2 head of spine and covers with minor sunning*, 1964 § Beyle (Marie-Henri), "Stendhal". Romans, 2 vol., *vol.1 jacket-head of spine stained*, 1969, MICHAEL TOLKIEN'S COPIES WITH BOOKPLATE AND INK OWNERSHIP INSCRIPTION *to front free endpapers, text in French, spotting to edges, original cloth, minor bumping to spine tips, dust-jackets, spines a little browned, light spotting or soiling, nicks and creases to spine tips and extremities, light rubbing, Paris, 4to* (4)

⁂ Owned by the second son of J.R.R. Tolkien. Tolkien had created the giant spider, Shelob, in The Lord of the Rings, to help Michael overcome his fear of spiders.

£400 - 600

140

Tolkien (J.R.R.) THE HOBBIT, FIRST EDITION, FIRST IMPRESSION, *frontispiece, one plate and 8 illustrations, including 7 full-page, map endpapers printed in red & black, all by the author, a few surface stains, very occasional light scattered spotting, 1 or 2 small pencil corrections to text, pencil ownership inscription to front free endpaper, cracking to gutter, original cloth, some shelf-lean, spine lightly browned, a few spots to spine and lower cover, light browning to edges of covers, light bumping and rubbing to spine tips and corners, [Hammond A3a], 8vo,* 1937.

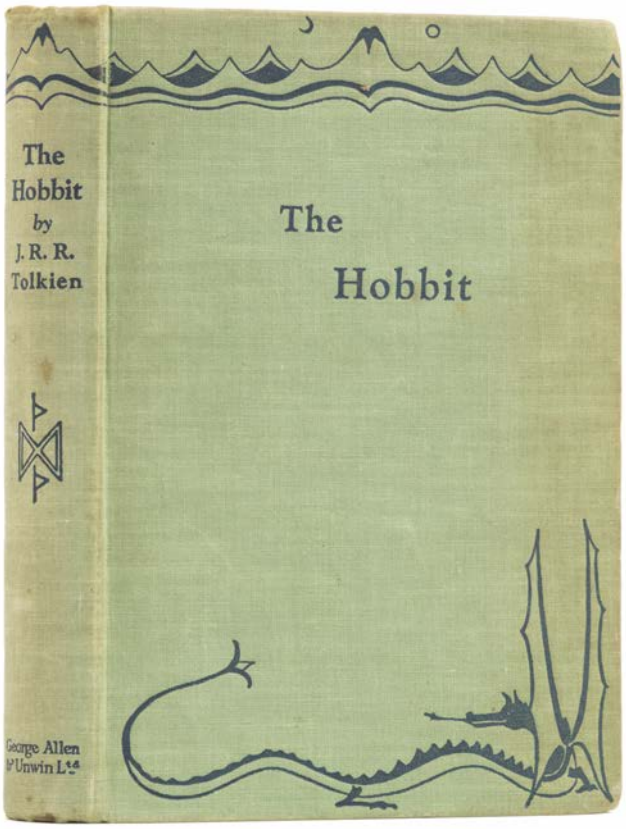
£8,000 - 12,000

141

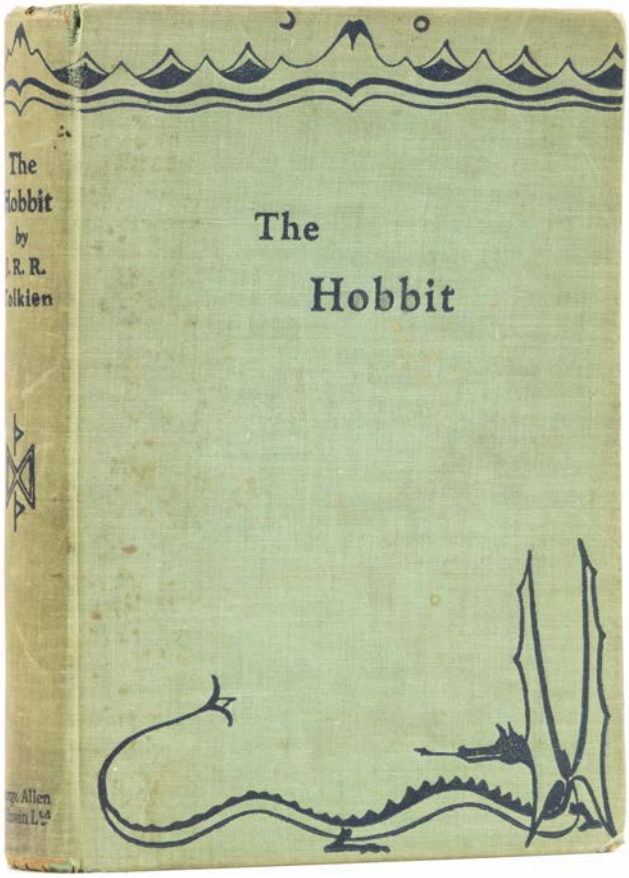
Tolkien (J.R.R.) THE HOBBIT, FIRST EDITION, SECOND IMPRESSION, *map endpapers (front free endpaper crudely repaired at corner, rear pastedown map partly peeled back from board with resultant creasing and some loss), frontispiece and 3 colour plates, abrasion to free endpaper, the odd pencil mark to margins, the odd spot, mostly to half-title, very occasional light surface stains, ink gift inscription to half-title, occasional cracking to gutter, original cloth, slight shelf-lean, browning to spine, small split to lower joint, very slight bowing to upper cover, light spotting to covers, bumping and chipping to spine ends and edges with some wear, 8vo, [Hammond A3a],* 1937 [but 1938].

⁂ The second impression was the first version of the book to be illustrated in colour: the first impression had two plates only, both of which were uncoloured. A total of 2,300 copies were printed, and some 400 held at the binder's London warehouse were destroyed during the Blitz in November 1940.

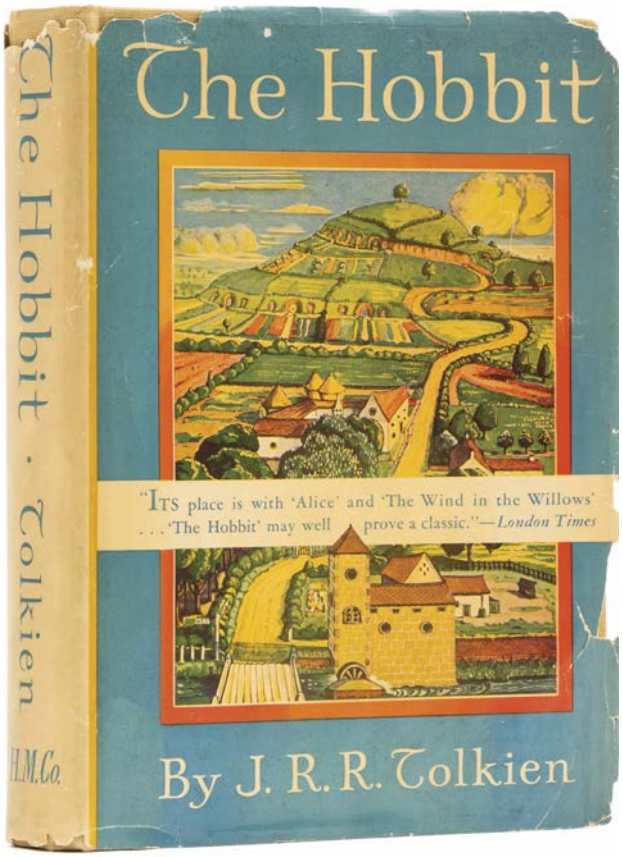
£1,500 - 2,000



140



141

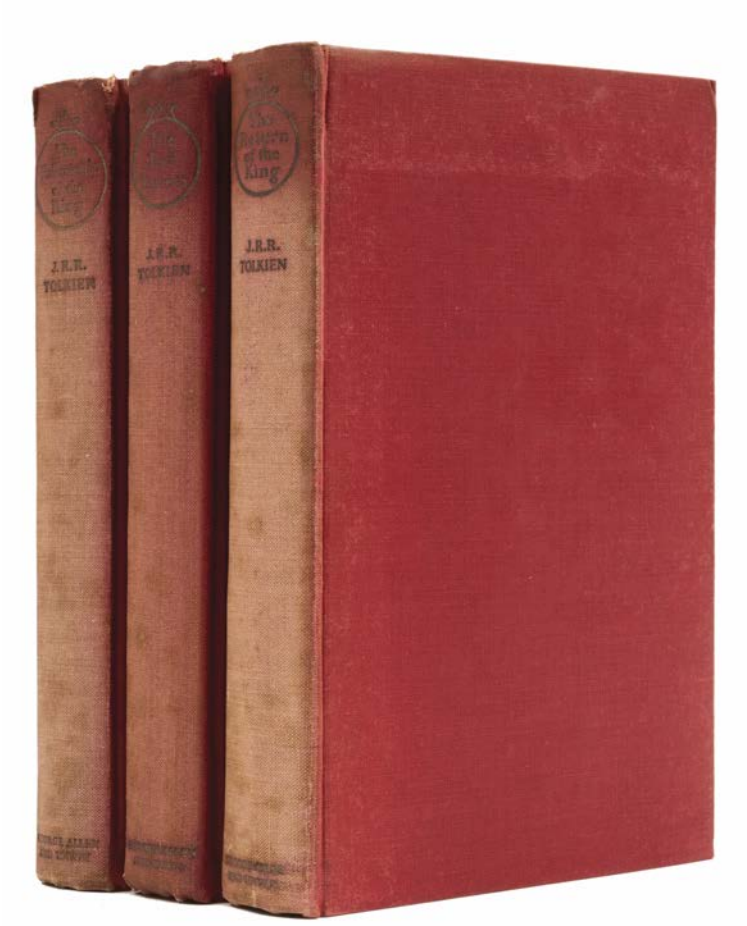

The Hobbit
"ITS place is with 'Alice' and 'The Wind in the Willows'
. . . 'The Hobbit' may well prove a classic."—London Times
By J. R. R. Tolkien
The Hobbit · Tolkien
H.M.Co.

142

Tolkien (J.R.R.) THE HOBBIT; OR THERE AND BACK AGAIN, FIRST AMERICAN EDITION, FIRST STATE *with bowing hobbit device on the title page, the list of illustrations erroneously listing Thror's Map first, and Chapter VII mislabeled as "Chapter VI", frontispiece and 3 plates in colour, 9 plain illustrations, all by the author, map endpapers, a few very faint surface stains but a very clean copy generally, a few spots to fore-edge, original cloth, very faint toning to spine, very slight bumping to spine tips, very minor rubbing to corners, otherwise fine, dust-jacket, light browning to spine, lacking upper flap, lower flap detached, creases, chips, and nicks with some portions of loss to spine ends and extremities (touching 1 'The' on spine and upper panel), worn, [Hammond A3b], 8vo, Boston and New York,* 1938.

⁂ Rare in dust-jacket.

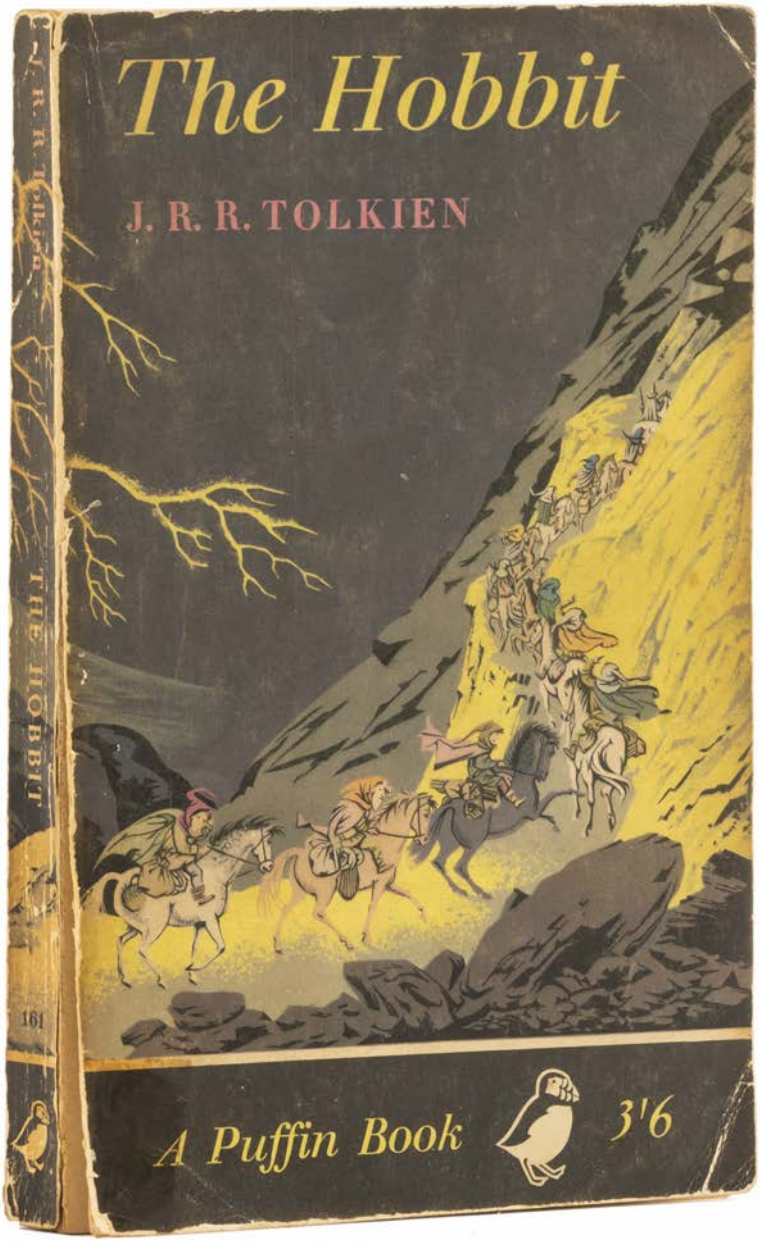
£8,000 - 12,000

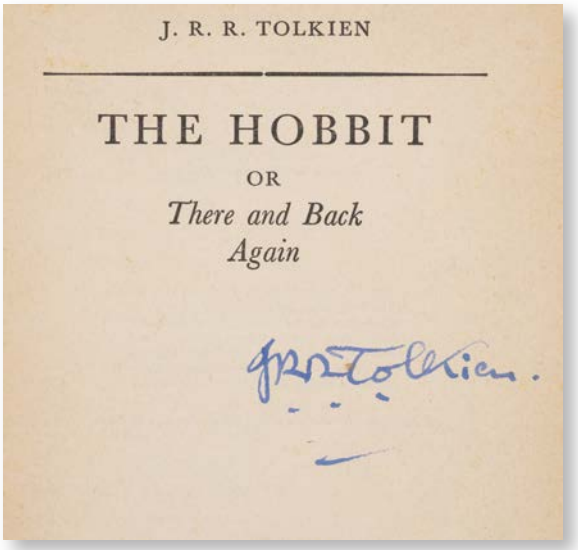


143

Tolkien (J.R.R.) THE LORD OF THE RINGS, 3 vol., *comprising* The Fellowship of the Ring, *slight splitting and fraying to head of lower joint,* 1954; The Two Towers; 1954; The Return of the King *state with signature mark "4" and misaligned text on p.49,* 1955, FIRST EDITIONS, FIRST IMPRESSIONS, *folding maps, spotting, mostly endpapers, edges and margins, very occasionally into text, original cloth, slight shelf-lean, sunning and spotting to spines, very light fading to covers, spine ends and corners a little bumped and lightly rubbed, closely trimmed upper panel of dust-jackets loosely inserted in each vol., some spotting, [Hammond & Anderson A5], 8vo.*

£4,000 - 6,000





144

Tolkien (J.R.R.) THE HOBBIT, FIRST PAPERBACK EDITION, SIGNED BY THE AUTHOR *to title, browning, pencil ownership inscription to half-title, original wrappers designed by Pauline Baynes, spine browned, a little chipped at spine ends, traces of old tape to foot of covers, splitting to upper joint (affecting half-title), short tear to head of lower cover affecting 1 word, some light creasing, rubbed, quite worn, 8vo, Puffin,* 1961; with photocopied letters of provenance.

⁂ This copy had been given to a student by their English teacher 'who was aware of my interest in Tolkien and agreed to obtain a signed copy of "The Hobbit" for me from the author, whom he knew'.

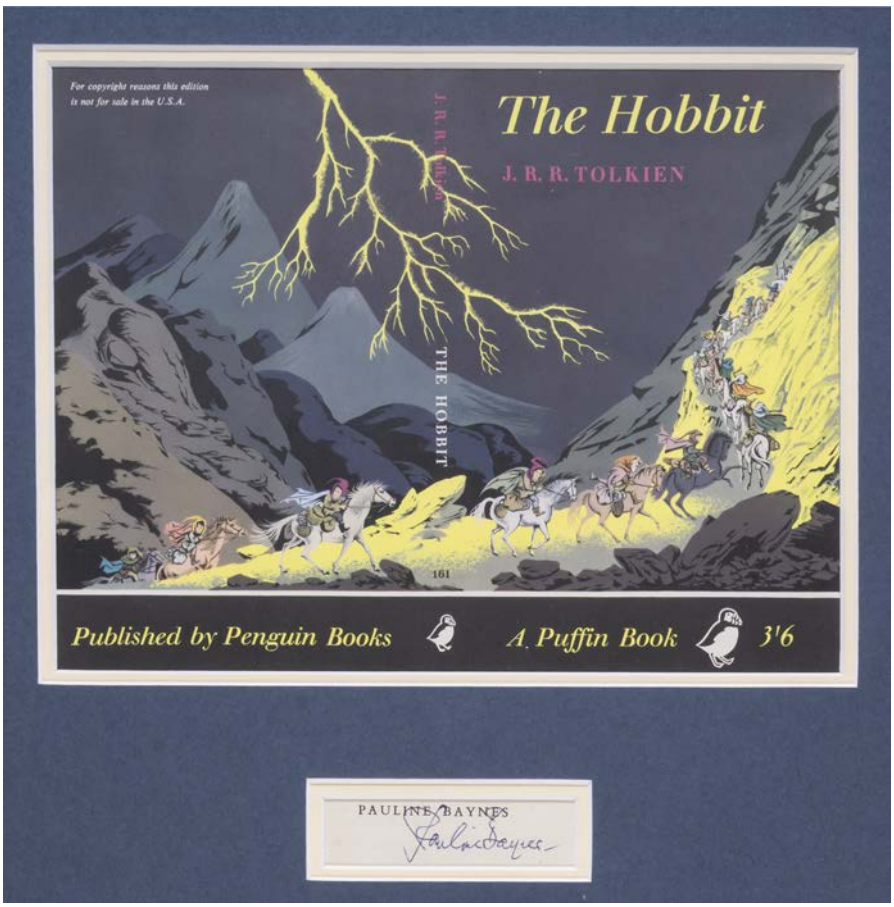
£7,000 - 10,000

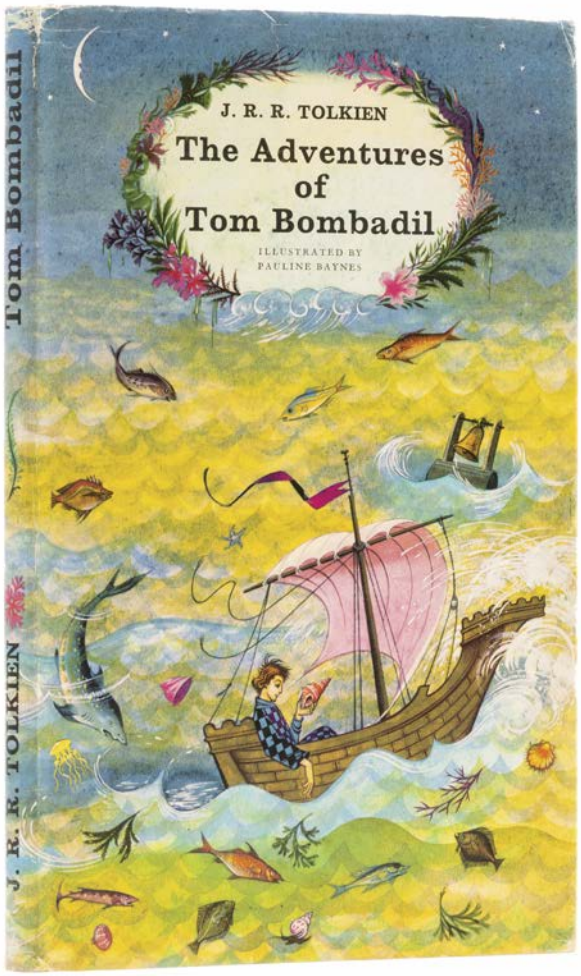
145

Tolkien (J.R.R.).- Baynes (Pauline) [Artist's Proof Illustration for the First Paperback Edition of The Hobbit], cut signature of the artist *below proof illustration, framed and window-mounted, frame approx. 405 x 395mm, with letter of provenance,* [1961].

⁂ Pauline Baynes was the first illustrator of Tolkien's minor works and was commissioned by Tolkien's publishers to design the slipcases for a deluxe edition of the Lord of the Rings series, and paint 'A Map of Middle-Earth'. She was an incredibly accomplished illustrator, having also illustrated all seven volumes of C.S. Lewis's Chronicles of Narnia. She later became an author, writing and illustrating her own stories with animal and Biblical themes.

£1,000 - 1,500



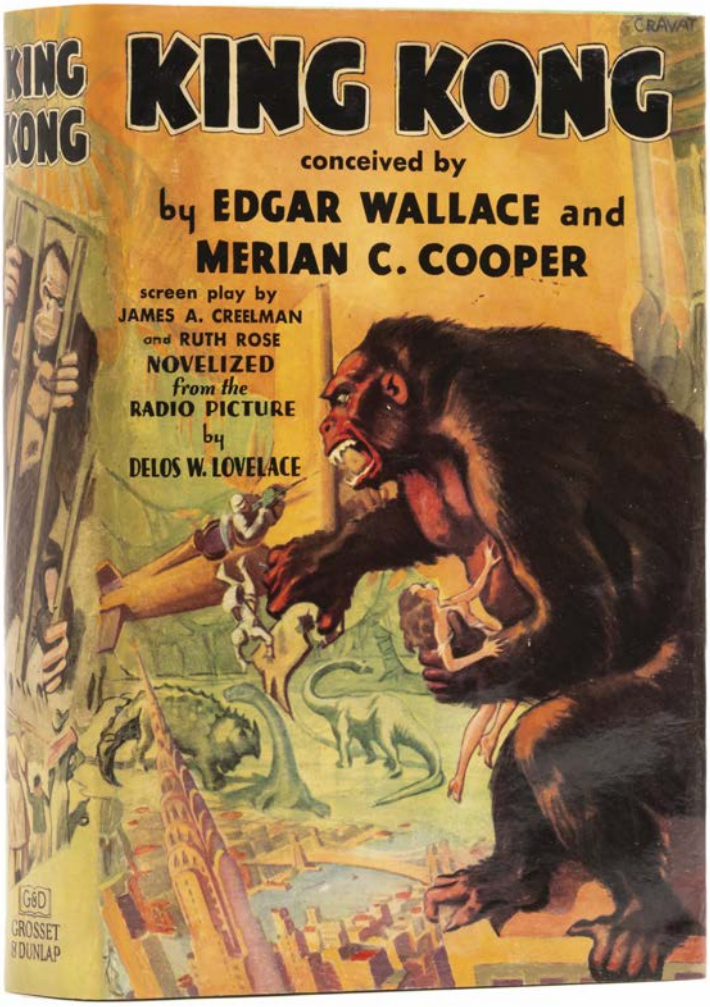


146

Tolkien (J.R.R.) and Pauline Baynes *(illustrator)*. The Adventures of Tom Bombadil, first edition, seventh impression, signed by the illustrator *to title, illustrations, very faint foxing to endpapers, elsewhere very clean, bookseller's sticker to front pastedown, original boards, spine ends and corners bumped, rubbing to extremities, dust-jacket, price clipped, tape repairs to head of spine and upper flap joint, creasing and minor chipping to spine tips and extremities, 8vo,* 1973.

⁂ Rare to be signed by Pauline Baynes.

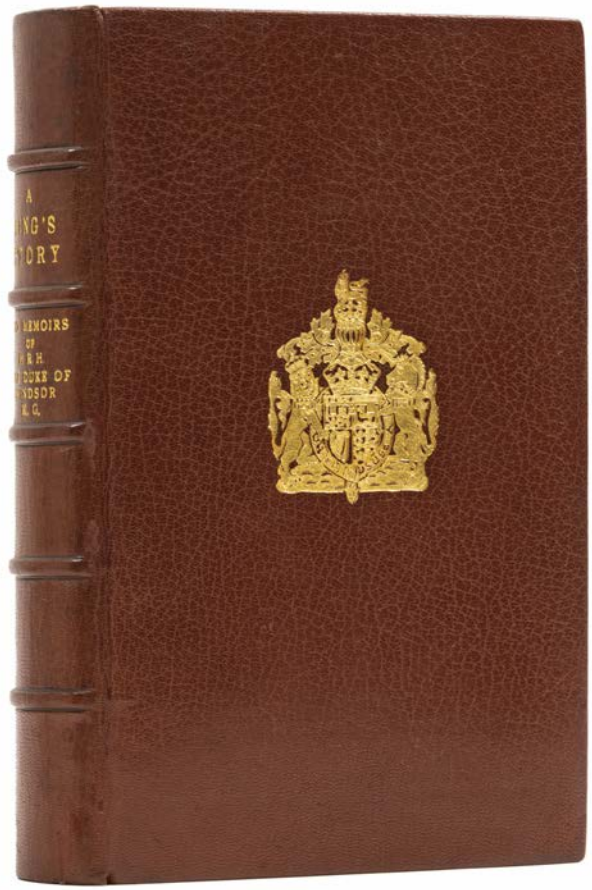
£600 - 800



147
Wallace (Edgar) and Merian C. Cooper. King Kong. Novelization by Delos W. Lovelace, first edition, *pictorial endpapers featuring photographic film stills, original green cloth lettered in dark brown, some neat retouching to spine, minor bumping to spine tips, first issue dust-jacket with "conceived by by Edgar Wallace" to front panel, neat and expert repairs and restoration along joints, fore-edges and upper and lower edges, careful retouching to spine, in effect a bright and excellent example, preserved in custom drop-back box, 8vo, New York, Grosset & Dunlap,* 1932.

⁂ A lovely example of the novelisation of one the great classics of 1930s cinema. Scarce in the vibrant first state dust-jacket.

£3,000 - 4,000



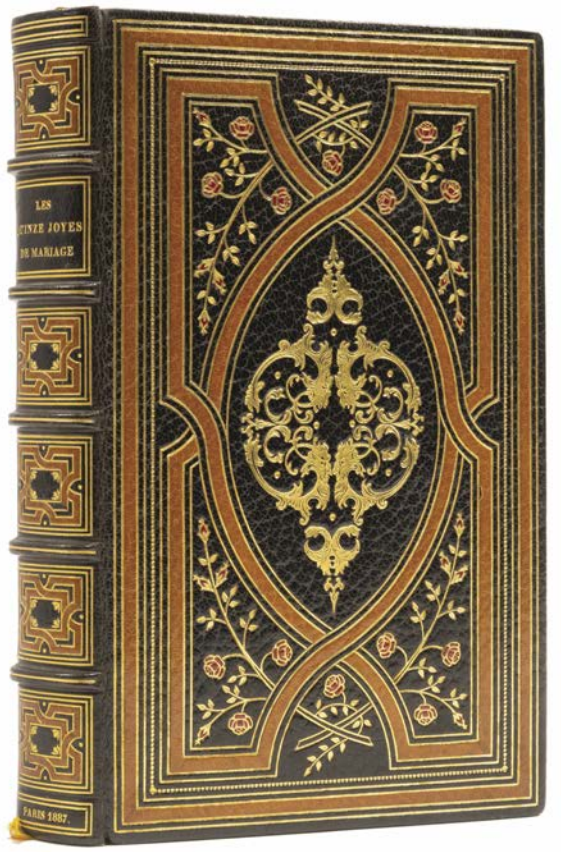
148
Windsor (Edward, *Duke of*) A King's Story: The Memoirs of H.R.H. the Duke of Windsor, number 137 of 250 copies from a total edition of 270 signed by the author, *half-title, frontispiece and plates, crushed brown morocco by Sangorski & Sutcliffe, gilt arms of author to upper cover, original slipcase, fractionally rubbed, 8vo,* 1951.

£500 - 700

Bindings, Private Press and Modern Illustrated Books

Bindings

The Property of a Lady



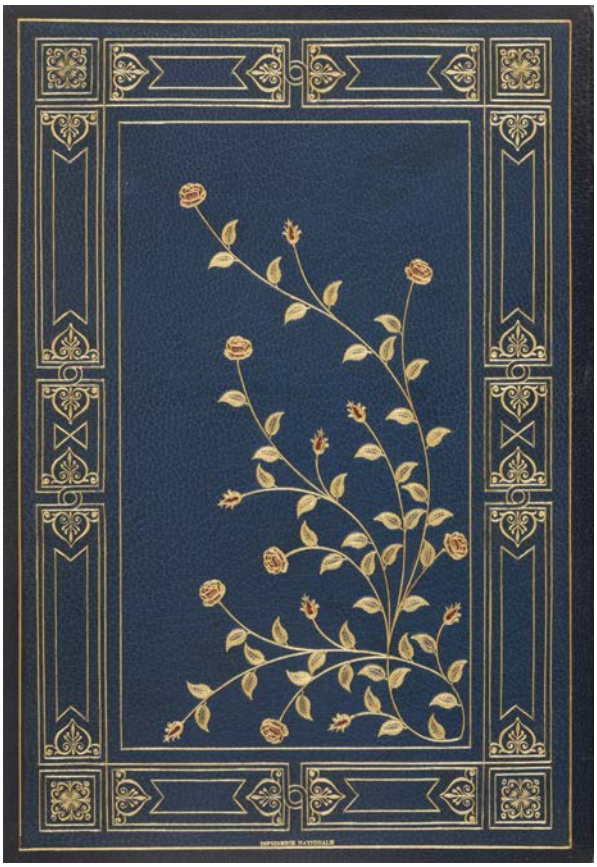
149

Engel (Jean, *binder*).- Quinze Joyes de Mariage (Les), edited by D.Jouaust, *number 85 of 170 copies on Hollande, from an edition limited to 215, 15 etched chapter headings by Lalauze, very occasional spotting,* bound in black morocco with onlaid strapwork design in tan and tooled in gilt, by Engel, *with ornate gilt Rococo centrepiece incorporating satyr heads and leafy stems with onlaid red morocco roses filling other compartments all within border of several gilt fillets and dotted lines, spine titled in gilt with compartments of gilt-ruled tan morocco strapwork onlays and five raised bands, turn-ins with gilt fillets & dotted lines and onlaid tan morocco strapwork, signed at foot of front turn-in, marbled endpapers, g.e., original printed wrappers bound in, preserved in marbled board slip-case, 8vo (c.225 x 130mm.), Paris, Librairie des Bibliophiles*, 1887.

⁂ An anonymous 15th century French satirical text on marriage once attributed to Antoine de La Salle but now sometimes to Alain Taillecoul.

Jean Engel (1800-1892) was a Parisian bookbinder who is known more for his pictorial gilt trade bindings, particularly those for Hetzel on the works of Jules Verne.

£600 - 800



150

Imprimerie Nationale.- Theocritus. Les Syracusaines ou Les Fêtes d'Adonis, translated by André Bellesort, number XXV of 25 copies but lacking the original drawing and suite of proofs on chine *which should accompany this limitation, from an edition limited to 350,* this copy for Arthur Christian Directeur de l'Imprimerie Nationale *and with his bookplate, Greek & French text printed within decorative borders in red, wood-engraved illustrations by E.Froment after Marcel Pille, bound in handsome crushed blue morocco with border of single gilt fillet either side of interlacing quadruple fillet, spine titled in gilt with compartments outlined in double fillets and five raised bands, mid-blue morocco doublures tooled in gilt with attractive design of leafy tendrils of inlaid red roses within elaborate border of rules forming rectangles containing palmettes to sides and ornaments in squares to corners, signed "Imprimerie Nationale" at foot of front doublure, patterned silk linings, g.e., others uncut, original wrappers bound in, spine a little faded, slightly rubbed at edges, small 4to (c.245 x 165mm.), Paris*, 1900; sold as a binding, not subject to return

⁂ Bound for the Director of the Imprimerie Nationale in a restrained binding but with beautiful doublures, all reflecting the classical text.

£400 - 600

151

Jewelled Binding & Calligraphic Manuscript.- Sangorski (Alberto, *calligrapher and illuminator*, 1862-1932).- Browning (Robert)

RABBI BEN EZRA, *illuminated manuscript in black, gold and colours on vellum, 22 leaves with 6 blank leaves, illuminated title incorporating fine watercolour portrait of Rabbi Ben Ezra signed with monogram of Alberto Sangorski within decorative border and title in gold at foot, first leaf of text with elaborate floral border and large initial "G", written in red, blue & black ink including commentary by Furnivall & Kirkman and paraphrase of text, many initials in red, blue and gold, 6 large initials illuminated with richly decorated borders and colophon heading incorporating initials "GS" in gold and colours, colophon stating "The poem of Rabbi Ben Ezra executed by the Grolier Society London" and on verso"...was especially written out, illuminated and bound by hand, and will not be duplicated. The Grolier Society London. Secretary C.Leaman Howell [signed]",* MAGNIFICENTLY BOUND IN RUSSET MOROCCO ELABORATELY TOOLED IN GILT AND INLAID WITH 4 OPALS, BY SANGORSKI & SUTCLIFFE, *covers with diaper panel of small inlaid peacock feathers in green morocco enclosing small hearts in blue surrounding blue morocco lozenge intricately tooled in gilt with leafy sprays & small red dots against pointillé ground around central moon & star, all within border of inlaid blue morocco strapwork strips with interlacing quatrefoils to corners and side panels of inlaid roses in cream, red & green, the whole tooled in gilt, with small opal set into centre of each quatrefoil on upper cover, blue morocco inlays on lower, spine in six compartments with five raised bands, title and author in gilt in two compartments, others inlaid with feather design within frame of blue morocco with small leaves tooled in gilt, cream morocco doublures with gilt fillet & lines of dots and inlaid green leaves to corners, turn-ins with inlaid green morocco strip and gilt fillets & lines of dots and inlaid trios of small red flowers at intervals, signed at foot of front turn-in, ivory silk moiré linings, g.e., small and unobtrusive repair to one inlay on spine, with original silk-lined black straight-grain morocco case with 2-part hinged lid and brass catches, rubbed and scuffed particularly on base, 4to (c.250 x 185mm.)*, [c.1905-12].

⁂ A stunning binding on a fine illuminated manuscript specially commissioned by the Grolier Society.

"Grow old along with me
The best is yet to be...".

Alberto Sangorksi was the elder brother of Francis Sangorksi who established the famous bookbinding firm with partner George Sutcliffe. He worked for Sangorksi & Sutcliffe, who became known for their jewelled bindings, and also for Rivière & Son from 1910. He produced for both many such highly-decorated illuminated manuscripts, the most famous of which, "the Great Omar", was lost when the Titanic sank in 1912.

PROVENANCE: Phoebe A.D. Boyle (her sale, Anderson New York, 19-20 November 1923, lot 55 ("one inlay missing" - since neatly repaired), [sold to: Charles Sessler]; Charles Rosenbloom (Sotheby's New York, 14 June 1993, lot 79); Christie's 22 June 2010, lot 156; Edward R.Leahy (his sale, Christie's New York, 6 October 2022, lot 57).

£12,000 - 18,000

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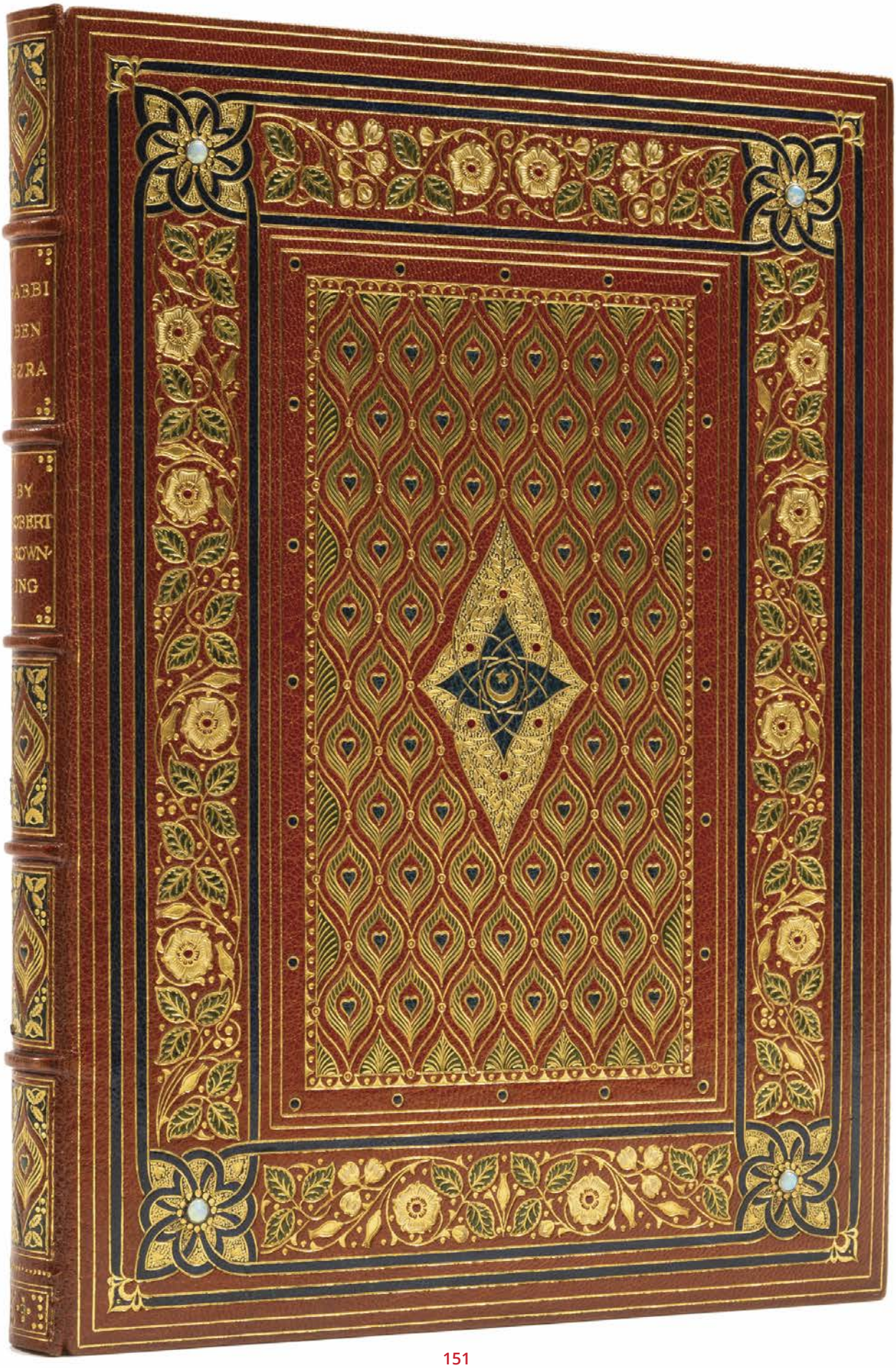


151

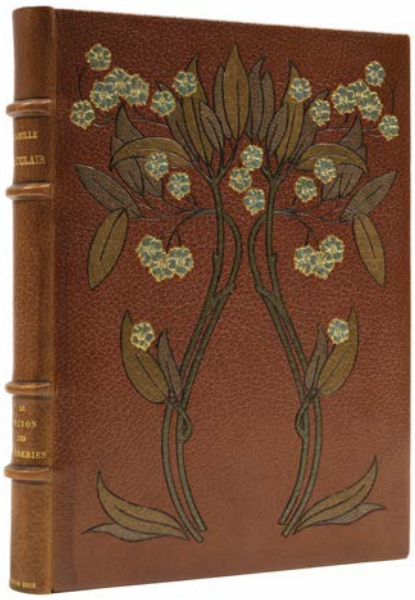
152

Kieffer (René, *binder*).- Longus. Les Amours Pastorales de Daphnis et Chloé, *additional engraved pictorial title by Coypel, title in red & black, 4 engraved head-pieces of putti, 4 tail-pieces by Cochin and 28 plates by Audran after Philippe d'Orléans,* with the final plate 'Les petits pieds' by Caylus, this copy also with 4 additional plates by Fokke after Eisen *mounted on blank leaves and bound in (lightly browned), very occasional light spotting, staining to one plate at p.154,* beautifully bound in cream morocco with coloured morocco inlays in delicate floral design tooled in gilt, by René Kieffer, *covers with central spray of flowers and leaves in red, blue, orange, turquoise, purple, tan and green inlays with similar corner-pieces all elaborately tooled in gilt and within double gilt fillet and dentelle border, spine titled in gilt between two panels of similar inlays, gold silk doublures and linings, turn-ins with strips of green morocco tooled in gilt with flower, leafy spray & ribbon roll tool and small flower on red morocco square at corners, signed at foot of front turn-in and with ticket, marbled endpapers, g.e., preserved in half dark blue morocco chemise and marbled board slip-case (bump to spine), [Cohen-de Ricci 652], 8vo (c.205 x 150mm.), Paris*, 1745.

⁂ First published in 1718 in only 250 copies, this famous work was illustrated by Philippe d'Orleans, Regent of France, under the direction of Antoine Coypel. The famous 'Petits Pieds' plate by Caylus does not appear in all copies.

⁂ René Kieffer (1875-1964), bookbinder and publisher, trained at École Estienne in Paris then joined the Chambolle-Duru bindery where he specialised in gilding before establishing his own bindery in 1903. He tended to follow the Art Nouveau mosaic bindings of Marius Michel with floral inlays often in bright colours but later evolved a more modern style influenced by Legrain. This binding is particularly delicate and reflects the Rococo style of the book.

£3,000 - 4,000



153

Kieffer (René, *binder*).- Mauclair (Camille) Le Poison des Pierreries, number 22 of 60 copies on grand Vélin d'Arches initialled by the publisher, *from an edition limited to 312,* with an original signed watercolour and 2 additional states of the etchings with remarques *(one colour, one black & white) bound in,* 4 ALs.s. from the author (2), artist and publisher *relative to the work loosely inserted, colour etched plates and illustrations by Georges Rochegrosse, occasional light foxing,* fine tan morocco floral mosaic binding, by René Kieffer, *covers with large leafy sprays inlaid in green, fawn and beige morocco and onlaid turquoise flowers tooled in gilt, spine with author and title in gilt to two compartments and four raised bands, beige morocco doublures with foliate frame inlaid in brown morocco, turn-ins with double gilt fillet and Art Nouveau flowers tooled in gilt at intervals (single at corners, the rest in pairs), signed at foot of front turn-in, pink & black silk brocade linings, marbled endpapers, original printed wrappers bound in, g.e., preserved in marbled slip-case (very slightly rubbed at edges), 4to (c.270 x 195mm.), Paris, F.Ferroud*, 1903.

£1,000 - 1,500

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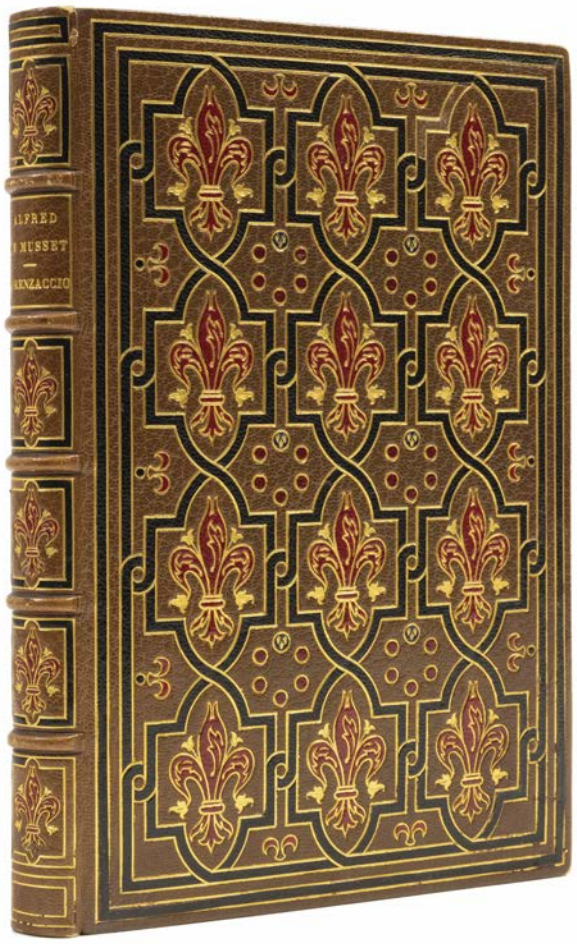
154

Michel (Henri Marius, *binder*).- Musset (Alfred de) Lorenzaccio, Drame, number 78 of 115 copies, *colour plates and decorations after watercolours by Albert Maignan, very occasional spotting or light marginal soiling,* bound in brown morocco with onlaid strapwork design by Marius Michel, *strapwork in black morocco enclosing large fleurs-de-lys and other small motifs in red morocco all tooled in gilt, spine titled in gilt with compartments inlaid with red fleur-de-lys within black frame and five raised bands, brown morocco doublures with triple gilt fillet border and red morocco fleur-de-lys onlay to corners edged in gilt, signed at foot of front doublure, red and gold brocade linings, marbled endpapers, t.e.g., others uncut, small red leather bookplate of Leon Rattier, very slightly rubbed with parts of onlaid strapwork lifting or missing (mainly from spine compartments), some discolouring to marbled endpapers, 8vo (c.235 x 150mm.), Paris, La Société des Amis des Livres*, 1895.

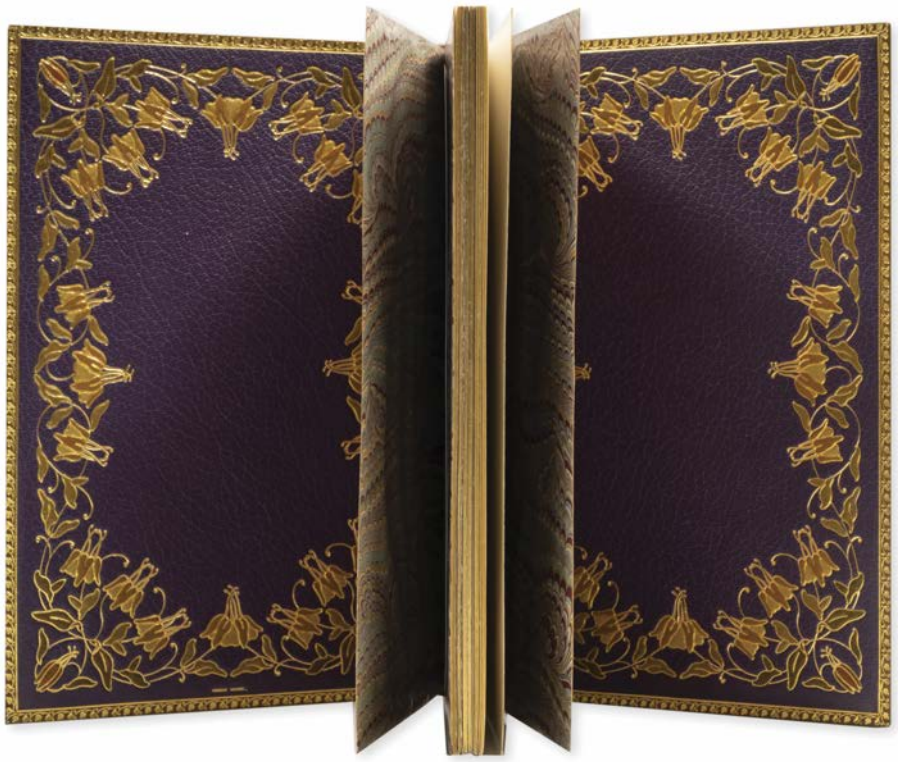
⁂ Henri Marius-Michel (1846-1925) trained at his father's bindery but soon developed his innovative use of floral and plant motifs in bindings. This Art Nouveau style became the mode and he the supreme practitioner until Legrain's modern Art Deco designs emerged following the First World War, when Georges Cretté took over his master's business. Marius-Michel was awarded a Grand Prix and Chevalier of the Legion of Honour at the Paris Exposition Universelle in 1900.

£1,000 - 1,500



155

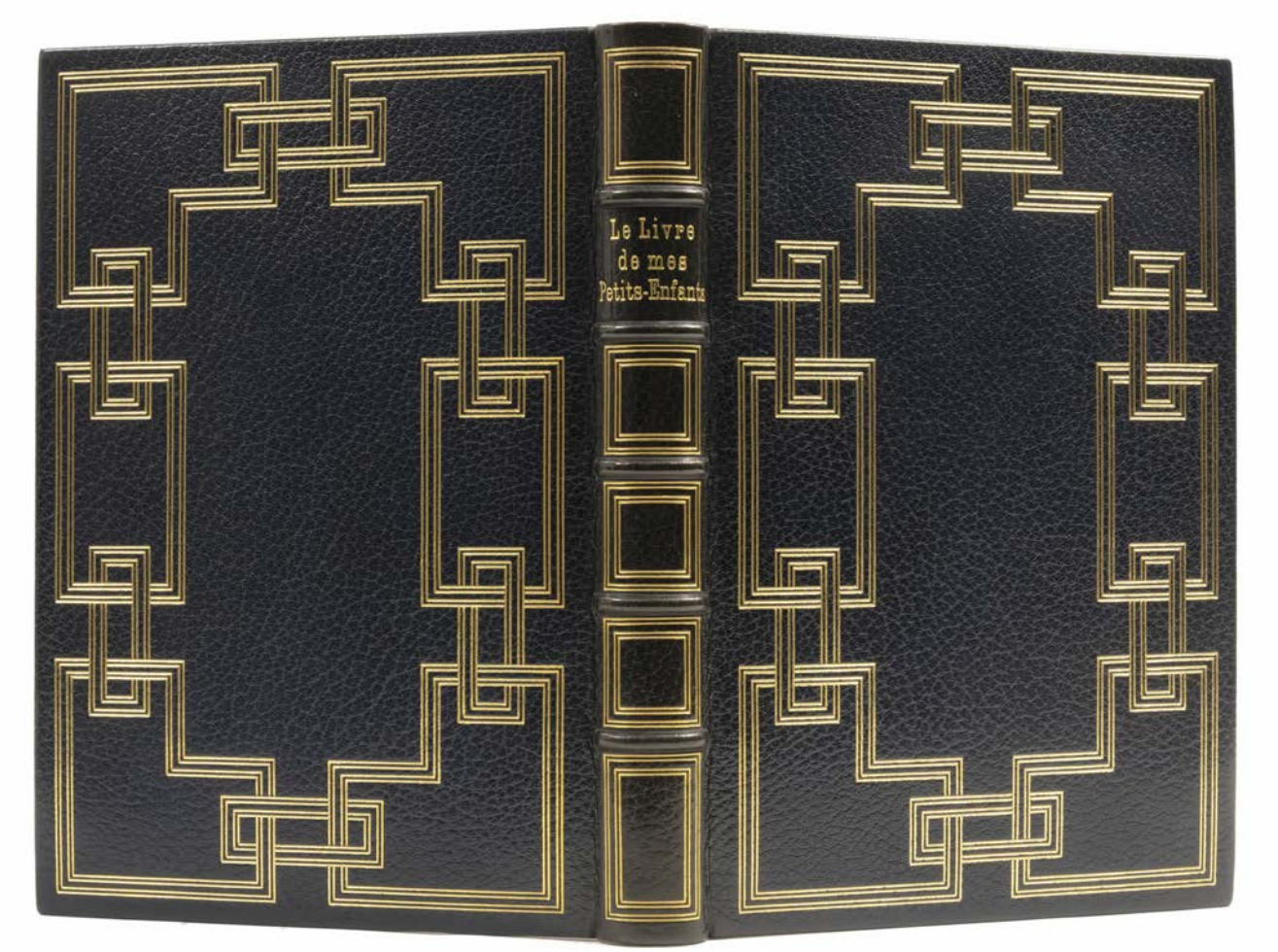
Michel (Henri Marius, *binder*).- [Regnault (Jeanne-Julie)], "Julia Bartet". Causerie sur l'Art Dramatique, the author's own copy from an edition limited to 100 copies and with additional states, *engraved portrait after Dagnan-Bouveret in bistre, with 4 additional states on chine & japon in both black & bistre, decorations in black & pale pink by Giraldon, all with 2 additional states on chine & japon, portrait and decorations all engraved by Florian and with additional states signed by him in pencil,* bound in olive green morocco mosaic floral binding by Marius Michel, *covers with wreath of inlaid morocco green & brown leafy stems and blue & white flowers, spine titled in gilt and with two raised bands, purple morocco doublures with wide border of inlaid cream, tan, green & orange morocco entwined flowers all tooled in gilt, foliate roll-tool turn-ins, signed at foot of front doublure, brown silk moire linings, marbled endpapers, g.e., original wrappers bound in, spine slightly browned, large 8vo (c.245 x 165mm.), Paris*, 1903.



⁂ A fine mosaic binding by the master bookbinder.

Julia Bartet (1854-1941) was a celebrated French actress at the Comédie-Française who became known as "La Divine". She retired in 1920 prompting international acclaim and was appointed Officier de la Légion d'Honneur.

£1,500 - 2,000

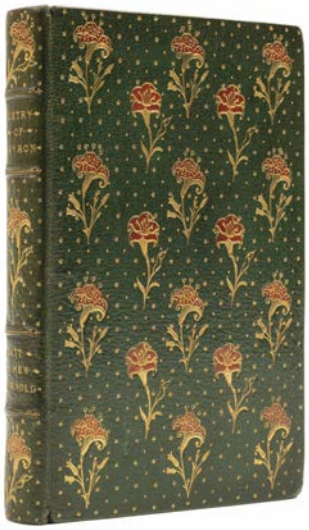


156

[?Cretté (Georges) *for*] Marius Michel, *binder*.- Delapalme (Émile) Le Livre de mes Petits-Enfants, first edition, *wood-engraved illustrations and decorations by H.Giacomelli,* with additional state of the illustrations on chine *mounted on blank leaves,* superb dark blue morocco with geometrical design of interlinking quadruple fillets tooled in gilt, by [?Georges Cretté for] Marius Michel, *spine titled in gilt and with compartments of quadruple gilt fillets and five raised bands, turquoise morocco doublures with inlaid morocco wreath of cream & tan flowers and green leafy tendrils within a shaped dark blue morocco frame all edged in gilt, foliate gilt roll turn-ins, signed "Marius Michel" at foot of front doublure, pale green textured silk linings, marbled endpapers, g.e., original printed wrappers bound in, small gilt-stamped blue leather bookplate of Suzanne Courtois, preserved in marbled slip-case (very slightly rubbed at edges), large 8vo (c.280 x 190mm.), Paris, Hachette*, 1866.

⁂ A splendid binding by the master bookbinder's workshop. The combination of Art Nouveau floral mosaic doublures typical of Marius Michel with the geometrical Art Deco covers suggest that the binding is actually by Georges Cretté (1893-1969) who was lead finisher for Marius Michel until 1925 and who had gradually assumed control of the business due to the latter's ill-health. Cretté began with Art Nouveau designs but gradually developed a more geometric style, using characteristic multiple gold fillets, as here. Cretté usually signed his bindings "G. Cretté successeur de Marius Michel" but this possibly precedes that practice and was executed while he was still working for Michel.

£3,000 - 4,000



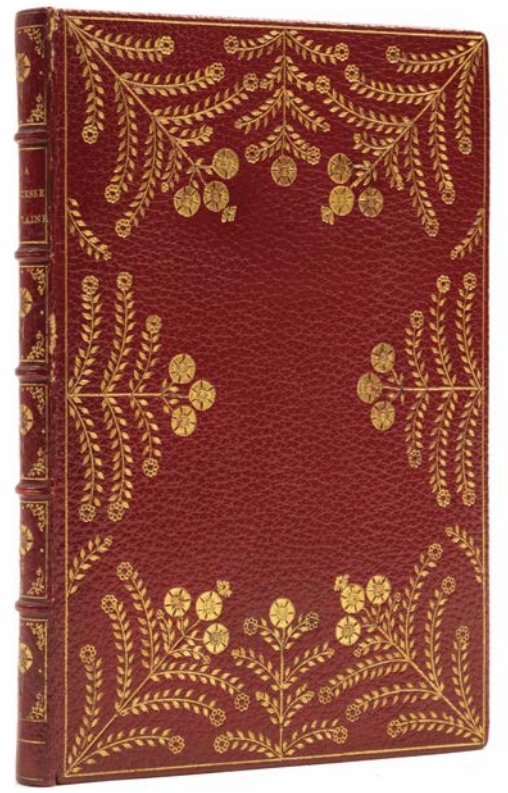
157

Ramage (John, *binder*).- Byron (George Gordon Noel, *Lord*) Poetry, edited by Matthew Arnold, *engraved title vignette, bookplate of P.H.Mumm von Schwarzenstein,* bound in attractive green morocco with red floral inlays tooled in gilt, by Ramage, *covers with semé of alternating rows of three and two different floral motifs against a background of small gilt dots and stars, spine in five compartments with four raised bands, two compartments with title and author in gilt, the others with similar gilt-tooled flowers, ivory silk moiré doublures and linings, turn-ins tooled in gilt with line of small flowers and circles and large flower at corners all within roll borders, signed in gilt at foot of front turn-in, g.e., very slight fading to spine and wear to lower corners, 8vo (c.155 x 100mm.)*, 1905.

⁂ A pretty binding by the accomplished binder. John Ramage (1836-1911) went to Paris once he had completed his apprenticeship and worked for Lortic but moved back to London with his own business in 1863, producing bindings mostly in seventeenth and eighteenth styles.

£400 - 600

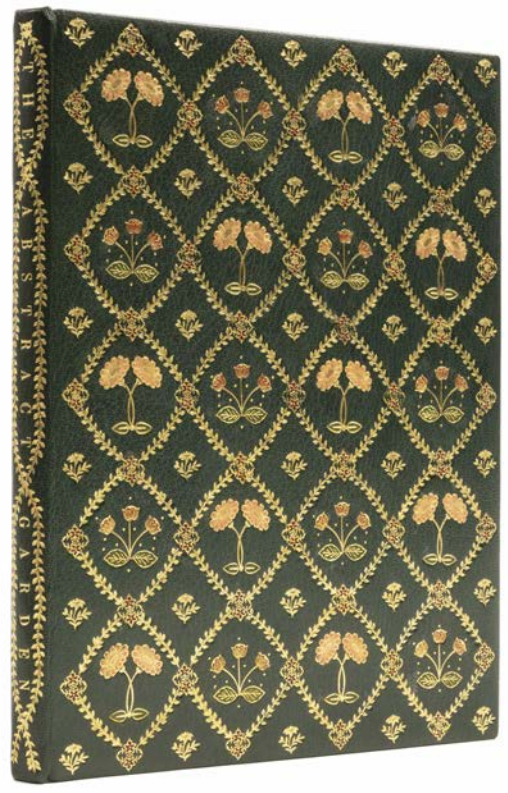
See forumauctions.co.uk for further images



158

Rostand (Edmond) La Princesse Lointaine, *lightly browned, attractively bound in contemporary red morocco tooled in gilt with wide border of leafy sprays and flowers extending inwards from single fillet border, spine titled and tooled in gilt with compartments of floral tool and five raised bands, turn-ins of gilt leafy tendrils with flowers at corners, t.e.g., others uncut, very slight rubbing to lower corners, preserved in cloth slip-case, 8vo (c.190 x 130mm.), Paris*, 1901.

£400 - 600



159

159

Shaw (Christopher, *binder*).- Gross (Philip) The Abstract Garden, *number 100 of 200 copies signed by the author and artist, wood-engravings by Peter Reddick,* bound in dark blue-green goatskin with all-over lattice design of leafy stems enclosing floral onlays in pink, red & green goatskin tooled in gilt, by Christopher Shaw, *spine titled in gilt down spine within wreaths of leafy stems, turn-ins tooled with gilt leafy stems, coloured floral endpapers, signed and dated with stamped label "Christopher Shaw 2011" to foot of rear pastedown, t.e.g., others uncut, one or two small marks, preserved in cloth drop-back box, 4to (c.270 x 190mm.), Llandogo, Old Stile Press*, 2006.

⁂ Christopher Shaw was elected a Fellow of Designer Bookbinders in 2004, having trained at Guildford College of Technology. He has won several prizes for his work and appears as an expert on the BBC's *Repair Shop*.

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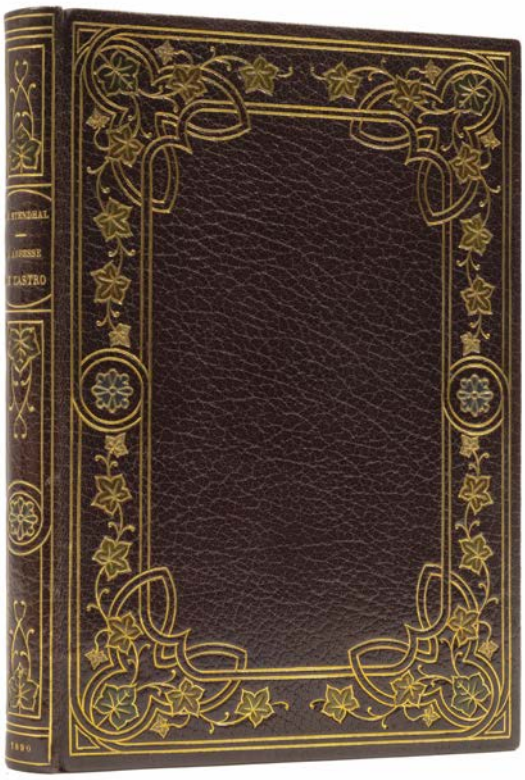
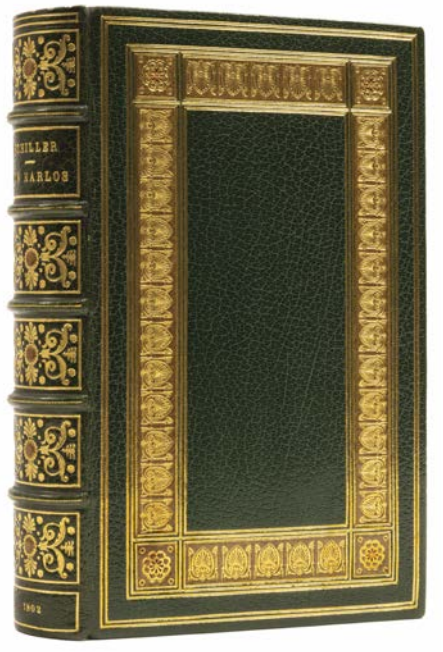
£400 - 600



160

Visinand (A., *binder*).- Beyle (Marie-Henri)], "Stendhal". L'Abbesse de Castro, *number 135 of an unspecified number (160 copies for members of the academy),* this copy for Gustave de Ridder, *additional pictorial title, 13 etched illustrations and decorative borders to text printed in different colours all by Eugène Courboin, some light offsetting,* bound in claret morocco with coloured onlays and tooled in gilt, by Visinand, *covers with border of onlaid leaves and flowers in green, tan, beige and blue morocco all within interlacing double gilt fillets tooled in gilt, spine titled in gilt and with similar onlays and tooling, claret morocco doublures with quatrefoil outlined in double gilt lines surrounded by inlaid blue morocco flowers with swirling tendrils and four smaller quatrefoils composed of drawer-handle tools within triple fillet border all in gilt, signed at foot of front doublure, red & black silk brocade linings, marbled endpapers, original purple wrappers printed in gold bound in, g.e., preserved in marbled slip-case (very slightly rubbed at edges), large 8vo (c.260 x 175mm.), Paris, pour les Sociétaires de l'Académie des Beaux Livres*, 1890.

£600 - 800

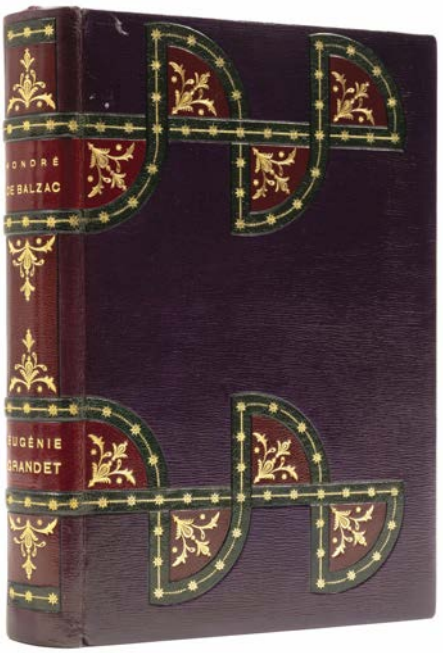


161

Visinand (A., *binder*).- Schiller (Friedrich) Don Karlos Infant von Spanien, *engraved portrait of Elisabeth of Valois after Tischbein and 5 plates after Catel,* bound in handsome green morocco with onlaid gilt-tooled morocco border, by Visinand, *covers with double gilt fillet and inner onlaid fawn morocco border tooled in gilt with row of palmettes along sides and flower with red morocco centre to corners, spine gilt in compartments with title, ornaments and small central tan morocco circles and five raised bands, green morocco doublures with semé of alternating onlaid purple flower heads within border richly tooled in gilt with Rococo ornaments and onlaid tan circles at corners containing gilt & red morocco flowers, signed at foot of front doublure, cream patterned silk linings, marbled endpapers, g.e., tiny chip to corner of fawn corner onlay on upper cover, preserved in marbled board slip-case with green silk ribbon (frayed), 8vo (c.210 x 130mm.), Leipzig, G.J.Göschen*, 1802.

⁂ An attractive binding by Visinand who was active in Paris from 1895 to 1930.

£600 - 800



162

162

Yseux (Louis, *binder*).- Balzac (Honoré de) Eugénie Grandet, number 88 of 100 copies on Japon impérial with plates in 2 states *and initialled by the publisher, from an edition limited to 1200, printed in red & black, wood-engraved plates and illustrations by Auguste Leroux printed in colours, the additional suite with remarques,* bound in purple straight-grain morocco with decorative onlays, by Louis Yseux, *covers with two horizontal bands of onlaid dark red morocco quadrants within interlinking border strip of green morocco all tooled in gilt, the design extending across spine with author and title in gilt on dark red morocco, the rest of spine with similar onlays and gilt ornaments, grey silk doublures and linings, turn-ins tooled in gilt with single fillet and row of dots and small ornament to corners, signed "Yseux sr. de Simier" at foot of front turn-in, t.e.g., others uncut, original printed wrappers and prospectus bound in, spine slightly faded, preserved in marbled board slip-case, 8vo (c.260 x 170mm.), Paris*, 1911.

⁂ Louis Yseux (d.1951) trained under Durvand and in 1916 took over the workshop of Thierry successor of Petit-Simier, thereafter signing his bindings as successor to Simier.

£400 - 600

Other properties

163

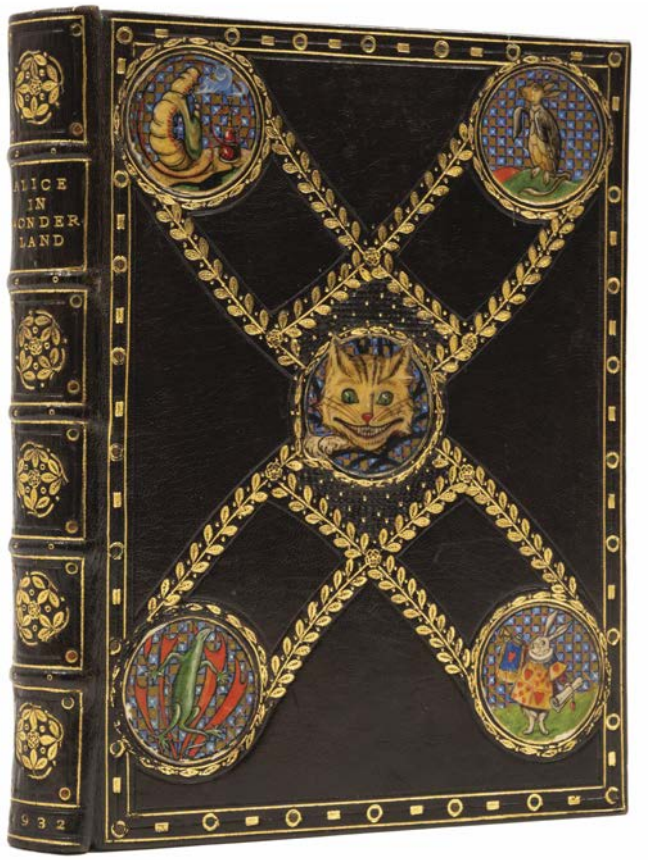
Lockhart (John Gibson) Ancient Spanish Ballads, *new edition, additional chromolithographed title, text borders and vignettes designed by Owen Jones and printed in colours, illustrations, some foxing or finger-soiling and marginal damp-staining, handsomely bound in red morocco tooled in gilt, ?by White of Pall Mall with small sticker to head of front free endpaper, covers with central circular plum morocco onlays and borders of plum, olive, dark green and burgundy morocco onlays, spine gilt with crown motif, raised bands and dark brown morocco label, turn-ins tooled in gilt (offset to preserved printed endpapers), gilt gauffered edges, very small stain to head of upper cover, corners worn, spine and joints rubbed,* 1842 § Arnold (*Sir* Edwin) The Light of the World, *plates and illustrations after Holman Hunt, book-label "From the Library of Blanche Countess of Rosslyn", some foxing, bound in attractive tan morocco, by Zaehnsdorf, upper cover with gilt-tooled peace lily with 3 flowers formed of cream morocco onlays (one with very small chip), covers with borders of peace lily leaves and small dots tooled in gilt, flat spine titled in gilt with cream flower onlay and gilt leaves, t.e.g., some spotting to upper cover, corners lightly bumped, some light rubbing to extremities, mainly to corners,* 1893; and an Art Nouveau binding by F.Maullen, *4to* (3)

£600 - 800

164

Flaubert (Gustave) Un Coeur Simple, *one of 250 copies on papier d'Arches, from an edition limited to 500, etched frontispiece, 9 plates and illustrations by Champollion after Émile Adan, title printed in red and black, book-labels of Henry William Poor & V.A. Blacque, p.36 and facing plate browned, some very light offsetting and light spotting to fore-edge,* bound in attractive crushed tan morocco, by Petrus Ruban, *signed "P. Ruban 1896" to foot of front turn-in, covers with triple gilt fillet border, spine gilt with raised bands, original wrappers bound in, g.e., rubbing to joints and extremities, Paris, A. Ferroud,* 1894 § Fields (James T.) Yesterdays with Authors, *new illustrated edition, extra-illustrated with numerous engraved portraits and plates, occasional light foxing, handsomely bound in blue morocco by Root & Son, covers gilt-tooled with repeating flowers and smaller flowers surrounding a central lozenge shaped panel, spine lettered in gilt with raised bands and the same floral motifs, g.e., spine very slightly faded and with shallow chip to head, some rubbing to joints and extremities, Boston,* 1882; and 2 others attractively bound, *8vo* (4)

£500 - 700



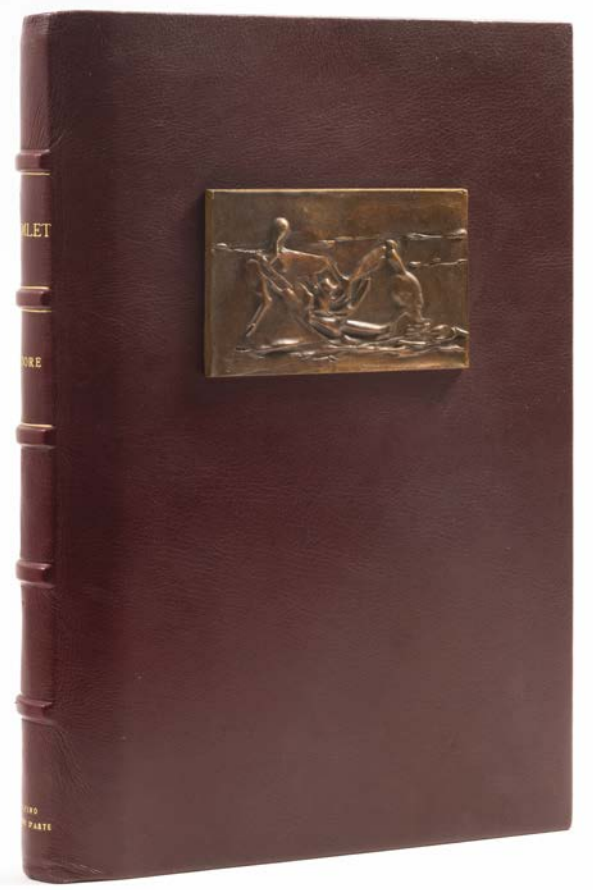
165

165

Garrett (Frank, *binder*).- [Dodgson (Charles Lutwidge)], "Lewis Carroll". Alice's Adventures in Wonderland, *half-title, frontispiece, plates and illustrations by Sir John Tenniel, bookplate of Denton Jenner-Furst to front free endpaper verso, pictorial endpapers, black calf by Frank Garrett with his initials to rear turn-in, 5 inset roundel illustrations after Tenniel to upper cover and decorated in gilt, Jenner-Furst's initials in gilt to lower cover, 5 raised spine bands, leaf motifs in gilt to spine, gauffered gilt edges, 8vo,* 1932.

⁂ A beautiful example of a binding by Frank Garrett, who taught at the Birmingham Municipal School of Art, and regularly exhibited at Arts and Crafts exhibitions.

£1,500 - 2,000



166

Moore (Henry) Hamlet, *one of 1200 numbered copies, 10 offset lithographs printed in colours on wove paper, bound as issued, original red goatskin boards, mounted rectangular gilt-metal bas relief by Moore titled 'Hamlet's Dilemma' to upper board, folio, Rome, Delfino Edizione d'Arte,* 1985.

£1,500 - 2,000

167

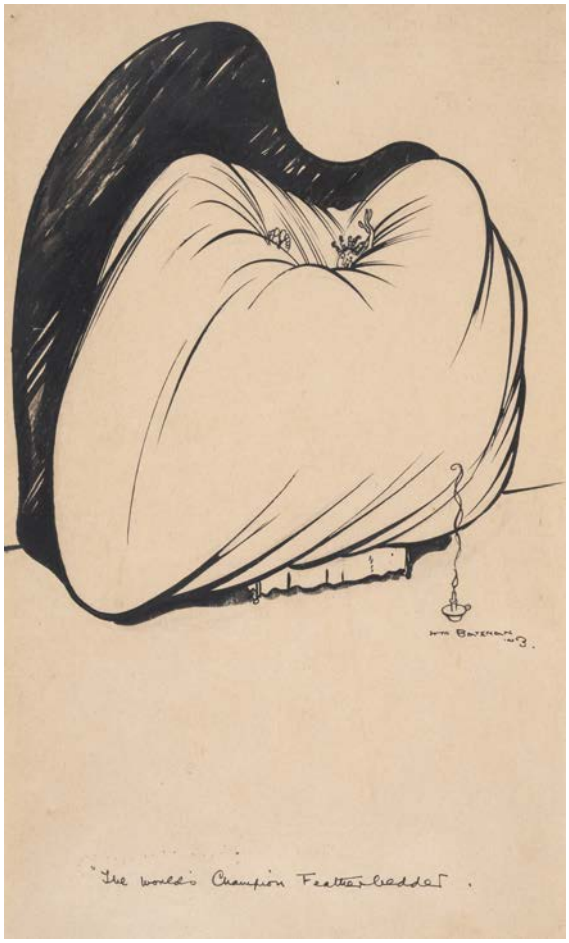
No Lot

168

Art Deco.- Lepape (Georges).- Poiret (Paul) Les Choses de Paul Poiret vues par Georges Lepape, *one of 300 copies initialled "P.P." with "3 planches sur papier manufactures impériales du Japon", from an edition limited to 1000, title, limitation f. & colophon f. printed in black and orange, 11 hand-coloured pochoir plates by Lepape only (of 12), of which 2 folding,* signed presentation inscription from George Lepape to Bernard Nevill *"qui avait seize ans lorsqu'il discouvert a livre que j'avais dessiné pour Poiret à l'âge de 23 ans en 1910" to verso of limitation f., dated 21 Sept. 1969, all leaves mounted on stubs, one or two plates with light creasing, a couple with staining to inner-edge but not affecting image, some offsetting and light spotting or dust-soiling, upper hinge split and very weak but holding, original printed boards, lettered in orange on upper cover and with large image of tassel in black, lacking nearly all of backstrip, rather soiled and worn, Paris, Maquet for Paul Poiret,* 1911; and another illustrated by Lepape and inscribed by him to Bernard Nevill, *4to & small folio* (2)

⁂ George Lepape (1887–1971) rose to prominence for his illustrations of Poiret's designs as a young graduate of the Ecole des Beaux-Arts in Paris. He went on to have a successful career as a fashion illustrator, poster and advertising artist, including over 100 Vogue covers. Bernard Nevill (1930-2019) was a textile designer and design director for Liberty of London.

£750 - 1,000



169

169

Bateman (Henry Mayo) The World's Champion Featherbedder, *brush and ink, wash, traces of pencil, signed lower right, title inscribed lower centre, 330 x 205 mm (13 x 8 ⅛ in), under glass, some toning and minor surface dirt, framed,* [early 20th century]

£600 - 800

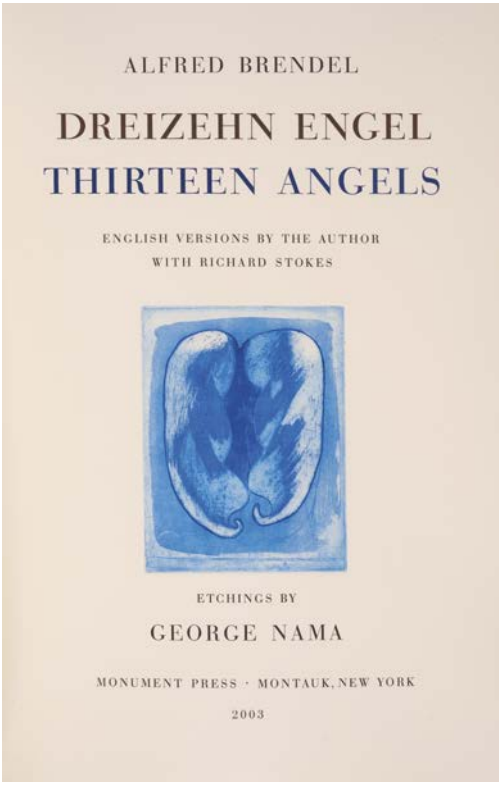
170

170

Beardsley (Aubrey).- Wilde (Oscar) Salome: A Tragedy in One Act, one of 500 copies, *title and list of plates with pictorial borders, 10 plates (one becoming loose) and tail-piece by Aubrey Beardsley, 16pp. publisher's catalogue dated 'January 1894' at end, previous owner's ink signature, original cloth, rebacked retaining original backstrip, gilt, sunning to edges, [Mason 350; Ray 315A], small 4to,* 1894.

⁂ Wilde commissioned Beardsley to illustrate *Salome* but was shocked by the results, feeling that the images overpowered his text. Consequently one plate was replaced and another two altered. Beardsley mocked Wilde in his illustrations, depicting him as the 'Woman in the Moon' and as a jester in 'Enter Herodias'.

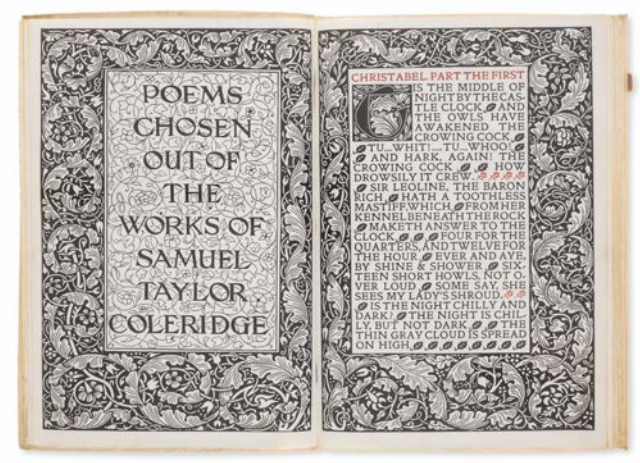
£800 - 1,200



171

Brendel (Alfred) Dreizehn Engel/Thirteen Angels, one of 60 copies signed by the author, this one of 10 Artist's Proofs, translated by the author and Richard Stokes, *etched plates by George Nama, each plate signed by the artist in pencil beneath, leaves loose as issued in original cloth drop-back box, Montauk, NY, Monument Press,* 2003; and Devil's Pageant by the same, *folio* (2)

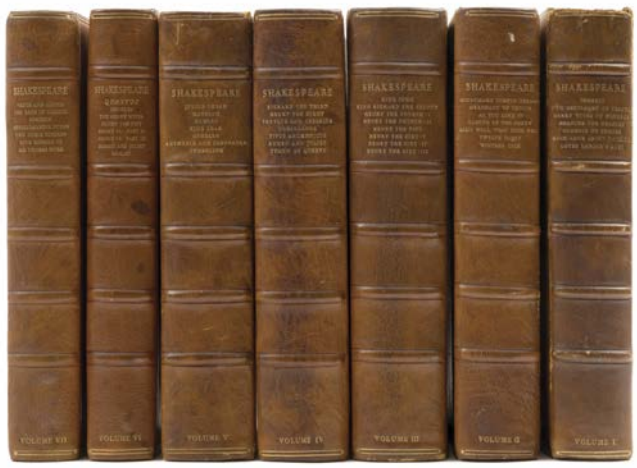
£600 - 800



172

Kelmscott Press.- Coleridge (Samuel Taylor) Poems chosen out of the Works..., edited by F.S. Ellis, *[one of 300 copies on Flower paper], printed in red and black in Golden type, wood-engraved borders and initials designed by William Morris, pastedown with ownership inscription "Edwin Ruthven Lawson, 4 Marlborough Street, Boston", original limp vellum with silk ties, yapp edges, spine titled in gilt, uncut and partly unopened, lacking ties, tiny puncture mark to lower cover, some splaying to covers and creasing to upper corner of upper cover, lightly soiled with few light stains, slight toning to fore-edge, [Peterson A38], 8vo, Kelmscott Press,* 1896.

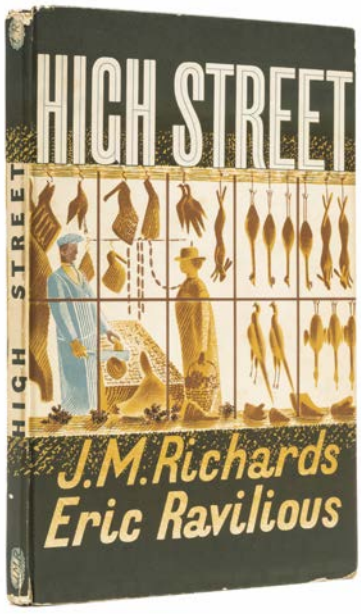
£1,200 - 1,800



173

Nonesuch Press.- Shakespeare (William) The Works, edited by Herbert Farjeon, 7 vol., *one of 1050 copies, newspaper clippings loosely inserted, scattered staining and browning, mostly to pastedowns and endpapers, some light and occasional offsetting, mostly to vol. 3, original russet morocco, gilt, t.e.g., others uncut, slight variation in colour as usual, some spines faded, a few spots or stains, some lightly rubbed and bumped, overall a good set, 8vo, printed by Walter Lewis at the Cambridge University Press for the Nonesuch Press,* 1929-33.

£600 - 800



174

Ravilious (Eric).- Richards (J.M.) High Street, first edition, *wood-engraved title vignette and 24 colour lithographed plates by Eric Ravilious, small stain to p.19, light spotting to endpapers and final few ff., original pictorial boards, spine very slightly browned and with very small loss to head and tail, some wear to corners and rubbing to extremities, housed in a custom suede-lined drop-back box, prospectus for The Story of High Street loosely inserted, 8vo, Curwen Press for Country Life Ltd.,* 1938.

⁂ An excellent copy of a notoriously fragile book, one of the best examples of Ravilious' experimentations with colour lithography produced for the Curwen Press.

£1,000 - 1,500

175

Royal Photographic Society (The) PICTURES FROM THE TYNG COLLECTION, *6 tipped-in photogravures, each with protective glassine sheet, with the accompanying loose printed list of subjects (slightly spotted and frayed), some very occasional and minor spotting, mostly to glassine, one glassine sheet with short tear, original wrappers with additional smaller image of Mrs. Woodhouse mounted on upper cover, gilt lettering to cover slightly rubbed, folio,* 1931.

⁂ Includes the celebrated *Bewegungs Studie* (Study of Movement) by Photo-Secessionist Rudolf Koppitz (1884-1936). The other five images are: *St. Malo* by Arthur Burgess of Manchester, *A Russian Boy* by Alexander Leventon of Rochester U.S.A., *Mrs Violet Gordon Woodhouse at the Harpsichord* by Herbert Lambert of Bath, *Groote KerkeVeere* by John Anderson of London, and *Muriel Evans* by Arthur Kales of Los Angeles.

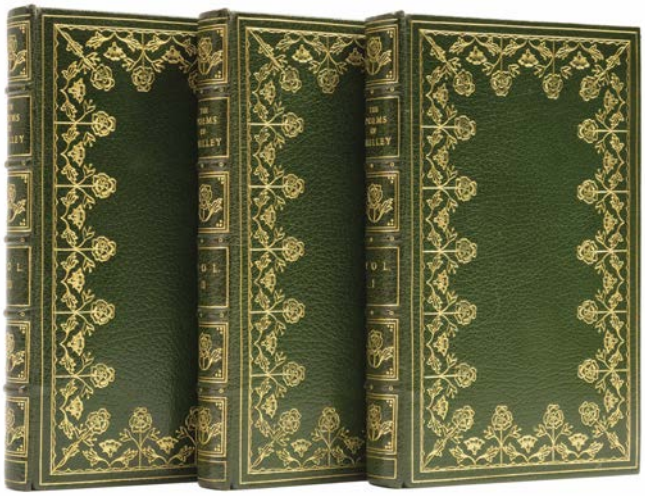
£1,200 - 1,800

176

Vale Press.- Longus. DAPHNIS AND CHLOE, translated by George Thornley, ONE OF 210 COPIES, *Old-Style type, wood-engraved illustrations by Charles Shannon and Charles Ricketts, decorative initials, 4 pp. prospectus, advertisement of Hero and Leander and text about the book loosely inserted, bookplate of Sir Charles Edward Chadwyck-Healey, some light offsetting and scattered spotting, prospectus browned on last p., original green cloth, uncut, spine slightly discoloured, spine ends and corners a little rubbed and bumped, covers with a few marks, [Watry A6], 4to, [The Vale for Elkin Mathews and John Lane],* 1893.

⁂ Although not strictly a Vale Press item "The Vale" appears at the foot of the spine; the first true Vale Press publication was Milton's *Early Poems* issued in 1896.

£600 - 800



177

-. Shelley (Percy Bysshe) THE POEMS 3 vol., *decorations by Charles Ricketts, scattered light spotting and marginal browning to endpapers, handsome crushed green morocco by Bayntun, covers with gilt floral decorations, spines gilt in compartments, t.e.g., spines slightly darkened, 8vo, Vale Press,* 1901.

£500 - 700

178

Antiquities.- Sadeler II (Aegidius) VASA A. POLYDORO CARAVAGINO PICTORE ANTIQUITATISQ. IMITATORE, ten plates only, *engravings, on 17th century Italian laid paper, one watermarked with crown surmounted with star and crescent moon, each platemark approx. 237 x 158 mm (9 ⅜ x 6 ¼ in), sheets each approx. 325 x 225 mm (12 ¾ x 8 ⅞ in), excellent well inked impressions with plate tone, but each with horizontal printer's crease, scattered spotting and surface dirt, later half morocco, marbled covers, spine gilt 'Vasa a Polydoro', rubbed and scuffed, worn, 4to, Marcus Sadeler,* 1605 § Della Bella (Stefano) [RACCOLTA DI VASI DIVERSI FORMATI DA ILLUSTRI ARTEFICI ANTICHI E DI VARIE TARGHE SOPRAPPOSTE ALLE FABBRICHE PIÙ INSIGNI DI ROMA], *lacking title, double-page dedication sheet, 33 engraved single-page plates only, scattered spotting and surface dirt, later half vellum, morocco labels to spine, bookseller's label of Pregliasco to front pastedown, 4to,* [1713] (2)

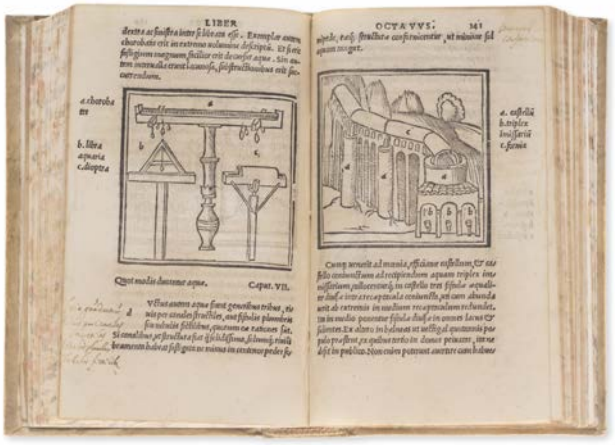
⁂ The first is a fine uniform set of reverse copies after Cherubino Alberti's series of vases from 1582, these being after original designs by Polidoro da Caravaggio (ca. 1499–ca. 1543).

£700 - 1,000

179

-. Straet (Jan van der) After. IMPERATORUM XII [THE TWELVE ROMAN EMPERORS], *the set of 12, engravings, each sheet approx. 345 x 240 mm (13 ½ x 9 ½ in), under glass, minor surface dirt, uniformly presented in reproduction tabernacle frames, each frame approx. 480 x 420 mm (18 ⅞ x 16 ½ in),*[*circa* 1600 or later] (12)

£600 - 800



180

Architecture.- Vitruvius Pollio (Marcus) DE ARCHITECTURA LIBRI DECEM, *collation: A⁸ A-Z⁸ a-c⁸ AA-BB⁸ CC⁴, woodcut printer's device to title and final f. verso, woodcut illustrations throughout, scattered ink notes to margins in early hand, sometimes slightly trimmed, guide-paces for initials, with blank leaf at end (CC3), title with loss at upper-margin (affecting first line and initial text-lines on verso) and paper repair supplied from a ?later edition, three other tiny paper repairs to title margins on verso, some even toning and marginal foxing, later vellum, title in gilt to spine, 8vo (153 x 93mm.), Florence, heirs of Filippo Giunta,* 1522.

⁂ A reprint of the first 'pocket-sized' (8vo) edition of Vitruvius' work, originally published by Filippo Giunta the elder in 1513. This reprint repeats the woodcut illustrations of the 1513 edition, but dispenses with its woodcut initials, and is noted for improvements and corrections to the text.

Literature: Adams V905; Edit16 CNCE 28778; Fowler 396; RIBA 3493.

£800 - 1,200

181

-. Vitruvius Pollio (Marcus) ...DE ARCHITECTURA LIBRI DECEM... NUNC PRIMUM IN GERMANIA, *collation: *⁴ *a-*d⁴ *e⁶ A-HH⁴ II⁶ a⁴ β⁴ ɣ⁴ d⁴ ε⁴ ζ⁶, woodcut illustrations, title laid down, tear to G2 foot, few ff. scuffed at foot, some light staining and spotting (a little heavier to title), some browning, occasional ink marginalia and underlinings, 18th-century ink ownership inscription to front pastedown, 18th-century calf, gilt spine a little wormed, upper joint cracked, chipping and wear, [Adams V906; Berlin Kat. 1806; Cicognara 707; Fowler 401; VD16 V 1763], 4to, Strasbourg, Georg Messerschmidt in the house of Knobloch,* 1543.

⁂ First Strasbourg edition.

£800 - 1,200

182

Giustiniani (Vincenzo) Galleria Giustiniana del Marchese Vincenzo Giustiniani, 2 vol., *engraved titles, 317 engraved plates (18 folding), 2 text ff., spotting to vol. 1 title and text f., faint marginal water-staining to vol. 1 first few ff. else crisp and clean, vol. 2 title trimmed and expertly strengthened at fore-edge, contemporary calf, arms in gilt to boards, richly gilt spine, small loss to spine extremities, rubbed, bumping to corners and extremities, folio, [Rome],* c.1631-36.

⁂ A near fine copy of this important work in the history of European art. This monumental work contains engraved plates of the famous art collection of the Giustiniani family, which is still kept in their palace in Rome.

£4,000 - 6,000

183

Montfaucon (Bernard de) Antiquity Explained, and Represented in Sculptures, 6 vol. (including supplement), first edition in English, *titles in red and black, 448 engraved plates, many double-page, engraved initials and headpieces, one plate and several free endpapers becoming detached, one plate with short marginal tear (old repair verso), one or two short marginal tears, scattered light spotting and staining, bookplate of Maurice Hewlett, contemporary calf-backed boards, rubbed and worn, folio, by J. Tonson and J. Watts,* 1721-25.

£600 - 800

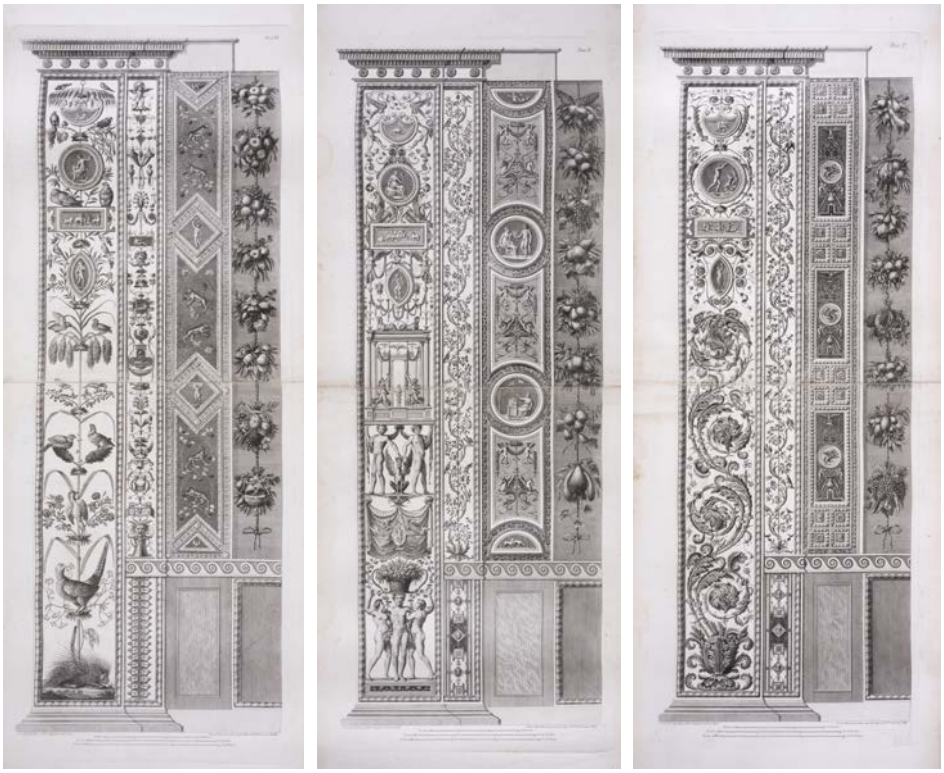
184

Nash (Joseph, *artist, pupil of Pugin,* 1809-1878) & *Lt. Col.* Fountain Elwin (44th [East Essex] Regiment of Foot, c.1780-1846). The Trifler, an odd book, Duly Embellish'd, In media tutissimus ibis, *unpublished manuscript with text by Elwin, illustrated title and 13 illustrations throughout by Nash, including numerous vignettes with 3 full page, many signed and dated, with 6 engravings, including an 1827 aquatint battle plan showing the position of the fleets at Navarone, and a late impression of Bowles & Carver's memento mori 'Remember Death', each leaf approx. 315 x 195 mm (12 ¼ x 7 ⅞ in), various watermarks throughout dated within the 1820s, text heavily corrected throughout, some leaves missing, others blank, brittle edges with small losses, handling creases and minor splitting to some leaves, glue stains, silhouette portrait of "The Trifler" mounted onto front pastedown with manuscript anecdote pasted below, contemporary red half morocco, gilt label to upper cover 'Original Sketches of Character by A. Trifler A.D. 1826', upper cover detached, worn, 4to,* [c.1826-1828].

⁂ Fine collection of humorous sketches produced by Nash at an early point in his career. One of the essays within the manuscript includes first hand reflections on the Egyptian campaign of 1801-1803, in which Lt. Col. Elwin served and received a medal, becoming a Knight of the Crescent - the Turkish Order. The title page in the present manuscript features Elwin's family coat of arms.

Provenance: Charles Scribner's & Sons, New York, 1970.

£2,000 - 3,000



185

Raphael.- Volpato (Giovanni) and Giovani Ottaviani. Fourteen plates after Raphael's ornamentation of pilasters in the Vatican, from 'Logge di Rafaele nel Vaticano', *engravings on double-page sheets as issued, each sheet approx. 1310 x 485 mm (51 ½ x 19 in), tabs still present verso, central folds as issued, some associated creases and minor splitting, surface dirt and some browning, a few marginal minor damp-stains, sheets appear to be loosely affixed onto thin paper support, plate XIV with spotting and toning more severe than the other plates, all loose, unframed,* [*circa* 1772-1777] (14)

⁂ A set of 14 of the most desirable engravings, from one of the most luxurious engraved projects of the 18th century.

£600 - 800

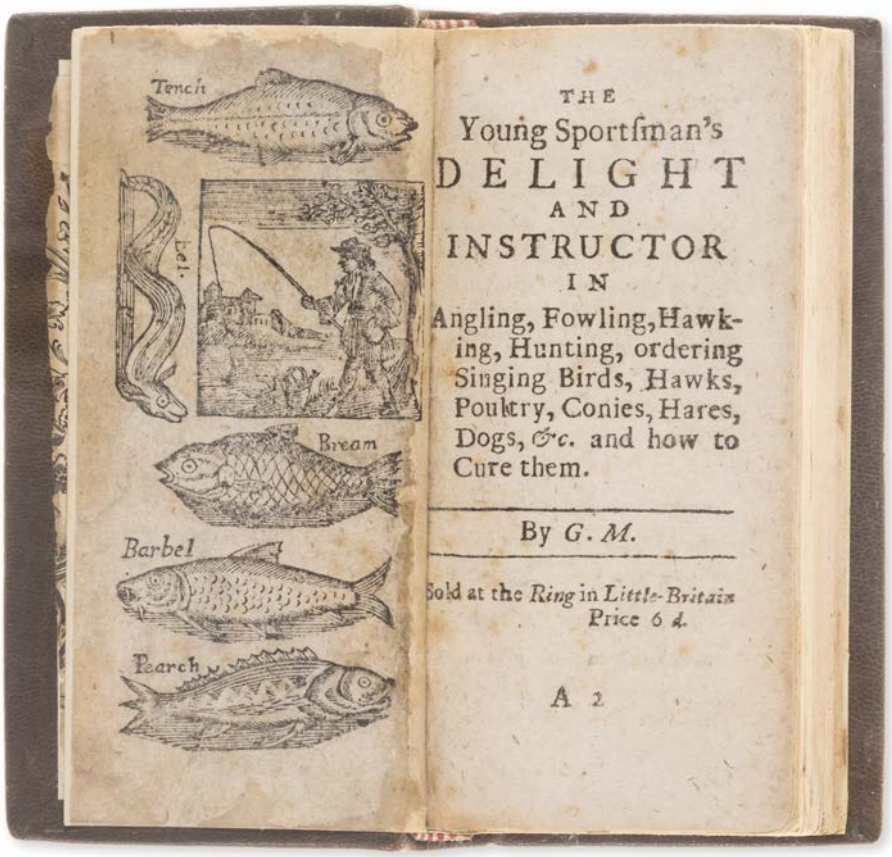
186

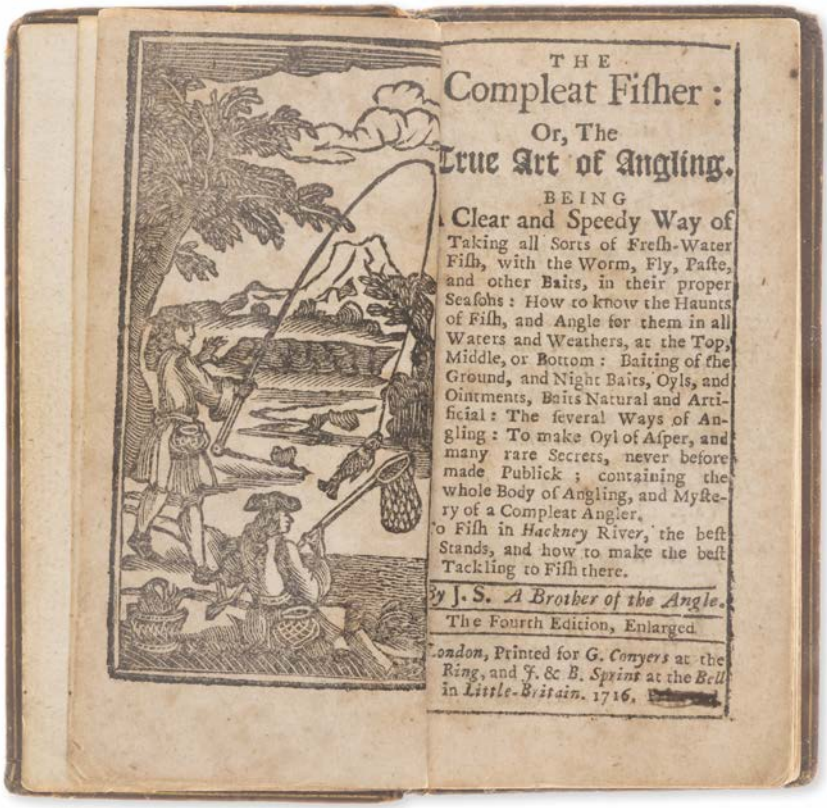
Angling.- M[arkham] (G[ervase]) The Young Sportsman's Delight and Instructor in Angling, Fowling, Hawking, Hunting, ordering Singing Birds, Hawks, Poultry, Conies, Hares, Dogs, &c. and how to Cure them, *woodcut frontispiece repaired and laid down with a few pieces of image supplied in facsimile, woodcut illustrations, a few leaves trimmed close, just touching text at outer edge, last 2 leaves with marginal repairs, E3 with short repaired tear, modern brown morocco, spine gilt, [Schwerdt II, p.13; Westwood and Satchell p.147], 12mo, Sold at the Ring in Little-Britain [for G.Conyers],* 1712.

⁂ Very rare second edition, but the first with this title, of an early 18th century compilation derived from Markham's original texts. Pp.1-96 cover angling, while the remaining sports are covered by pp.97-138.

Provenance: Bryan Faussett (bookplate and ink name at head of second title dated 1736)

£3,000 - 4,000




THE
Compleat Fiſher:
Or, The
True Art of Angling.
BEING
A Clear and Speedy Way of Taking all Sorts of Freſh-Water Fiſh, with the Worm, Fly, Paſte, and other Baits, in their proper Seaſons: How to know the Haunts of Fiſh, and Angle for them in all Waters and Weathers, at the Top, Middle, or Bottom: Baiting of the Ground, and Night Baits, Oyls, and Ointments, Baits Natural and Artificial: The ſeveral Ways of Angling: To make Oyl of Aſper, and many rare Secrets, never before made Publick; containing the whole Body of Angling, and Myſtery of a Compleat Angler.
To Fiſh in Hackney River, the beſt Stands, and how to make the beſt Tackling to Fiſh there.
By J. S. A Brother of the Angle.
The Fourth Edition, Enlarged.
London, Printed for G. Conyers at the Ring, and J. & B. Sprint at the Bell in Little-Britain. 1716.

187

-. S[mith] (J[ohn]) The Compleat Fisher: Or, The True Art of Angling, *fourth edition, woodcut frontispiece and illustrations, corner of A3 torn away with slight loss to text on verso, a few leaves trimmed close slightly affecting headline, some foxing and toning, price inked out in title imprint, later calf, gilt, with 2 small gilt fish vignettes to spine, 12mo, Printed for G. Conyers and J. & B. Sprint,* 1716.

⁂ "This minute work by an anonymous writer forms one of the marked features of most angling collections ... partly from its merits as a manual, but far more from its rarity, only a few copies of the earlier issues having escaped the wear and tear of time" (Westwood & Satchell, p. 182). ESTC N28008 records only 7 copies of this edition, of which six are in USA and one is at the National Library of Australia. The only copies traced at auction are the Albert Petit copy (Petit 1860) sold by Christie's, London, 8 October 1999, lot 186 (£1,380) and another sold by Dominic Winter in 2021 (£5,760).

Provenance: Joseph George Hurdman (bookplate)

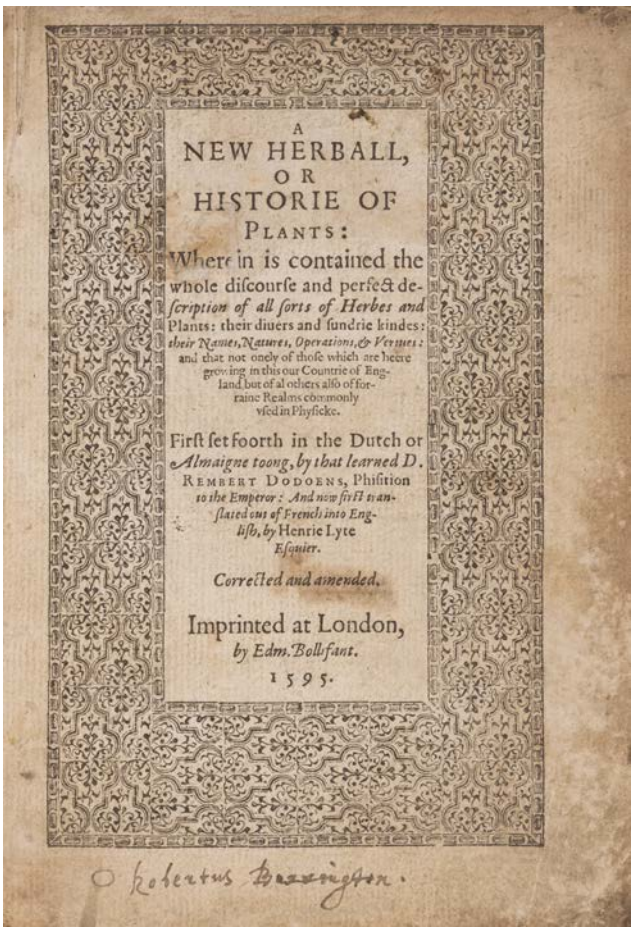
£2,500 - 3,500

188

-. [Venables (Robert)] The Experienc'd Angler: or Angling Improv'd, first edition, *additional engraved title trimmed and laid down, printed title within typographic border also laid down, engraved illustrations, some repaired tears and marginal defects, a few outer edges renewed, but text largely unaffected, occasional foxing, later grain calf, gilt, rebacked, corners repaired, worn, [Wing V183; Westwood & Satchell p.213], 8vo, Printed for Richard Marriot,* 1662.

⁂ One of the great rarities and most sought-after titles in all Angling literature. Venables (1612-87) was a parliamentarian army officer and this popular work, with vignettes that were also used in Walton's Compleat Angler, went through several 17th century editions.

£10,000 - 15,000


A
NEW HERBALL,
OR
HISTORIE OF
PLANTS:
Wherein is contained the
whole discourse and perfect de-
scription of all sorts of Herbes and
Plants: their diuers and sundrie kindes:
their Names, Natures, Operations, & Vertues:
and that not onely of those which are heere
growing in this our Countrie of Eng-
land, but of al others also of for-
raine Realms commonly
vsed in Physicke.
First set foorth in the Dutch or
Almaigne toong, by that learned D.
REMBERT DODOENS, Phisition
to the Emperor: And now first translated out of French into Eng-
lish, by Henrie Lyte
Esquier.
Corrected and amended.
Imprinted at London,
by Edm. Bollifant.
1595.

189

Annotated herbal.- Dodoens (Rembert) A New herball, or historie of plants: wherein is contained the whole discourse and perfect description of all sorts of herbes and plants: their diuers and sundrie kindes: their names, natures, operations, & vertues, translated by Henry Lyte, *black letter, title within ornate woodcut typographic border, woodcut head- and tail-pieces and decorative initials, contemporary ink marginalia (trimmed in places), including recipes and recommended doses of various potions to verso of title, 2S2&7 from another copy (re-margined to size), b1&2 loose, R5 small hole within text with loss of a few letters, index f. 3N3 piece torn from lower corner, just touching text, a few ff. working loose, water-staining (mostly at head and foot), some spotting, lightly browned, new endpapers, modern calf, spine in compartments and with light brown label, [Henrey 112; Pritzel 2345; STC 6986; ESTC S109768], thick small 4to, Edm. Bollifant,* 1595.

⁂ The notes to verso of title include 'vinegar for clarity of sight', a mixture that 'taketh away all spots', and recommended doses of 'Antimony, Scammony, Cream-Tarter' for men, women and children.

Provenance: Robert Barrington, ?(d.1642), Member of Parliament for Newtown, Isle of Wight, and cousin of Oliver Cromwell (contemporary ink inscription to foot of title).

£1,500 - 2,000

190

Birds.- Buller (*Sir* Walter Lawry) A History of the Birds of New Zealand, 2 vol., *second edition, 48 chromo-lithographed plates after J.G. Keulemans, 2 lithographed plates, tissue-guards, wood-engraved illustrations, list of subscribers, occasional scattered foxing, mostly to text, sometimes to plate margins or slightly straying into image, bookseller's sticker to vol. 2 front pastedown, contemporary green half morocco, richly gilt, spines a little faded, some rubbing to extremities, t.e.g., others uncut, [Nissen IVB 163; Zimmer p.115-116], folio, for the subscribers, by the author,* 1888.

£1,500 - 2,000

191

Botany.- Dioscorides (Pedanius) De medicinali materia libri sex, 2 parts in 1, translated by Jean de la Ruelle, commentary by Walther Hermann Ryff, *collation: a-b^6 A-Z Aa-Nn^6 Oo^4 a^6 β^4 A-O^6 P^4 lacking only final blank P4, title with woodcut device repeated on verso of final leaf of part 1, numerous woodcut illustrations,* almost all coloured by an early hand, *(vignette and repeated printer's device on second title plus a few woodcut initials only uncoloured), H5 inner lower corner repaired (not affecting text), I3 with short clean tear into text block, occasional light soiling, toning and staining, old calf, gilt, rebacked and repaired, folio, Frankfurt-am-Main, Chr. Egenolph,* 1543.

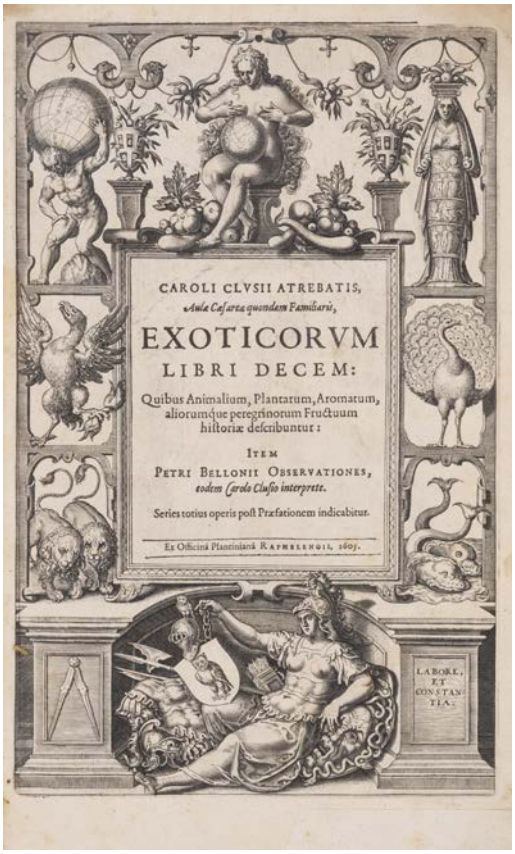
⁂ First Egenolph edition beautifully coloured throughout.

Provenance: Robert Montgomery (ink inscription on title "Ex donis Rev. Robt. Ball")

Literature: VD16 D 2004; Adams D 663; Nissen BBI 496; Hunt I, 50; Wellcome 1784.

£4,000 - 6,000

191



192

Exotic plants and animals.- Clusius (Carolus) EXOTICORUM LIBRI DECEM...ITEM PETRI BELLONII OBSERVATIONES, 3 parts in 1, *engraved title with piece cut away from lower corner margin, numerous woodcut illustrations, some ink annotations and identifying captions, foxing and occasional water-staining, front free endpaper detached, contemporary calf, stamped in blind and with gilt armorial device on upper cover, pewter corner-pieces, spine ends worn, upper joint splitting, rubbed, lacking ties, [Nissen, BBI 369; Wellcome I, 1512; Pritzel 1760; Hunt 182], folio, Leiden, Ex officina Plantiniana Raphelengii,* 1605.

⁂ Clusius's investigation of rarities of mainly non-European flora and fauna which includes his abbreviated Latin translations of writings by Garcia da Orta, Nicolás Monardes, Cristóvão da Costa and Pierre Belon. This copy with the final revised state of the Altera Appendix – intended to be bound with the 1601 Rariorum Plantarum – with the additional quire ⁂4, which was attached after this Appendix had already been printed. "Again and again, in attempting to ascertain the correct application of names given by Linnaeus, the inquirer is lead back to L'Ecluse's work, which can be described as the starting point of our modern knowledge for many genera. His description and the associated illustrations thus help to typify the species of later authors" (Blunt and Stearn The Art of Botanical Illustration, p.82.

Provenance: Jo. Fr. Blumenbach (bookplate).

£1,500 - 2,000

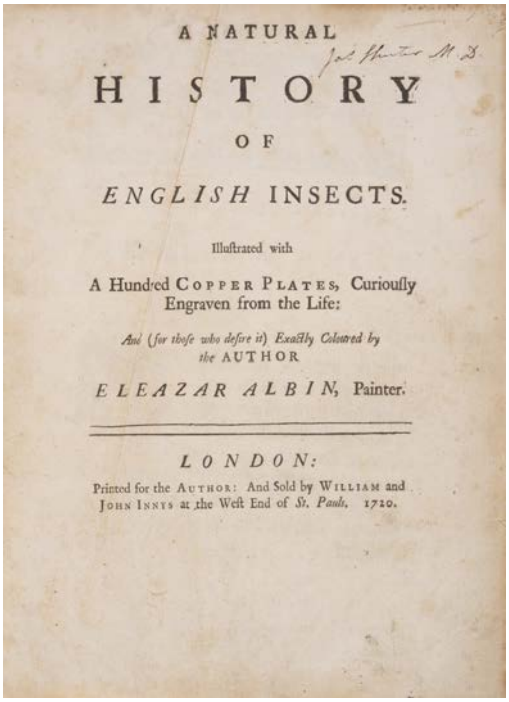
193

Falconry.- [Goury de Champgrand (Charles Jean)] Traité de vénerie, et de chasses, 2 parts in 1, first edition, *half-titles, 2 engraved frontispieces and 37 plates by Louis Halbou, of which 3 folding, imprimatur f. at end, small paper flaw to upper inner corner of E3, affecting a few words verso, occasional spotting or light staining, lightly browned, 20th century French dark brown crushed half-morocco over marbled boards by E. Rousselle, spine gilt, lower corners bumped, little rubbed at extremities, [Harting 177; Schwerdt, I, pp. 214-215; Souhart 224; Thiébaud 469-470], 4to, Paris, Claude-Jean-Baptiste Hérissant,* 1769.

⁂ Includes an important section on falconry. 'C'est a peu pres le seul ouvrage cynegetique illustre qui ait ete publie en France au XVIIIe siecle; il est assez recherche pour cette raison' (Thiébaud).

Provenance: Edward Sands Litchfield (engraved armorial bookplate to front pastedown).

£400 - 600


A NATURAL

HISTORY

OF

ENGLISH INSECTS.

Illustrated with

A Hundred Copper Plates, Curiously Engraven from the Life:

And (for those who desire it) Exactly Coloured by the AUTHOR

ELEAZAR ALBIN, Painter.

LONDON:

Printed for the Author: And Sold by William and John Innys at the West End of *St. Pauls.* 1720.

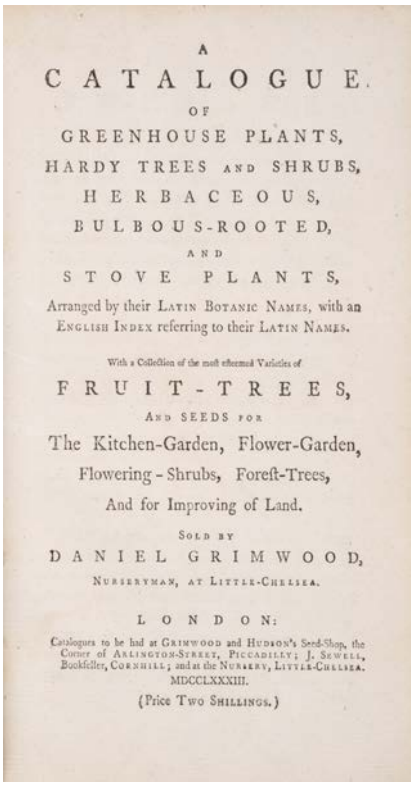
194

194

Insects.- Albin (Eleazar) A Natural History of English Insects. Illustrated with A Hundred Copper Plates...Exactly Coloured by the Author, first edition, *100 hand-coloured engraved plates after Albin, each with facing leaf of explanatory text, lacking list of subscribers (2 leaves), title with ownership inscriptions of Edward Green (very faded) and Jas. Hunter M.D to head and diagonal crease, text f. to plate 79 with loss to lower blank corner, plates sometimes with plate number supplied in manuscript, one or two with pencil inscription, some foxing, offsetting, lightly browned, modern half calf, [ESTC T85973; Lisney 119; Nissen ZBI 58], 4to, Printed for the Author,* 1720.

⁂ Of the plates which occur in two states, as per Lisney, plates XXIV, XXXI, XXXII, XXXIII, XXXVII & LXXIX are in the first state, and I, XV, XX, XXI, XLV, LXXX & LXXXI in the second state.

£1,200 - 1,800


A

CATALOGUE

OF

GREENHOUSE PLANTS,

HARDY TREES AND SHRUBS,

HERBACEOUS,

BULBOUS-ROOTED,

AND

STOVE PLANTS,

Arranged by their Latin Botanic Names, with an English Index referring to their Latin Names.

With a Collection of the most esteemed Varieties of

FRUIT-TREES,

And Seeds for

The Kitchen-Garden, Flower-Garden,

Flowering-Shrubs, Forest-Trees,

And for Improving of Land.

Sold by

DANIEL GRIMWOOD,

Nurseryman, at Little-Chelsea.

LONDON:

Catalogues to be had at Grimwood and Hudson's Seed-Shop, the Corner of Arlington-Street, Piccadilly; J. Sewell, Bookseller, Cornhill; and at the Nursery, Little-Chelsea.

MDCCLXXXIII.

(Price Two Shillings.)

195

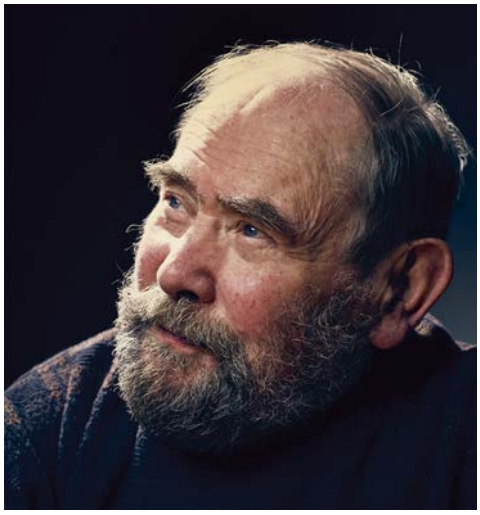
Nursery catalogue.- Grimwood (Daniel, *Nurseryman*) A Catalogue of greenhouse plants, hardy trees and shrubs, herbaceous, bulbous-rooted, and stove plants, arranged by their Latin botanic names, with an English index refering to their Latin names. With a collection of the most esteemed varieties of fruit-trees, and seeds for the kitchen-garden, flower-garden, flowering-shrubs, forest-trees, and for improving of land. Sold by Daniel Grimwood, Nurseryman, at Little-Chelsea, *half-title, occasional contemporary and later pencil marginalia, half-title and final verso soiled and with some staining (final verso less so), occasional spotting, lightly browned, antique style calf-backed marbled boards, spine richly gilt and with red morocco label, [Henrey 771; Harvey, Early horticultural catalogues p.8; Harvey, Early nurserymen pp.78 & 201-202; ESTC N15499], 8vo, Catalogues to be had at Grimwood and Hudson's seed-shop, the corner of Arlington-street, Piccadilly; J. Sewell, bookseller, Cornhill; and at the Nursery, Little-Chelsea,* 1783.

⁂ Rare copy of the only Grimwood catalogue recorded by ESTC and WorldCat. We can trace no copy at auction. Grimwood (c.1725-1796) took over what began as Furber's nursery at Kensington Gore, and had a shop on Arlington Street, Piccadilly. Following Grimwood's death his son took over the business.

£400 - 600

Science

The Property of the Executor and Trustees of the Will of the late Sydney Brenner



Sydney Brenner, (1927-2019), was a remarkable molecular biologist. From the 1950s until his passing, Brenner was present during a myriad of groundbreaking scientific discoveries; from being one of the first scientists to view James Watson and Francis Crick's model structure of DNA to understanding genome structure and linking genetic analysis to cell division and organ formation. He later collaborated with Crick to prove that the codes of each 20 amino acids are a sequence of three bases, and co-discovered mRNA and the 'nonsense' codon, both marvels in the research of DNA. The impact of this discovery has been incredibly valuable, especially as mRNA was the basis of the vaccines that helped end the COVID-19 pandemic – 60 years after their discovery. In other notable stages of his career, Brenner had also pursued other projects within the field of molecular biology, with prominent areas of research including his investigation of the Fugu genome, and his dedicated examination of the C.elegans genome, which offered an insight into the genetics of organ development and programmed cell death. His pioneering research and discoveries allowed him to work in various renowned research institutes in California, such as the Salk Institute in La Jolla, as a non-resident fellow in 1981 and eventually returning in 2000 as a Distinguished Professor, he also joined the Scripps Research Institute in 1992. Alongside working in different institutes, Brenner had also founded one; the Molecular Sciences Institute in Berkeley in 1996, which was designed as an independent non-profit research laboratory to help further scientific research.

In the later stages of his life, Brenner had spent his time in Asia, primarily in Singapore, where he helped future scientists and engineers. He was essential to the establishment of the Institute of Molecular and Cell Biology at the National University of Singapore in 1985, and the A*Star (Agency for Science, Technology and Research), where he worked as a senior fellow until his passing. His work in Singapore led him to become the first honorary citizen in 2003. Brenner continued to found, and contribute to, new research establishments in Asia with one of his most important contributions being his involvement in the founding of Okinawa Institute for Science and Technology in 2011, of which he was the president during its formative years in 2005-2011; by 2019 OIST was ranked number 1 in Japan. These are only a few examples of how Brenner has continued to encourage and assist young molecular biologists to this day, with many of whom continuing to aid Singapore's scientific institutes and raise the reputation of Singapore as a leading global centre for science-based research and education.

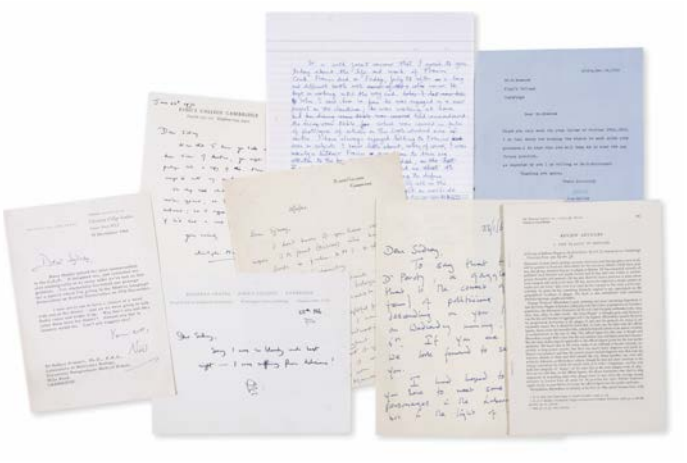
Brenner was recognised greatly throughout his career for his contributions to the scientific community. The Copley Medal (1991) - the Royal Society's oldest and most prestigious award - and Nobel Prize in Physiology or Medicine (2002) are among the many international commendations he received, along with awards from the Japan Society of Applied Physics (1995), the Israel Institute of Technology (with the Harvey Prize Laureate, 1987), and Saudi Arabia (with the King Faisal International Prize for Science 1992). This section in our sale provides a glimpse into his role and impact on our understanding of molecular biology. Lot 206 highlights the impact Brenner had on others, with Francis Crick fondly acknowledging that 'without whom much of this wouldn't have been possible'.

Not only does this collection reveal some of his research, but it also magnifies how incredibly committed he was to his work and how highly regarded he was by his peers – with other scientists often seeking his advice, valuing his wisdom, and most importantly, sharing a good joke; for example after recent reports about thousands of cis-regulatory elements that evolved from transposable elements in the human genome, Brenner was asked whether he thought the human genome is full of junk, to which his instant reply was "No, I have changed my mind. Now I think that only 98% of the human genome is junk." Another amusing example is when at a conference dinner, a scientist asked, "Sydney, I understand you are now living in Singapore?", to which he immediately replied, "No, I'm dying in Singapore.". These are just a few instances of Brenner's unique sense of humour and quick wit, which was enjoyed by friends, family, and colleagues.

Even today, Brenner's work continues to inspire and help other scientists in molecular biology; this is just a fraction of his legacy and the recognition he deserves.

196

Brenner (Sydney).- Collection of correspondences with Sydney Brenner and various scientific printed materials, *including a typed eulogy for Francis Crick with the opening 2 1/2 pages also in autograph manuscript, and email arrangements regarding Crick's passing and the memorial service, 1 or 2 typed and autograph letters of recommendations* signed by Brenner, *a folder of autograph and typed letters addressed to Sydney Brenner including 1* signed by Tam Dalyell, *A.L.s. by Christopher Morris to Brenner with a copy of his article 'The Plague in Britain', photocopied typed lecture notes and scripts from the Von Newman Symposium in 1972, typed scripts for the Scribner Lecture Series, 2002, typed reprint article* signed by Shigetada Nakanishi, *and numerous printed science materials, including journal articles, v.s.* [1960s-2000s] (a large bundle)



⁂ A reflection of how valued and appreciated Sydney Brenner was by his peers. The request for his advice or recommendation heightens his importance, not only as a key member in the scientific community, but also as a friend.

£400 - 600

March of Dimes
2003 MARCH OF DIMES PRIZE IN DEVELOPMENTAL BIOLOGY
SYDNEY BRENNER, DPhil, FRS
A ROYAL MEDAL
HER MAJESTY THE QUEEN
Elizabeth the Second

197

-. Collection of Medals and Certificates awarded to Sydney Brenner for his scientific accomplishments, *6 certificates and 27 medals, awards, or ribbons, including the Copley Medal, housed in cases or small boxes,* 1972-2020, *v.d.*

⁂ This collection of medals and certificates awarded to Sydney Brenner only offers a small insight into his highly significant role within the scientific community. A medal of note included in this collection is the Copley Medal, which the Royal Society awarded Brenner in 1991 for his contributions to molecular genetics and developmental biology, particularly for his role in the Human Genome mapping project. "The Copley Medal is the Society's oldest and most prestigious award. The medal is awarded for sustained, outstanding achievements in any field of science."

Brenner devoted the majority of his life to science, particularly in the field of molecular biology. His accomplishments and presence during grand discoveries continue to influence the field today. Early in his career, Brenner had been one of the first people to view Crick and Watson's model of the DNA double helix, developing this discovery further, he was able to unravel the genetic code and discover mRNA, alongside Crick; after many years, he won the Nobel Prize in Physiology or Medicine. Through Brenner's research and dedication, it has been possible to link genetic analysis to cell division and organ formation.

Some certificates and medals of note are:
- Royal Society's Copley Medal, 1991 (medal)
- A Royal Medal, 1974, on the recommendation of the Council of the Royal Society, (medal and certificate signed by Nobel Prize Winner A.L. Hodgkin)
- Order of the Companions of Honour, 1986 (medal and certificate signed by Queen Elizabeth II)
- Kyoto Prize, 1990 (certificate and medal)
- King Faisal International Prize for Science, 1992 (medal)
- March of Dimes in Developmental Biology, 2002 (certificate)

A complete list of medals and certificates available upon request.

£2,000 - 3,000

Charges to pay
RECEIVED 5/16
POST OFFICE 7
56
TELEGRAM
OFFICE STAMP 7 JUL.60
Prefix. Time handed in. Office of Origin and Service Instructions. Words.
A 64 COE3410 BLAC159 BERKELEY CALIF 2006 140
VIA WESTERN UNION
LT = BRENNER 37 MILLINGTON ROAD CAMBRIDGE =
EXPERIMENT RESOUNDING SUCCESS RETURNING SUNDAY
TENTH 9.10PM QUANTAS FLIGHT 772 SORRY NOT
EARLIER LOVE =
SYDNEY +
37 9.10PM 772 + TS 13

198

Brenner (Sydney) Telegram from Sydney Brenner in Berkeley California to Cambridge, *stamped 'Cambridge, 7 July 1960',* 'Experiment resounding success returning Sunday tenth 9.10pm Quantas [sic] flight 772 sorry not earlier love = Sydney', *ink inscription and some text crossed out in ink, some creases, tearing to foldlines,* 7 July 1960; and another telegram from "Victor" to Sydney Brenner dated 14.Nov.75, *v.s.* (2)

⁂ Most likely sent to Sydney Brenner's wife at their residence in Cambridge while he was in Berkeley, California. This telegraph was sent only a few months after Francis Crick and Brenner's discovery of mRNA earlier in Cambridge, we can assume that this telegram refers to further research into this, which most likely supported their ground-breaking journal article, published a year later in *Nature.*

The fact this telegram was kept by the family signifies the importance of the experiment referred to.

£400 - 600

199

DNA.- Brenner (Sydney) et al.. Collection of research and research papers and Brenner's correspondences regarding various aspects of DNA and genetics, *autograph notes, reports, and letters some* signed by Brenner, *typed lecture script named 'The Genetic Script' with manuscript corrections, numerous emails, faxes to Brenner, some relating to Brenner's companies Lynx Therapeutics and Population Genetics Technologies (Ltd.), numerous printed research and data sequences, including shotgun sequences by Rodger Staden with a few manuscript annotations, numerous printed research papers and journal articles, v.s.,* [1980s-2000s] (a large bundle)

⁂ An extensive collection of research relating to DNA.

£750 - 1,000

200

-. Crick (Francis Harry C.) Sydney Brenner, et al., *Laboratory of.* Printed genetic code chart from Francis Crick's own hand-drawn version, *a few pinholes to edges, some creasing and tearing into text, light staining, laid down (card scuffed, creased, and water-stained), framed and glazed, chart approx. 400 x 505mm,* [?1966].

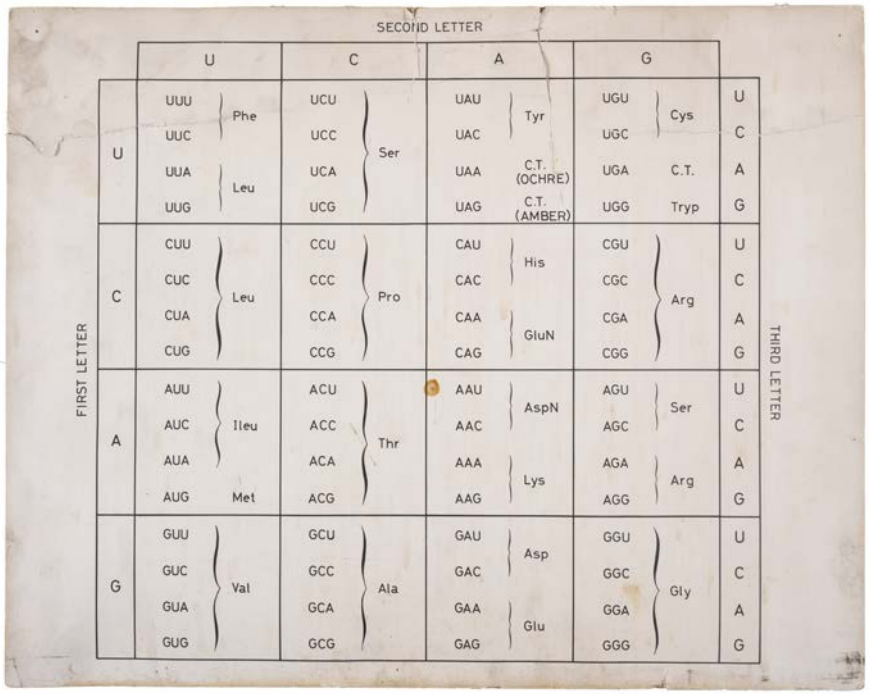
⁂ Unique reproduction from the manuscript original by Crick, which clearly and succinctly illustrates in diagram form the information required to generate genetic code.

In 1961, Crick, Brenner, and their colleagues were the first to prove that the codes for each of the 20 amino acids are a sequence of three bases, known as a triplet codon. This chart shows all amino acid codes. Brenner and his colleagues determined that one of the mRNA sequences was a 'nonsense' codon that signalled the termination of protein synthesis.

Provenance: photocopy of a letter of provenance (dated 3 April 2016), by Sydney Brenner, dating this chart to 1966 but, the time of the discovery suggests this was produced earlier, possibly c.1961. According to Brenner's note 'the original hand drawn illustration disappeared and therefore this direct copy of it is the original that was kept', which he explains was then 'copied and put onto what you see now by one of the people who prepared illustrations and tables for our laboratory'.

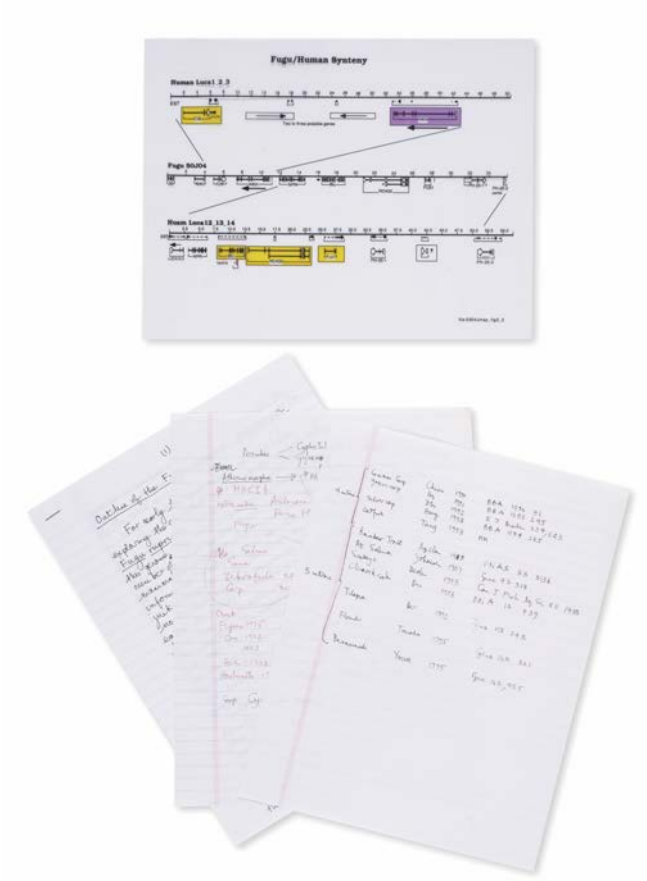
'It stayed in Francis and my office until Francis went to the USA on sabbatical in 1974. I kept it in my various offices until bringing it home to Ely.'

£6,000 - 8,000



SECOND LETTER

FIRST LETTER	U	C	A	G	THIRD LETTER
U	UUU Phe	UCU Ser	UAU Tyr	UGU Cys	U
	UUC Phe	UCC Ser	UAC Tyr	UGC Cys	C
	UUA Leu	UCA Ser	UAA C.T. (OCHRE)	UGA C.T.	A
	UUG Leu	UCG Ser	UAG C.T. (AMBER)	UGG Tryp	G
C	CUU Leu	CCU Pro	CAU His	CGU Arg	U
	CUC Leu	CCC Pro	CAC His	CGC Arg	C
	CUA Leu	CCA Pro	CAA GluN	CGA Arg	A
	CUG Leu	CCG Pro	CAG GluN	CGG Arg	G
A	AUU Ileu	ACU Thr	AAU AspN	AGU Ser	U
	AUC Ileu	ACC Thr	AAC AspN	AGC Ser	C
	AUA Ileu	ACA Thr	AAA Lys	AGA Arg	A
	AUG Met	ACG Thr	AAG Lys	AGG Arg	G
G	GUU Val	GCU Ala	GAU Asp	GGU Gly	U
	GUC Val	GCC Ala	GAC Asp	GGC Gly	C
	GUA Val	GCA Ala	GAA Glu	GGA Gly	A
	GUG Val	GCG Ala	GAG Glu	GGG Gly	G



201

DNA & Fugu Genomes.- Brenner (Sydney) Collection of research and research papers on Fugu genomes, and Brenner's correspondences with other scientists on the topic, *including 5 floppy discs, a few emails and faxes to Brenner regarding research on fugu, an autograph essay titled 'Outline of the Fugu genomics programme'* signed and dated by Brenner *at foot, numerous printed research and data with occasional annotations, numerous print-outs of research papers, v.s,* [1990s-2000s] (a large bundle)

⁂ Brenner considered the fugu genome to be the best model for the discovery of human genes as although it is 7.5 times smaller than the human genome, it has a similar gene count. This collection not only provides a detailed insight into fugu genomes, but it also offers a deeper understanding of human genomes through the various printed sequences and data collected and the multiple print-outs of research papers submitted to various academic journals. Aspects explored in this bundle are the DNA of Lungfish, Salamanders, and folders or data titled 'Acorn Worm Project' and 'Fugu Human Synteny'.

£750 - 1,000

202

DNA & Genetics.- Brenner (Sydney) et al.- 9 folders of research and research papers on the genetics of humans and other animals, including mice, various fishes, seahorses, elephant sharks, *numerous autograph and printed data sequences and research (some with manuscript annotations), numerous print-outs of research papers and journal articles, 4to,* [c.2000s].

⁂ An extensive collection, of scientific data and research on genomes and genetic codes of various animals, including many autograph notes and annotations by Brenner on the research conducted. Alongside this data, are printed copies of journal articles and research papers written by Brenner's contemporaries, or in collaboration with him. Included researched topics are: 'Chimaera genome shotgun sequencing', and 'DNA banks for endangered species'.

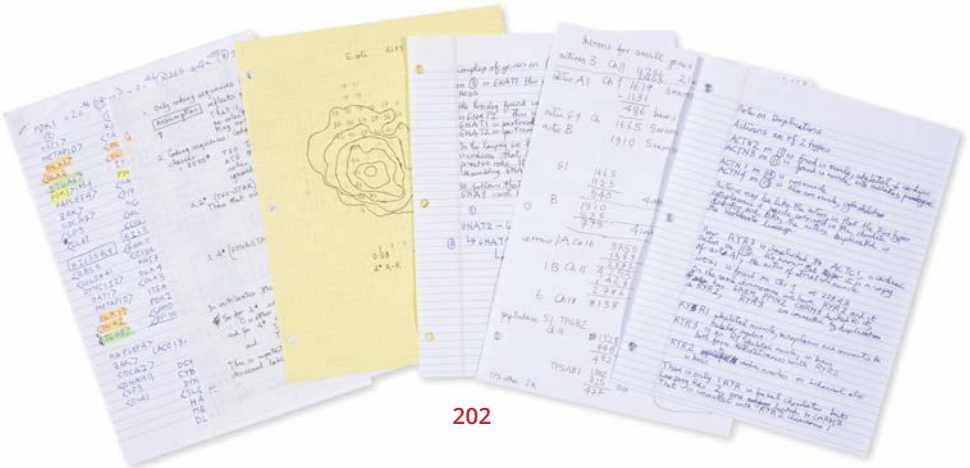
£750 - 1,000

203

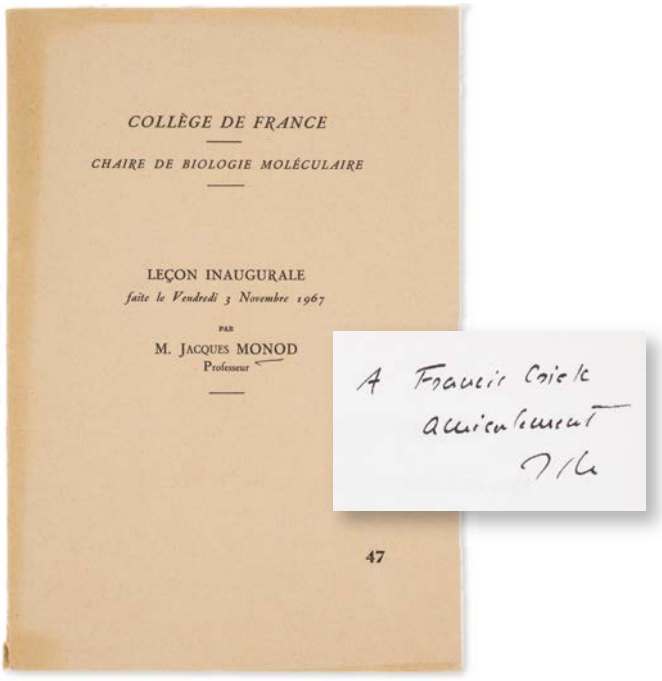
Nobel Prize Award.- 2 Nobel Prize lapel pins for Sydney Brenner, *autograph note from the Nobel Foundation,* 'Dear Sydney, Please find attached the lapel ?piece', *signed by Kristina Fallenius, envelope with ink and postage stamps for The Nobel Prize 100th anniversary,* [2002]; and ephemera relating to Sydney Brenner winning the Prize, including a reprint of Brenner's Nobel Lecture 'Nature's Gift to Science', newspaper clippings, and letters and faxes to Sydney Brenner, congratulating him on his accomplishment and inviting him to various events in consequence, with some A.Ls.s. by Brenner before his replies are faxed to the recipients; recipients include people at The Genetics Society, Columbia University, and The Gairdner Foundation *v.s.* (c.25)

⁂ Sydney Brenner won the Nobel Prize in Physiology or Medicine in 2002 along with H. Robert Horvitz and John E. Sulston. Brenner chose the microscopic nematode worm, Caenorhabditis elegans, as the model organism for understanding and researching developmental biology. This work led to them winning the Nobel Prize for discoveries in genetic regulation of organ development and programmed cell death.

£800 - 1,200



202

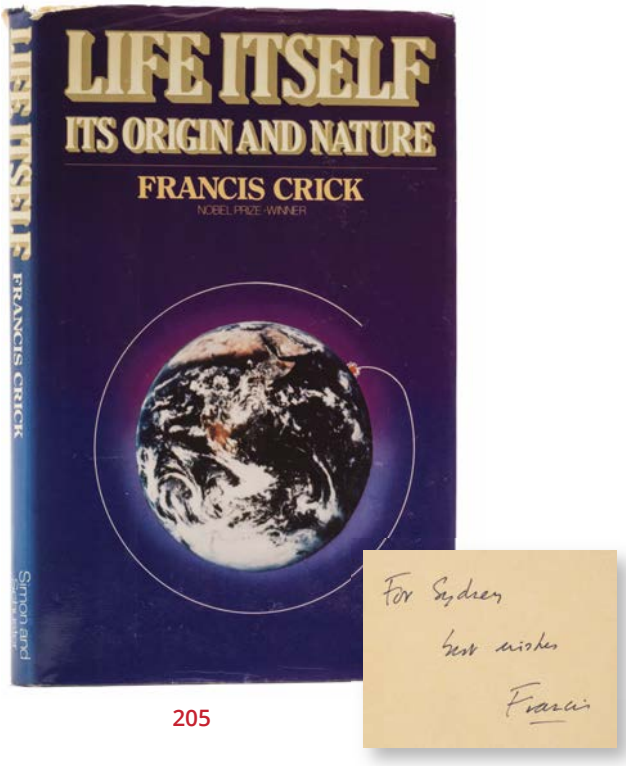


204

Crick (Francis Harry C.).- Monod (Jacques) Collège de France. Chaire de Biologie Moléculaire. Leçon Inaugurale, faite le Vendredi 3 Novembre, 1967, initialed presentation inscription from the author to Francis Crick *to front free endpaper, original wrappers, splitting to foot of upper joint with chipping to foot of spine, marginal toning to upper cover, author's name underlined to upper cover, 1 or 2 short tears to lower edge, edges uncut,* [imprint dated 1968]; and 4 others Jacques Monod related, *8vo & 4to* (5)

⁂ Jacques Monod won the Nobel Prize for Physiology or Medicine in 1965, sharing it with two other people for their discoveries regarding genetic control of enzyme and virus synthesis. Both Francis Crick and Jacques Monod were renowned in the field of molecular biology, and would often discuss their research together.

£750 - 1,000



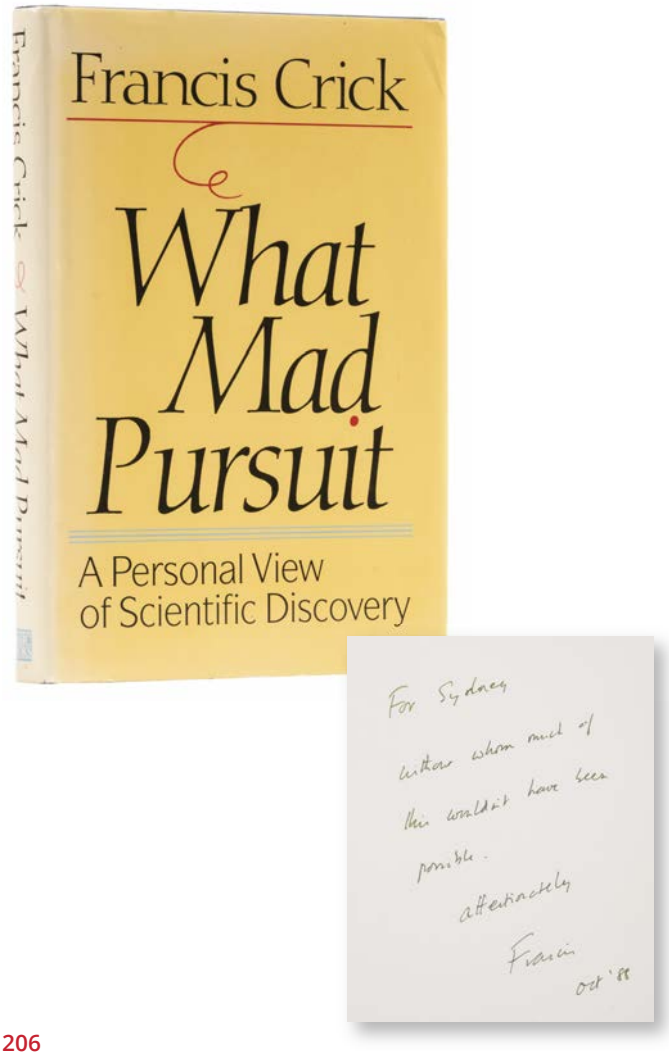
205

205

Crick (Francis Harry C.) Life Itself: Its Origin and Nature, first edition, signed presentation inscription from the author to Sydney Brenner 'For Sydney best wishes Francis' *to front free endpaper, 1 or 2 ink markings to text, original cloth-backed boards, spine ends very lightly bumped and rubbed, dust-jacket, spine faded, a few tears to lower panel, crease to upper flap, extremities bumped and rubbed, 8vo, New York,* 1981.

⁂ Signed by one Nobel Prize Winner to another. One of their most notable accomplishments together was their discovery of the triplet nature of the genetic code.

£600 - 800



206

Crick (Francis Harry C.) What Mad Pursuit: A Personal View of Scientific Discovery, first edition, signed presentation inscription from the author to Sydney Brenner 'For Sydney, without whom much of this wouldn't have been possible. affectionately Francis Oct '88', *to front free endpaper, original cloth, spine ends very lightly bumped, dust-jacket, spine faded, small mark to foot of spine, lightly bumped to spine ends and edges, short tear to upper panel, 8vo, New York,* 1988.

⁂ A superb association copy. Francis Crick and Sydney Brenner were close friends and frequent collaborators in their work. When Francis Crick and James Watson created their DNA double helix model in 1953, Brenner was one of the first scientists to view their work. Less than 10 years later, Crick and Brenner were the first to prove that amino acids each have their own code, which are a sequence of three bases, known as a triplet codon.

£600 - 800

COLD SPRING HARBOR LABORATORY

JAMES D. WATSON, PH.D.
Chancellor

Dear Sydney,

Here is my almost final version of *Manners for Science* – my life as a youth, scientist, and academic through June 1976, when my professorship at Harvard ended. The epilogue recounts my visit back to Harvard thirty years later when I saw Derek Bok at the urging of Tom Maniatis. Oxford University Press wants to publish *Manners* in May 2007 with my American Publisher, Knopf, hopefully sending out their version not too much later.

Many of you to whom I'm sending this manuscript participated in one or more of the events I here describe. If you spot events that you remember differently, please let me know. I want the printed version to be as error-free as possible.

With very best regards,

Sincerely,

207

Watson (James D.) Manners for Science, draft copy, signed by the author *to title*, Sydney Brenner's copy with printed note signed by the author to Sydney [Brenner], *the odd finger soil, original spiral-bound wrappers,* [2006]; and a typed reviewed by Sydney Brenner dated 2007 titled 'Manners: Good and Bad', *4to* (2)

⁂ Late-stage draft of Manners for Science, which later became part of Watson's book *Avoid Boring People*. In the typed note, Watson addresses those who received a draft copy, asking that 'if you spot events that you remember differently, please do let me know. I want the printed version to be as error-free as possible'.

Sydney Brenner was one of the first scientists to view James Watson and Francis's Crick's DNA double helix model in 1953. In this draft, Watson mentions their time in Woods Hole on Cape Cod with Francis Crick and George Gamow, where they discussed genetic codes.

£500 - 700

This book is part of a limited printing
reserved for my family and friends

for Sydney remembering our 60 years with the Double Helix
Jim
12 September 2013

208

208

Watson (James D.) The Annotated and Illustrated Double Helix, one of 'a limited printing reserved for my family and friends', this copy with signed presentation inscription from the author to Sydney Brenner 'for Sydney remembering our 60 years with the Double Helix, Jim 12 September 2013', *original morocco, decorated in gilt, g.e., original slip-case, decorated in gilt, 4to, Norwalk, The Easton Press,* 2013.

£750 - 1,000

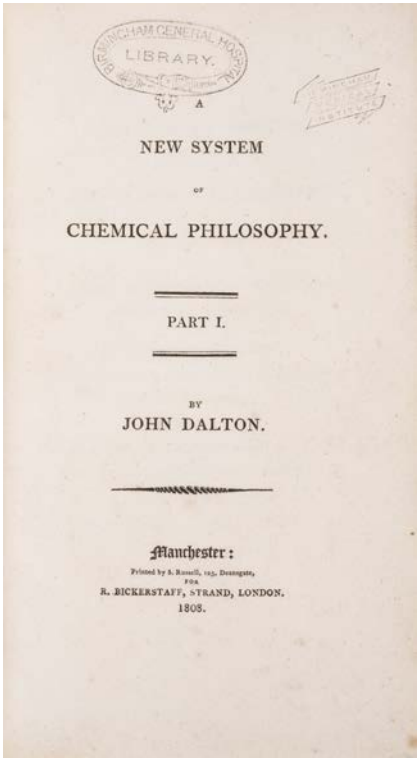
Other properties

209

Celestial atlas.- Flamsteed (John) Atlas céleste de Flamsteed, edited by Jean-Nicolas Fortin, *second edition,* first Fortin edition, *30 double-page engraved celestial maps, 40pp. star catalogue at end, some spotting / foxing (the latter mostly to text ff.) or light staining, endpapers and pastedowns water-stained, contemporary calf-backed boards, black leather label to spine, corners worn, some light staining, rubbed, [Warner, Sky explored 84:1; Roller-Goodman I, 402], small 4to, Paris, F.G. Deschamps,* 1776.

⁂ 'The first 26 [maps] are centered on major constellations visible from Greenwich; the 'extra' map published by Fortin depicts Corvus and the rear half of Hydra, which were omitted from Flamsteed's 'Atlas Coelestis'. For Sharp's northern and southern hemispheres Fortin substitued those of Le Monniert; and he added Lacaille's map of the southern stars and a map for the alignments of the principal northern ones' (Warner).

£1,000 - 1,500



210

Dalton (John) A New System of Chemical Philosophy, part 1 only (of 2), first edition, *4 engraved plates, foxing to plates, occasional light spotting elsewhere, some light browning, ex-Birmingham Medical Institute & General Hospital Library with ink-stamps to title and a few other ff. and small ink number to head of title verso, modern morocco-backed boards, uncut and partly unopened, [PMM 261], Manchester, for R. Bickerstaff,* 1808; [Another copy], part 1 [all published], *second edition, 4 engraved plates, title with some light soiling and just starting to work loose at head, light foxing at beginning and end, original strain-grain cloth, spine with pink paper label and very shallow chip to head, covers with old tape reside to head and foot, slightly rubbed with some light discolouration to lower cover, upper joint split with backstrip peeling away but cover holding, John Weale,* 1842, *8vo* (2)

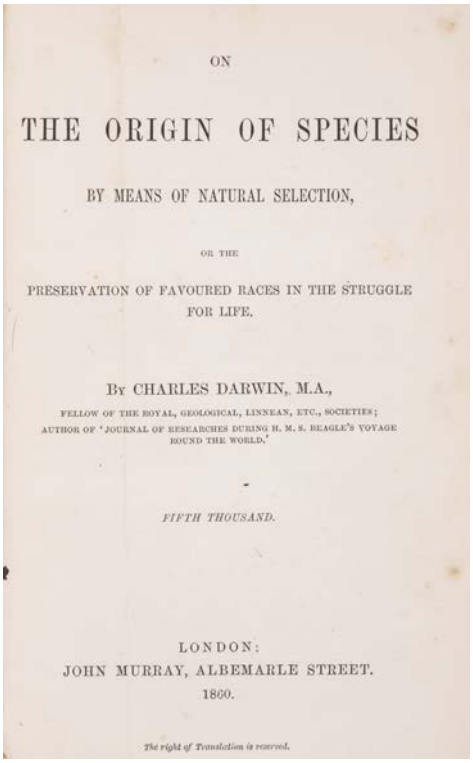
⁂ First edition of Dalton's classic work on the atomic theory of matter. A second part was published in 1810, and the first part to a second volume 17 years later in 1827 (a second part to vol. 2 was never published). Of the second edition of 1842, only the first part appears to have been published; "The first Edition of this part of the work having been out of print for some years, the Author has been induced at the request of several of his friends to publish a second Edition, without making any material alteration to it" (Preface f.).

£600 - 800

211

Darwin (Charles) On the Origin of Species by Means of Natural Selection, second edition, second issue (*with 'fifth thousand' on title), half-title, folding lithographed diagram (repair to verso, few short tears), lacking 32pp. publisher's catalogue, 1 or 2 short tears to margins, very occasional light spotting and staining, heaviest to first and last few ff., and pp.430-31, ink ownership inscription to front free endpaper, gutter cracking at points, contemporary half calf, gilt spine with red morocco label, light mottling to spine, covers browned, rubbed, [Freeman 376], 8vo, John Murray,* 1860.

£1,000 - 1,500


ON

THE ORIGIN OF SPECIES

BY MEANS OF NATURAL SELECTION,

OR THE

PRESERVATION OF FAVOURED RACES IN THE STRUGGLE FOR LIFE.

By CHARLES DARWIN, M.A.,

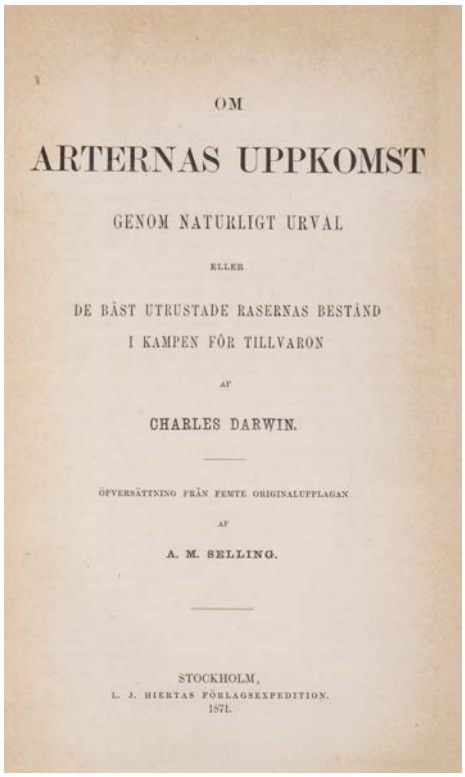
FELLOW OF THE ROYAL, GEOLOGICAL, LINNEAN, ETC., SOCIETIES; AUTHOR OF 'JOURNAL OF RESEARCHES DURING H. M. S. BEAGLE'S VOYAGE ROUND THE WORLD.'

FIFTH THOUSAND.

LONDON:
JOHN MURRAY, ALBEMARLE STREET.
1860.

The right of Translation is reserved.

211


OM

ARTERNAS UPPKOMST

GENOM NATURLIGT URVAL

ELLER

DE BÄST UTRUSTADE RASERNAS BESTÅND I KAMPEN FÖR TILLVARON

AF

CHARLES DARWIN.

ÖFVERSÄTTNING FRÅN FEMTE ORIGINALUPPLAGAN

AF

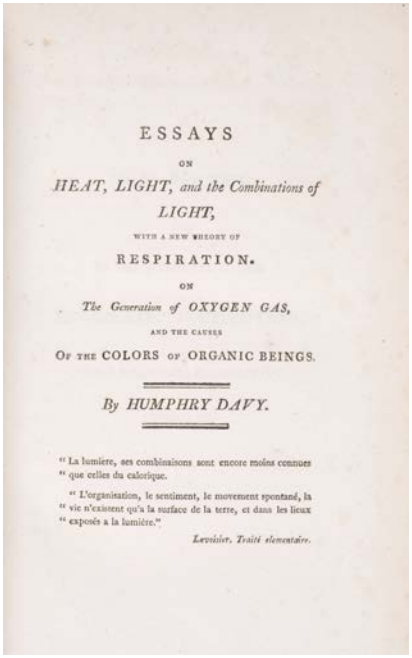
A. M. SELLING.

STOCKHOLM,
L. J. HIERTAS FÖRLAGSEXPEDITION.
1871.

212

Darwin (Charles) Om Arternas Uppkomst [On the Origin of Species], first edition in Swedish, *half-title, marginal toning, bookplate, previous owner's ink name-stamp, cracked hinges, original cloth, lightly sunned spine, small split to spine head, slight bumping to corners, Stockholm, L. J. Hiertas,* 1871 § Wallace (Alfred Russel) Darwinismen en Pramställning af Teorin om det Naturliga Urvalet, first edition in Swedish, *illustrations, previous owner's ink signature to title, evenly toned, contemporary half cloth, lightly sunned spine, slight bumping to extremities, Stockholm,* 1890; *8vo* (2)

£800 - 1,200



ESSAYS

ON

HEAT, LIGHT, and the Combinations of LIGHT,

WITH A NEW THEORY OF

RESPIRATION.

ON

The Generation of OXYGEN GAS,

AND THE CAUSES

OF THE COLORS OF ORGANIC BEINGS.

By HUMPHRY DAVY.

" La lumière, ses combinaisons sont encore moins connues
" que celles du calorique.
" L'organisation, le sentiment, le mouvement spontané, la
" vie n'existent qu'à la surface de la terre, et dans les lieux
" exposés à la lumière."

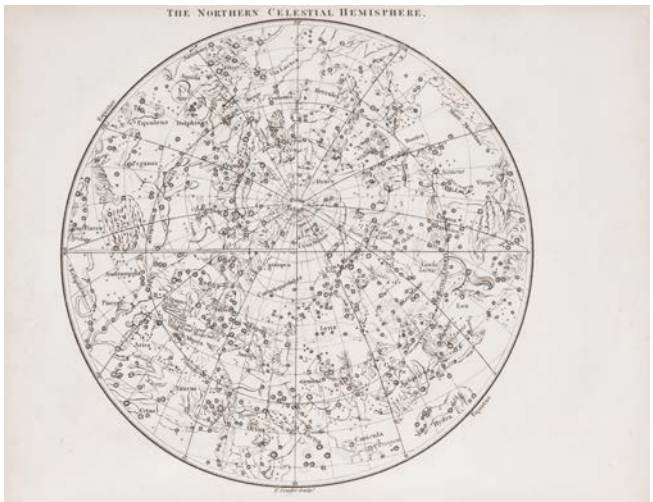
Lavoisier. Traité élementaire.

213

Davy (Humphrey), first published works.- Beddoes (Thomas, *editor*) CONTRIBUTIONS TO PHYSICAL AND MEDICAL KNOWLEDGE, PRINCIPALLY FROM THE WEST OF ENGLAND, FIRST EDITION, *including Davy's 'Essays on heat, light, and the combinations of light, with a new theory of respiration, on the generation of oxygen gas, and the causes of the colors of organic beings' and 'An essay on the generation of phosoxygen, or oxygen gas', folding letterpress table (preceded by a related half-title), advertisement and errata ff. at end, faint small library stamp to title, folding table trimmed at head, just slightly touching the first word of title, G2 small piece from lower blank corner, G4 tear to lower margin repaired with archival tape, spotted, occasional light staining, lightly browned, antique style calf-backed marbled boards, spine gilt and with red morocco label, [Cole, Chemical literature 1700-1860 70; ESTC T144357], 8vo, Bristol, Printed by Biggs & Cottle, for T. N. Longman and O. Rees, Paternoster-Row,* 1799.

⁂ Rare at auction. An important collection of papers, NOTABLE FOR THE FIRST TWO PUBLISHED WORKS OF HUMPHRY DAVY. He became known to Beddoes through his friendship with Gregory Watt, son of the great Scottish engineer. Beddoes invited Davy to join him at his new Pneumatic Medical Institution in Clifton, Bristol. In October 1798, Davy was released from his indentures in Penzance and joined Beddoes as superintendent of the establishment.

£1,000 - 1,500



214

214

Female Astronomer.- Bryan (Margaret) A COMPENDIOUS SYSTEM OF ASTRONOMY, IN A COURSE OF FAMILIAR LECTURES, FIRST EDITION, *engraved portrait frontispiece (a little stained, mostly to margins) and 17 plates (light staining to plate 10), list of subscribers, errata f. (with a few markings to text and additional errata slip pasted to foot), with blank f., title and a few ff. reinforced at gutter, the odd spot or surface stain, very occasional very faint offsetting, corrections to text in purple pencil with some show-through, later endpapers, modern calf-backed boards, spine lettered in gilt and a little faded, a little marked, edges uncut, [ESTC T113598], 4to, for the author,* 1797.

⁂ PIONEER OF FEMALE EDUCATION. Margaret Bryan opened a boarding school for girls near Hyde Park Corner in the 1790s, relocating to Blackheath in 1795. Unusually, she added mathematics and science to her pupils' curriculum. This was her first publication.

£1,000 - 1,500

GEOLOGICAL MAP OF ENGLAND AND WALES, REDUCED BY PERMISSION
FROM THE MAP IN 6 SHEETS PUBLISHED BY THE GEOLOGICAL SOCIETY
IRISH SEA
ENGLISH CHANNEL

215

Geology.- Greenough (George Bellas) GEOLOGICAL MAP OF ENGLAND AND WALES, REDUCED BY PERMISSION FROM THE MAP IN 6 SHEETS PUBLISHED BY THE GEOLOGICAL SOCIETY, *engraved map with contemporary hand-colouring, 695 x 545 mm (27 ¼ x 21 ½ in), dissected and mounted on linen, some spotting and surface dirt, folding without slipcase, published by J. Gardner,* July 21st 1826

⁂ The first reprint of George Greenough's great geological map, first published in 1819. Scarce at auction.

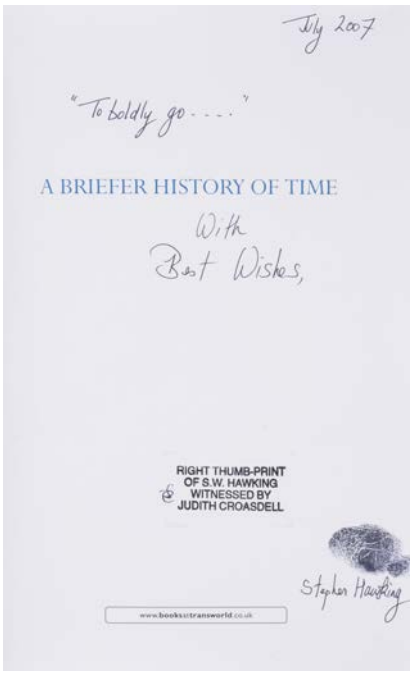
£1,000 - 1,500

216

Hawking (Stephen) and Leonard Mlodinow. A BRIEFER HISTORY OF TIME, *second printing,* SIGNED WITH THE AUTHOR'S RIGHT THUMB PRINT *on half-title with initialled authentication stamp of Judith Croasdell and an inscription in her hand "To boldly go..." dated July 2007, illustrations, original boards, dust-jacket, light creasing to head and foot, 4to,* 2005.

£1,000 - 1,500

See forumauctions.co.uk for further images



216

217

217

Mathematics.- Euclid. EVCLIDIS MEGARENSIS MATHEMATICI CLARISSIMI ELEMENTORUM GEOMETRICORUM LIBRI XV., translated by Bartolomeo Zamberti, *woodcut printers device to title and final verso, numerous woodcut diagrams, woodcut historiated and decorative initials, light stain to head of title, some very small and minor worming to gutter of first and last few ff., some light browning and occasional light damp-staining, 20th century boards, with early printed leaves laid onto each cover, spine titled in manuscript, spotting, upper joint split at foot but cover holding firm, folio (330 x 215mm.), Basel, Johannes Herwagen & Bernhard Brand,* 1558.

⁂ Third Basel edition in Latin, with valuable commentaries by Theon, Campanus of Novara and Hypsicles of Alexandria. OUR COPY WITH THE 3FF. FOREWORD BY MELANCHTON, OFTEN LACKING.

Literature: Adams E976; Thomas-Stanford 15; VD 16 E 4157; cf. PMM 25.

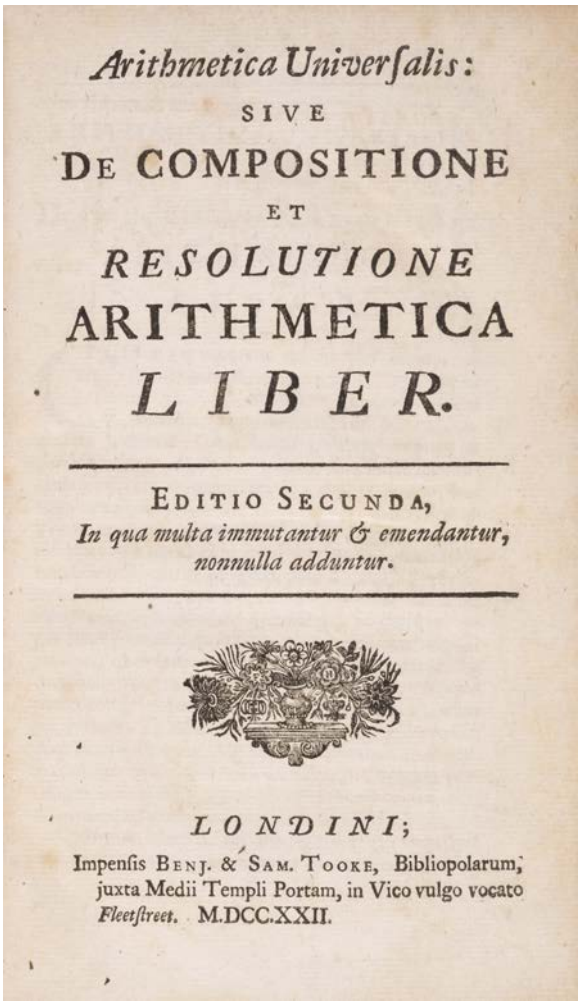
£2,000 - 3,000

218

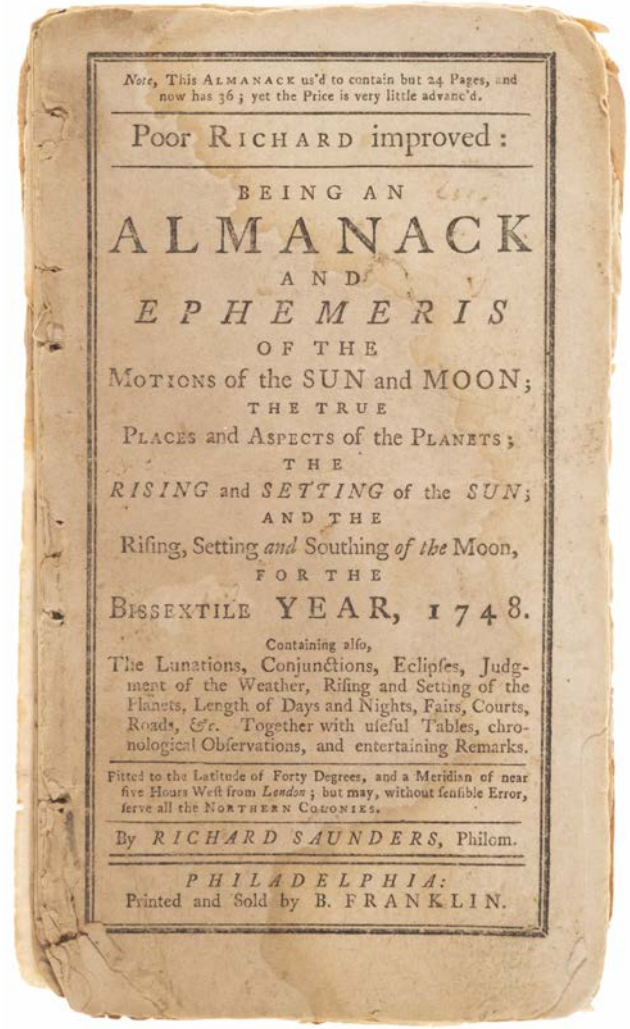
[Newton (*Sir* Isaac)] ARITHMETICA UNIVERSALIS: SIVE DE COMPOSITIONE ET RESOLUTIONE ARITHMETICA LIBER, [edited by William Whiston] *second edition, woodcut diagrams throughout, U6 cancel, half-title with list of books on verso, woodcut decoration on title, very light spotting to final few ff., contemporary panelled calf, gilt arms of Lord Charles Stuart de Rothesay on both covers, corners and edges rubbed, joints splitting, [Babson 200; ESTC T18688; Wallis 278], 8vo, Benjamin & Samuel Tooke,* 1722.

⁂ First published in 1707, and reprinted in 1722 with revisions by Newton who was unhappy with the book and refused to have his name associated with it. "This edition was the last issued during Newton's lifetime and is almost as rare as the first." - Babson.

£1,500 - 2,000



218



Note, This ALMANACK us'd to contain but 24 Pages, and now has 36; yet the Price is very little advanc'd.

Poor RICHARD improved:

BEING AN

ALMANACK

AND

EPHEMERIS

OF THE

MOTIONS of the SUN and MOON;

THE TRUE

PLACES and ASPECTS of the PLANETS;

THE

RISING and *SETTING* of the *SUN*;

AND THE

Rising, Setting *and* Southing *of the* Moon,

FOR THE

BISSEXTILE YEAR, 1748.

Containing alſo,

The Lunations, Conjunctions, Eclipſes, Judgment of the Weather, Riſing and Setting of the Planets, Length of Days and Nights, Fairs, Courts, Roads, &c. Together with uſeful Tables, chronological Obſervations, and entertaining Remarks.

Fitted to the Latitude of Forty Degrees, and a Meridian of near five Hours Weſt from *London*; but may, without ſenſible Error, ſerve all the NORTHERN COLONIES.

By *RICHARD SAUNDERS*, Philom.

PHILADELPHIA:

Printed and Sold by B. FRANKLIN.

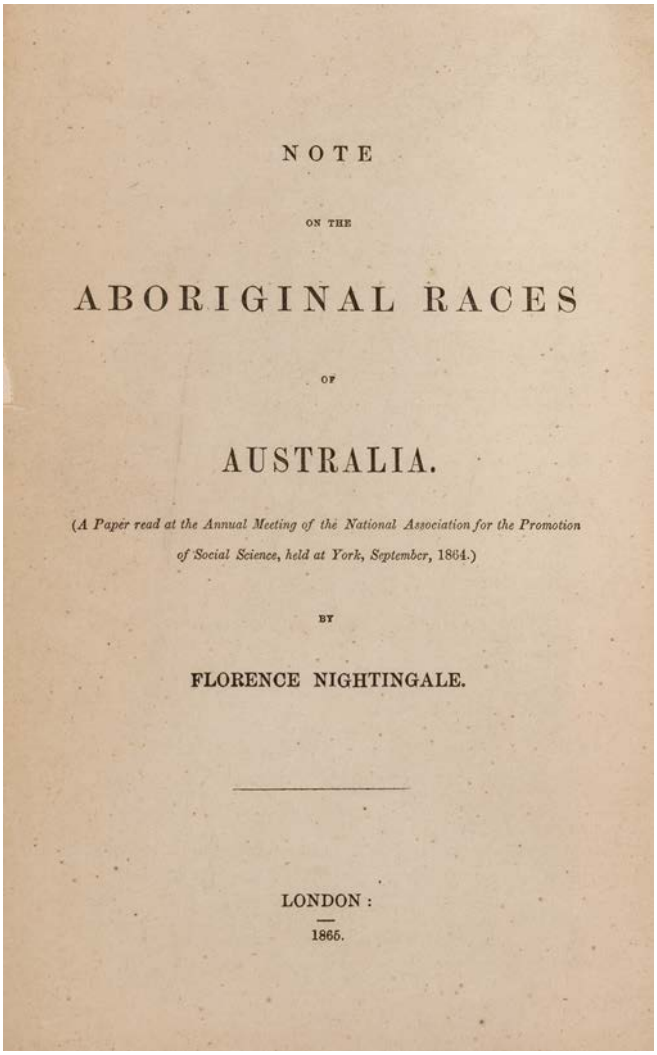
219

Americana.- Franklin (Benjamin, *printer*).- Saunders (Richard) POOR RICHARD IMPROVED: BEING AN ALMANACK AND EPHEMERIS ... FOR THE BISSEXTILE YEAR, 1748, *tables, final f. (F2) fragment only, water-stained, some marginal chipping, browned, loose (lacking original stitching), housed in a modern red morocco-backed marbled board drop-back box, spine in compartments and titled in gilt, [Evans 5952; Drake 9694; Miller 419; ESTC W22783], small 8vo, Philadelphia, Printed and sold by B. Franklin,* [1747].

⁂ Rare first edition of the 'Middle Colonies' issue of this Almanack, with a list of the Governors of Pennsylvania to F1v. 'With this edition B[enjamin] F[ranklin] enlarged his almanac from 24 to 36 pages, assigned two pages to each month, and altered the title to Poor Richard Improved'.

Provenance: Thomas Garrett Josep and Mary Racer (contemporary ink inscriptions to margins of C4v).

£5,000 - 7,000



NOTE

ON THE

ABORIGINAL RACES

OF

AUSTRALIA.

(*A Paper read at the Annual Meeting of the National Association for the Promotion of Social Science, held at York, September*, 1864.)

BY

FLORENCE NIGHTINGALE.

LONDON:

1865.

220

Nightingale (Florence) NOTE ON THE ABORIGINAL RACES OF AUSTRALIA, FIRST SEPARATE EDITION, *8pp., sewn as issued, first and last leaf detached, the former chipped at inner edge, [Ferguson 13393], 8vo, Emily Faithfull,* 1865.

⁂ "A Paper read at the Annual Meeting of the National Association for the Promotion of Social Science, held at York, September, 1864", and previously printed in the 'Transactions of the National Association for the Promotion of Social Science' 1864, pp. 552-558.

Rare paper on the result of a study conducted by Nightingale into the mortality rates in "native schools" in Britain's colonies. She concludes that European customs have been detrimental to the health of aboriginal races and that they will die out unless action is taken.

Library Hub records only one printed copy (BL) and we can trace only two copies at auction, in 2001 and earlier this year in these rooms.

£750 - 1,000

See forumauctions.co.uk for further images

221

Pickering (Charles Percy) Photographs of Public and other Buildings &c., taken by authority of the Government of New South Wales, *frontispiece photograph of a view of Sydney from 1803 and 166 mounted albumen prints, each within printed ruled border and caption beneath, tissue guards with some foxing, but plates generally in superb condition, original black morocco, gilt, rebacked preserving original spine, rubbed, large oblong folio, New South Wales, Thomas Richards, Government Printer*, 1872.

⁂ Exceedingly rare. OCLC and Trove locate a single copy at the State Library of New South Wales.

Opening with an image of Sydney in 1803 drawn by Charles Lesueur, artist on the Baudin expedition, the 166 large format photographs show the remarkable development of Sydney in little over 65 years. "Under the direction of Colonial Architect James Barnet, Pickering was commissioned by the New South Wales government in January 1871 to prepare a number of photographic views of Sydney and its suburbs for the forthcoming London International Exhibition. The government printer published 166 of the resulting photographs in a large folio volume, Photographs of Public and Other Buildings, &c. ... (Sydney 1872). It was shown at the exhibition and copies were presented to distinguished visitors as proof that Sydney's architectural splendours were no way inferior to those increasingly filling the skyline of 'Marvellous Melbourne'." Design & Art Australia Online, Charles Pickering Biography page, viewed June 28, 2013.

Pickering was born in London in about 1825 and trained as a wood-carver as well as photographer. He came to Sydney in 1855 where his stock in trade was portrait photography, and his clientele drew from the middle classes as well as notorious bushrangers such as Frank Gardiner and John Gilbert. His twenty year career included grand commissions such as this and at least three bankruptcies.

£10,000 - 15,000

222

Potter (Charles, *publisher*) Photographs. New South Wales, *100 gelatin silver prints (270 x 355 mm), all captioned in negatives, mounted within sepia-tinted printed borders, scattered spotting, tissue-guards creased with a few small marginal nicks, original red morocco, elaborately gilt with tooling and blind-stamped details, g.e., spine slightly darkened, a few marks, corners and spine ends rubbed and bumped, cloth drop-back box with manuscript label, worn, oblong folio, Sydney, Charles Potter*, 1896.

⁂ Offering a compelling glimpse into colonial Australian life during a period of significant social and technological transformation, this album is one of a select few presentation volumes produced by the New South Wales Government in the late 19th century. While the photographs are uncredited, many are believed to be the work of renowned Sydney commercial photographers John Paine and Charles Bayliss. It features a diverse array of images, including Sydney's bays and quays, the Botanic Gardens both before and after the destruction of the Garden Palace from the International Exhibition, and a range of prominent government and private buildings.

£4,000 - 6,000

223

Spilhaus (Margaret Whiting) Australia, George Philip & Son Ltd., pictorial wall map of Australia, decorated with indigenous wildlife, alongside symbols and vignettes of historical exploration and colonization, *lithograph printed in colours, on wove paper without watermark, sheet 755 x 1010 mm (29 ¾ x 39 ¾ in), presented on linen, folding with associated handling creases, some minor surface dirt, light spotting and browning, unframed,* [1929]

£400 - 600

224

Burma.- Burmese School (late 19th century) Folding manuscript, or parabaik, with scenes from The Ramayana, possibly from the Court Workshop at the Royal Court at Manadaly, Burma, *opaque pigments on card, heightened with gold, with yellow-banded borders, with Shan script verso, total sheet approx. 1400 x 405 mm (55 ⅛ x 15 ⅞ in), folding concertina-style, some rough edges, minor losses of pigment and surface dirt, possibly part of a larger manuscript, without covers, unframed,* [late 19th century]

⁂ The lower section of the manuscript illustrates the moment Shravana, a pious son taking care of his blind parents, gets killed while fetching water by a hunting king. The story is also found in the Thai Śyāma Jātaka', where Syama goes to draw water at the river and is shot with an arrow by the King of Benares.

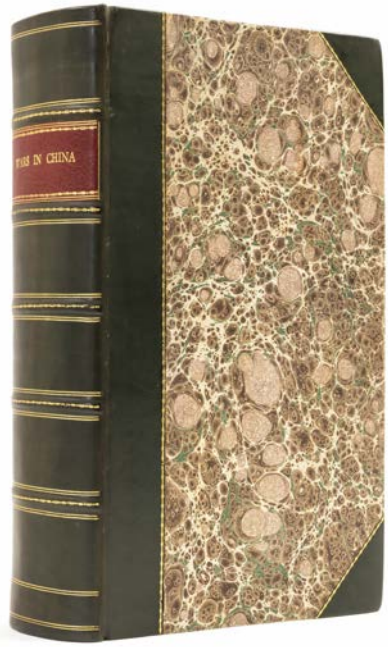
£800 - 1,200

225

Crimean War.- Simpson (William) The Seat of War in the East... First Series [&] Second Series, 2 vol., first edition, *tinted lithographed titles and 79 plates, lithographed dedication vol. 1, plate guards, some captioned, map of the Seat of War dated 1876 and photographs loosely inserted (one laid on paper), scattered foxing and surface soiling, a few small marginal tears, hinges reinforced with tape, contemporary plum morocco, gilt, spine gilt in compartments, spines very slightly faded, corners and spine ends rubbed and bumped, a few surface marks, [Abbey, Travel 237], folio, Paul & Dominic Colnagh,* 1855-56.

⁂ A handsome set.

£600 - 800

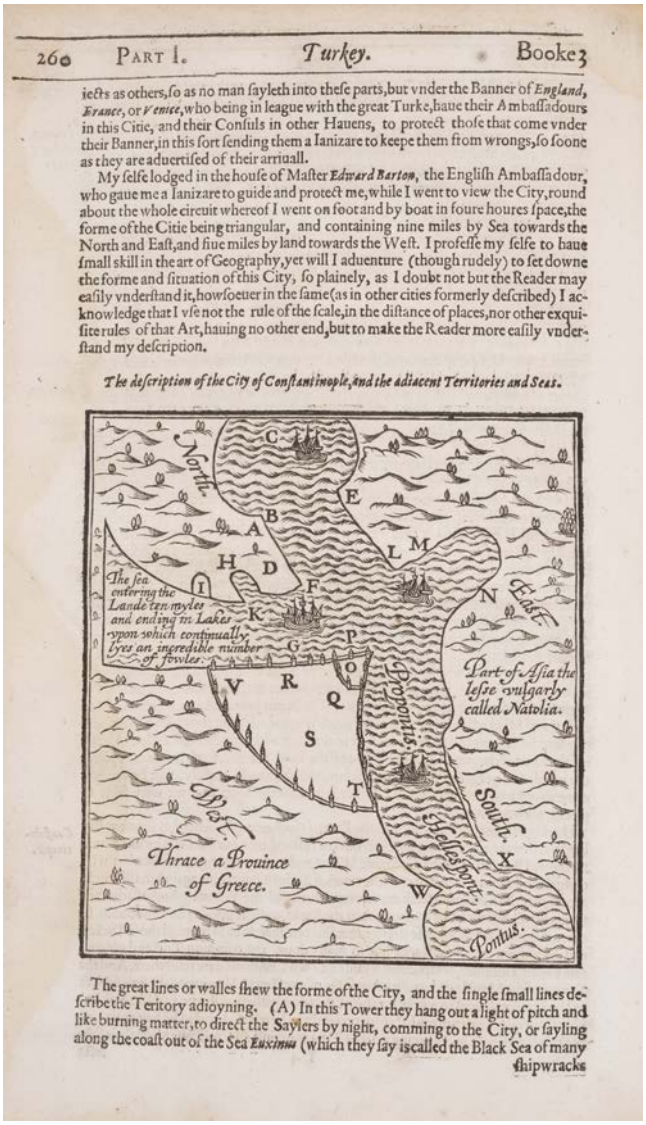


226

China.- [Parliamentary Papers relating to the Second Opium War and the Treaty of Tianjin], 5 vol. in 1, comprising: Correspondence respecting Affairs in China 1859-60, 1861; Papers relating to the Rebellion in China, and Trade in the Yang-tze-kiang River, 1862; Further Papers relating to the Rebellion in China. With an Appendix, 1863; Papers relating to the Massacre of Europeans at Tien-tsin on 21st June, 1870, 1871; Correspondence respecting the Revision of the Treaty of Tien-tsin, 1871, *11 lithograph maps, all but one folding, small embossed stamp to some titles, modern green half calf over marbled boards, folio,* 1859-71.

⁂ A collection of important Parliamentary Papers from this key period of Anglo-Chinese relations. Includes maps of Ningpo, Amoy, Gulf of Pechili, and Kwangtung province.

£1,200 - 1,800


260 PART I. Turkey. Booke 3

iects as others, so as no man sayleth into these parts, but vnder the Banner of *England*, *France*, or *Venice*, who being in league with the great Turke, haue their Ambassadours in this Citie, and their Consuls in other Hauens, to protect those that come vnder their Banner, in this sort sending them a Ianizare to keepe them from wrongs, so soone as they are aduertised of their arriuall.

My selfe lodged in the house of Master *Edward Barton*, the English Ambassadour, who gaue me a Ianizare to guide and protect me, while I went to view the City, round about the whole circuit whereof I went on foot and by boat in foure houres space, the forme of the Citie being triangular, and containing nine miles by Sea towards the North and East, and fiue miles by land towards the West. I professe my selfe to haue small skill in the art of Geography, yet will I aduenture (though rudely) to set downe the forme and situation of this City, so plainely, as I doubt not but the Reader may easily vnderstand it, howsoeuer in the same (as in other cities formerly described) I acknowledge that I vse not the rule of the scale, in the distance of places, nor other exquisite rules of that Art, hauing no other end, but to make the Reader more easily vnderstand my description.

The description of the City of Constantinople, and the adiacent Territories and Seas.

North.
The sea entering the Lande ten myles and ending in Lakes vpon which continually lyes an incredible number of fowles.
Part of Asia the lesse vulgarly called Natolia.
Thrace a Prouince of Greece.
Blac.
South.
Propontis.
Hellespont.
Pontus.

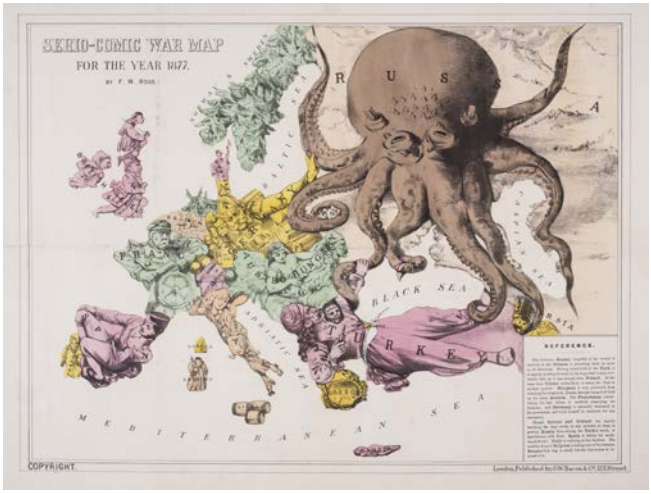
The great lines or walles shew the forme of the City, and the single small lines describe the Teritory adioyning. (A) In this Tower they hang out a light of pitch and like burning matter, to direct the Saylers by night, comming to the City, or sayling along the coast out of the Sea *Euxinus* (which they say is called the Black Sea of many shipwracks

227

Europe.- Moryson (Fynes) AN ITINERARY...CONTAINING HIS TEN YEERES TRAVELL THROUGH THE TWELVE DOMINIONS OF GERMANY, BOHMERLAND, SWEITZERLAND, NETHERLAND, DENMARKE, POLAND, ITALY, TURKY, FRANCE, ENGLAND, SCOTLAND, AND IRELAND, 3 parts in 1, FIRST EDITION, *woodcut decorations to title, woodcut maps and plans within text, woodcut historiated initials and head- & tail-pieces, bookplate of George Edward Wherry and catalogue description pasted onto front pastedown, shortened title and author's name inscribed in ink to head of title, lacking initial f. (blank except for signature), final blank, and half of double-page title, a few marginal tears, some with neat repairs, some staining and browning, occasional surface soiling and scattered spotting, hinges reinforced with tape, later polished tree calf, rebacked preserving original label, a little worn, [Atabey 841; Blackmer 1159; ESTC S115249], folio, John Beale,* 1617.

⁂ "First edition of this important work translated from the Latin manuscript by Moryson himself. Moryson was one of the most important of the Elizabethan travellers; he made two long journeys to various countries of Europe between 1591 and 1595, and to the Levant from November 1595 to July 1597" (Atabey). The bookplate inside belonged to George Edward Wherry, Master of Surgery, accomplished alpine climber, and Honorary Fellow of Downing College.

£600 - 800



228

-. Octopus map.- Rose (Fred W.) SERIO-COMIC WAR MAP FOR THE YEAR 1877, *lithograph with hand-colouring, on thin wove paper without watermark, sheet 465 x 620 mm (18 ¼ x 24 ½ in), old folds with expert repairs to splitting verso, minor surface dirt, unframed, G. W. Bacon & Co.,* 1877

⁂ Fine example of the first of Fred Rose's so-called Octopus Maps, detailing the unfolding events of the Russo-Turkish War in 1877.

£700 - 1,000

229

France.- Belloguet (Achille) TWO ANTHROPOMORPHIC MAPS FROM 'PHRÉNOLOGIE TOPOGRAPHIQUE DE LA FRANCE', AND THREE CARICATURE PORTRAITS FROM 'PILORI-PHRÉNOLOGIE', including maps of the 'Dépt de la Seine' and 'Dépt de Seine et Oise', and portraits of Otto von Bismarck, Kaiser Wilhelm I, and Emperor Napoleon III, *lithographs with hand-colouring, the first two each approx. 350 x 265 mm (13 ¾ x 10 ½ in), the other 3 slightly smaller, slightly rough edges with one or two minor nicks repaired, some light surface dirt and spotting, unframed,* [*circa* 1870-1871] (5)

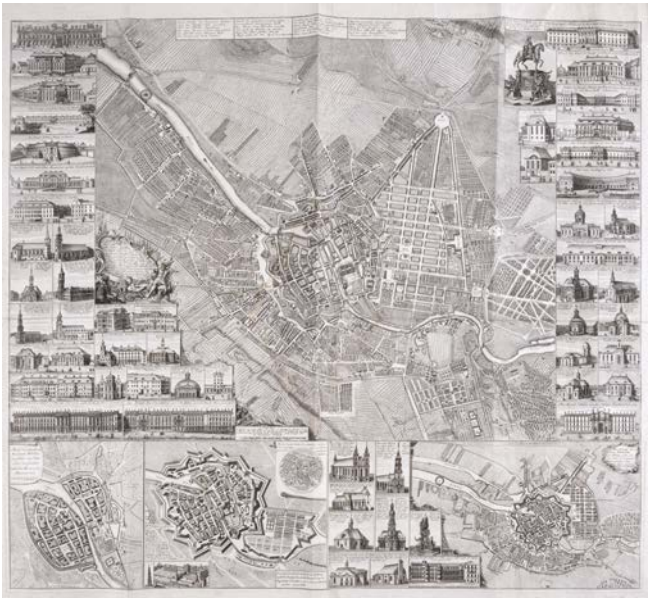
£300 - 500

230

-. Charpentier (Henri, *editor.*) Paris dans sa Splendeur. Monuments, Vues, Scènes Historique, Descriptions et Histoire, 3 vol. in 2, first edition, *100 lithographed plates, vol. 1 and 2 titles ?only, titles in red and black, scattered foxing (heavier in places), cracking to hinges, contemporary calf-backed cloth, gilt spines a little faded, some slight discolouration and staining to covers, rubbing, extremities worn, folio, Paris,* 1861.

⁂ Beautiful depiction of Paris.

£800 - 1,200

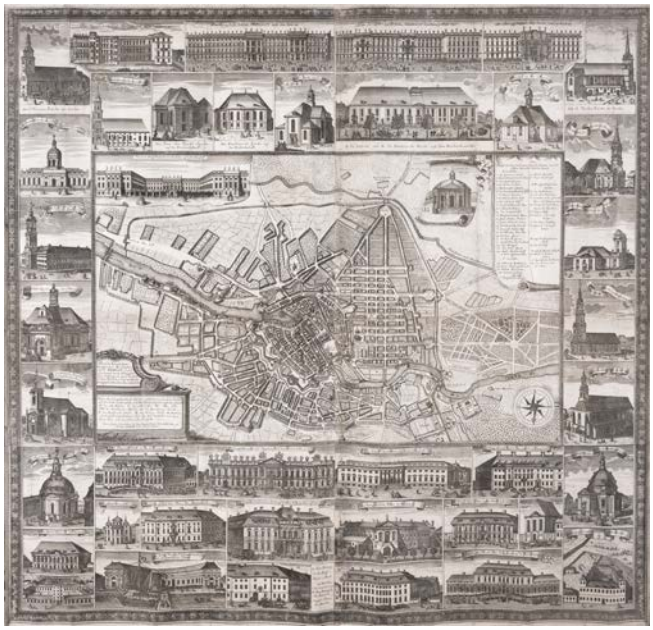


231

Germany.- Berlin.- Schleuen (Johann David) Die Königl. Residenz Berlin, so wie selbige seit Ao. 1734 unter voriger König, first edition, *large engraved plan of Berlin, surrounded with vignettes of famous buildings in the city and the suburbs, including the churches of St. Nicolai, St. Sophien, St. Marien, St. Petri, and with four inset maps of Berlin through the ages after Merian, Schultz, Faltz and Dusableau, on four sheets conjoined as one, 875 x 935 mm (34 ½ x 36 ¾ in), good margins, old folds and handling creases, damp-stain to centre, surface dirt throughout, unframed, rolled,* [*circa* 1755]; together with two large etchings by Bernhard Mannfeld (1848-1925), showing Cologne and Schlosshof zu Heidelberg, *each approx. 1050 x 740 mm (41 ¼ x 29 ⅛ in), laid onto support, unframed, rolled,* [*circa* 1885] (3)

⁂ Scarce Baroque plan of Berlin.

£1,000 - 1,500



232

-. Schleuen (Johann David) Abriss der Koniglichen Preussischen Residentz-Stadt Berlin, wall plan of Berlin, with 39 vignettes of churches and royal buildings, *engraving on four joined sheets of laid paper, total sheet 790 x 820 mm (31 x 32 ¼ in), slightly rough edges with some nicks and tears, repaired tears and old splits visible verso, some surface dirt, unframed,* [*circa* 1800]

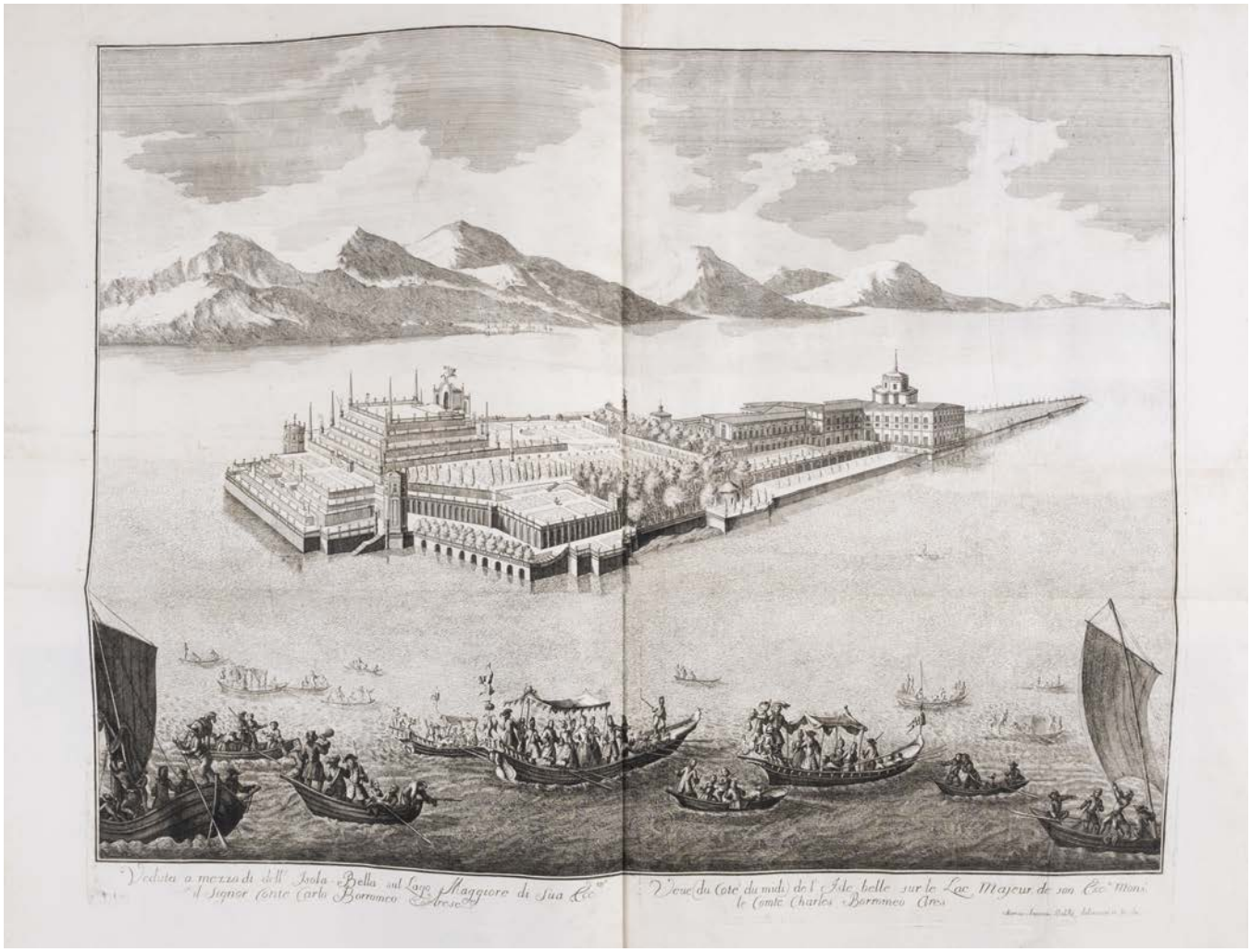
£600 - 800

233

India.- Atkinson (*Capt.* George Francklin) The Campaign in India 1857-58. From Drawings Made During the Eventful Period of the Great Mutiny...Illustrating the Military Operations before Delhi and its Neighbourhood, first edition, *tinted lithographed vignette title and 22 plates on 16 sheets only (of 26 plates on 20 sheets, including title), lacking List of Plates, 13 text ff. present only (of 20), title with paper repair to foot and marginal tears repaired, plate 17 with small loss to corner of image and tear into image repaired, marginal fraying or tears and repairs, particularly to text ff., occasional soiling or marginal staining, scattered foxing, original pictorial cloth, gilt, g.e., rebacked, corners repaired, rubbed and soiled, endpapers renewed, [Abbey, Travel 486], folio, Day & Son,* 1859.

⁂ A fine visual record of the Indian Rebellion by George Atkinson of the Bengal Engineers.

£600 - 800



234

Dal Re (Marcantonio) VILLE DI DELIZIA O SIANO PALAGGI CAMPARECCI NELLO STATO DI MILANO, FIRST EDITION, *engraved throughout, title, 2 dedication leaves, To the Reader leaf, 8 introductory leaves and 53 plates and plans (?of 54), many folding and/or double-page, text in Italian and French, occasional soiling at joins or folds, some creases, a few minor repairs, but generally very good strong impressions, later half calf, bit worn, upper joint split, oblong folio, Milan,* 1727.

⁂ A BEAUTIFUL COPY OF DAL RE'S "GARDEN OF DELIGHTS", comprising views of the eight grandest villas outside Milan: Villa detta la Simonetta, villa del Isola Borromea et Bella, villa di Begioioso, villa di Robecco, villa d'Oreo, Merate, Cinisello, and villa bi Brigniana. A truly lavish publication, it includes a large bird's-eye view of each villa on six joined sheets measuring up to 670 by 1270mm. Although the title states that there are six volumes, just two were published, this and the second volume in 1743.

Dal Re was born in Bologna in 1697. By the age of 22, he was working as an engraver in Cremona (records show that he had his own shop in Borghetto), and moved to Milan in 1723, where he remained until his death in 1766. Although he produced major works on Lombardy, Venice and Roman vases throughout his career, the failure to see the entirety of a masterpiece through the press was a great disappointment to Dal Re.

OCLC locates 8 copies: BL (2 copies), two in Germany, one in Italy, BNF, the Morgan and the Canadian Centre for Architecture. Copies are scarce on the market, auction records list just three copies in the past forty years, the last being in 1997. *Brunet II, 474.*

£10,000 - 15,000

235
Ancient Greece.- Piranesi (Giovanni Battista) Vue des restes du pronaos de l'édifice que l'on peut considérer comme le Collège des Anfictions..., from "Différentes vues de... [Paestum]", *etching and engraving, a fine early impression on thick laid paper with watermark of Strasbourg lily within two concentric circles, platemark 500 x 680 mm (19 ¾ x 26 ¾ in), good margins, central vertical fold, some minor browning and surface dirt, unframed*, [1778].

Literature: Hind p. 19, 87

⁂ "The last great work of [Piranesi's] life... There is nothing of greater dignity of composition in his whole work...' [Hind]

£800 - 1,200

236
-. Piranesi (Giovanni Battista) Three plates from 'Différentes vues de... [Paestum]', including the title page, Planche III and Planche XVIII, *etchings and engraving, all fine early impressions on thick laid papers with watermark of Strasbourg lily within two concentric circles, platemarks each approx. 500 x 680 mm (19 ¾ x 26 ¾ in), good margins, central vertical folds as issued, some minor browning and surface dirt, unframed*, [1778] (3).

Literature: Hind p. 19, 87

£1,000 - 1,500

237
-. Piranesi (Giovanni Battista) Two plates from 'Différentes vues de... [Paestum]', including the Planche VII and Planche IX, *etchings and engraving, all fine early impressions on thick laid papers with watermark of Strasbourg lily within two concentric circles, platemarks each approx. 500 x 680 mm (19 ¾ x 26 ¾ in), good margins, central vertical folds as issued, some minor browning and surface dirt, unframed*, [1778] (2).

Literature: Hind p. 19, 87

£600 - 800

238
Piranesi (Giovanni Battista) Five views of Churches and Basilica, from 'Vedute di Roma', etchings and engravings, good early impressions, three with watermarks of Strasbourg lily within two concentric circles, each sheet approx. 530 x 785 mm (20 ⅞ x 30 ⅞ in), two slightly smaller, generally clean sheets, some marginal surface dirt and spotting, all unframed, [*circa* 1760-1778] (5)

⁂ Plates include: Veduta della Facciata della Basilica di S. Croce in Gerusalemme [Hind 11 iii/vi]; Veduta della Facciata di dietro della Basilica di S. Maria Maggiore [Hind 10 ii/v]; Veduta della Basilica di S. Paolo fuor delle mura [Hind 4]; Veduta della Basilica di S.Sebastiano fuori delle mura di Roma, su la via Appi [Hind 13]

£1,000 - 1,500

239
Piranesi (Giovanni Battista) Veduta del Pantheon d'Agrippa , from: Vedute di Roma, *etching and engraving, a very good clean impression of Hind's second state (of five) with the price erased, platemark 475 x 690 mm (18 ½ x 27 ¼ in), good margins*, old binding stitch holes to the left margin, otherwise minor browning and surface dirt, unframed [1761].

Literature: Hind 60 ii/v

£700 - 1,000

240
Piranesi (Giovanni Battista) Veduta dell'Arco di Constantino, from 'Vedute di Roma', etching and engraving, a very good impression of Hind's first state (of three), on laid paper with watermark of Strasbourg lily with three stars [Hind's no. 5], platemark 480 x 710 mm (18 ⅞ x 28 in), sheet 530 x 760 mm (20 ⅞ x 29 ⅞ in), faint creases, some minor surface dirt, unframed, [1771]

Literature: Hind 97 i/iii

£500 - 700

241
Rome.- Rossini (Luigi) Eighteen views of Rome and its environs, from 'Le Antichita Romane', *etchings and engravings, on various wove papers, sheet sizes between approx. 420 x 460 mm (16 ½ x 18 in) and 650 x 480 mm (25 ½ x 18 ⅞ in), mostly trimmed with small margins, but well outside the platemark, a few small nicks and tears, scattered surface dirt and browning to sheets, some minor damp-stains, mostly marginal, all unframed,* [*circa* 1820-1823 and later] (18)

Provenance: Private collection, London

£800 - 1,200

242
-. Rossini (Luigi) Fifteen views of Rome and its environs, from 'Le Antichita Romane', *etchings and engravings, on various wove papers, sheet sizes approx. 550 x 780 mm (21 ¾ x 30 ¾ in), all with wide margins, a few small nicks and tears, scattered surface dirt and browning to sheets, some minor damp-stains, mostly marginal, all unframed,* [*circa* 1820-1823 and later] (15)

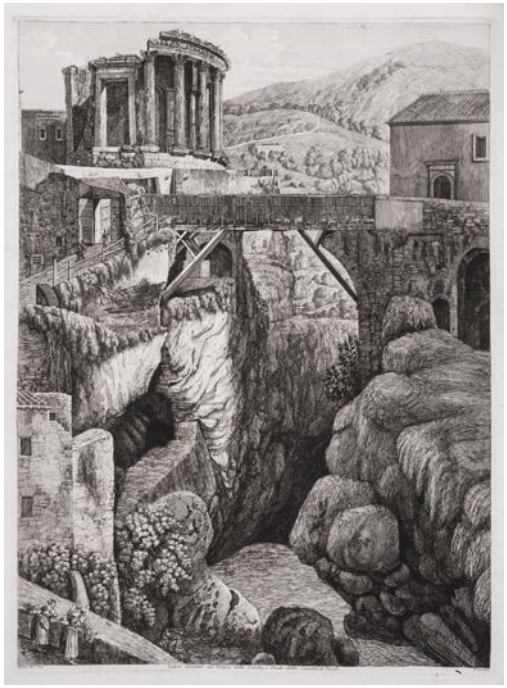
Provenance: Private collection, London

£600 - 800

243
-. Rossini (Luigi) Sixteen views of Rome and its environs, from 'Le Antichita Romane', mainly bridges and architectural studies, *etchings and engravings, on various wove papers, sheet sizes between approx. 500 x 590 mm (19 ¾ x 23 ¼ in) and 500 x 730 mm (19 ¾ x 28 ¾ in), mostly with good margins, some trimmed, some with marginal losses, scattered surface and browning to sheets, some minor damp-stains, mostly marginal, all unframed,* [*circa* 1820-1823 and later] (16)

Provenance: Private collection, London

£600 - 800



244
-. Rossini (Luigi) Twenty views of Rome and its environs, from 'Le Antichita Romane', *etchings and engravings, on various wove papers, sheet sizes between approx. 480 x 530 mm (18 ⅞ x 20 ⅞ in) and 720 x 470 mm (28 ¼ x 18 ½ in), mostly with good margins, scattered surface dirt and browning to sheets, some minor damp-stains, mostly marginal, all unframed,* [*circa* 1820-1823 and later] (20)

Provenance: Private collection, London

£800 - 1,200

245
Japan.- Anonymous Cartographer (Edo Period) Map of Nagasaki, Hizen Province (Hizen Nagasakizu), *woodblock map printed in colours, in three sections, total map approx. 470 x 860 mm (18 ½ x 33 ¾ in), central section of two main parts not joined, old handling creases, surface dirt and light browning, some small nicks and tears,* [*Nagasaki*, Edo period, mid-19th century]

⁂ Scarce example of the genre of ukiyo-e woodblock prints known as Nagasaki-e, which were mostly produced for Dutch and Chinese merchants who travelled to Japan on business.

£600 - 800

246

246

-. Kunisada (Utagawa "Toyokuni III") and others. THREE OBAN TRIPTYCHS, AND 28 SINGLE OBAN PRINTS OF ACTORS, presumably part of a disbound album, *colour woodblock prints, three triptych with joined sheets each total approx. 365 x 735 mm (14 ¼ x 28 ⅞ in), and the others each approx. 370 x 250 mm (14 ½ x 9 ¾ in), some minor surface dirt, some appear to be laid onto original support with text verso, minor handling creases, all loose, unframed,* [late 19th century] (31)

Provenance: Private collection, London

⁂ An impressive collection of vibrant and strikingly coloured images of Japanese actors and stories.

£2,000 - 3,000

247

Levant.- (Selim Faris, *Effendy*) ALBUM DES SOUVERAINS OTTOMANS, *lithograph title and index, 34 photo-lithographs, captioned in French and Arabic, one plate becoming loose, light soiling to title and last few plates, original decorative cloth, small stain to upper cover, bumping to corners and extremities, small 4to, Istanbul, Matba`at al-Jawaib & Garte in Leipzig,* 1885

£1,000 - 1,500

248

-. Vauban (Sebastien Le Prestre) DARBAN VE DEF'AN MUHASAR VE MUHARESEI KILAÌ, VE HUSUN [TRANSLATION OF TRAITEÌ DE L'ATTAQUE ET DE LA DEÌFENSE DES PLACES], *translated into Turkish by Konstantin Ipsilanti, 36 folding plates and plans (one or two with short splits at foldlines), damp-staining with loss to title and first f. affecting some text, spotting and staining (worse at beginning and end), contemporary calf, loss to backstrip but holding firm a little rubbed, bumping to corners and extremities, folio, by Muhammed Rasid in Dar ut Tiba'aa al Ma'mura, possibly in Orta Koy, after the establishment of Ibrahim Muteferrika press,* 1206 A.H. [1791 CE]

£3,000 - 4,000

249

Malta.- English School (circa 1830s) ALBUM CONTAINING 48 ORIGINAL WATERCOLOUR LANDSCAPES OF MALTA AND GOZO, including views of Valetta, the Fort St Elmo, Grand Harbour, and various architectural views and street studies, as well as two folding panoramic views, *monochrome watercolours over pencil, on various wove papers, neatly tipped onto album leaves, a few tipped at left edge onto album stubs, each view with pen and ink inscription underneath with date, various sizes between 200 x 230 mm (7 ⅞ x 9 in) and 225 x 745 mm (8 ¾ x 29 ¼ in), some surface dirt and chalk added by a later hand, lacking any title pages, the first leaf with one drawing having been crudely removed, the front pastedown inscribed 'R.H. Byrne[?]', contemporary half calf, spine splitting, boards with abrasion and loss, worn, oblong 4to,* [*circa* 1832-1835]

⁂ A fine collection of views of Valetta and elsewhere in Malta, by an as yet unidentified but clearly very competent hand.

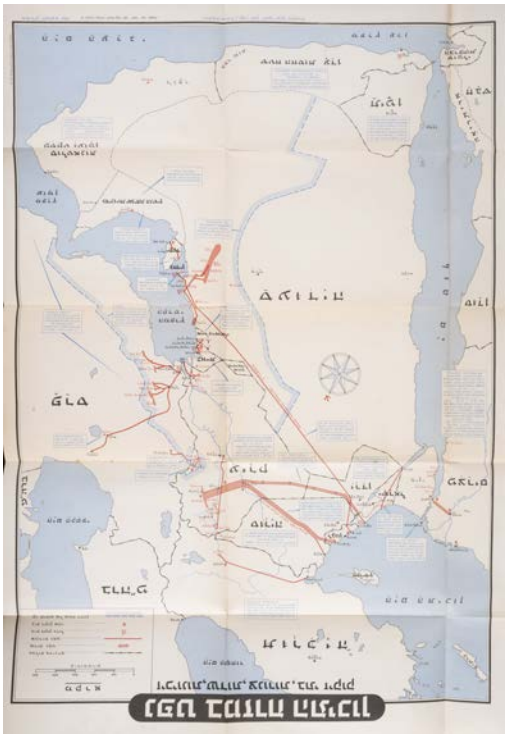
£2,000 - 3,000

250

'Abuzabi fi al-dhikraa al-khamisat litawaliy sahib al-sumui hakim al-bilad maqalid al-hukm [Abu Dhabi on the Fifth Anniversary of the Accession of His Majesty the Ruler of the Country], *text in Arabic, illustrations, original printed wrappers, laminate beginning to peel at spine and upper cover, one or two creases, slight rubbing, 4to, Abu Dhabi, Ministry of Personal Affairs,* 1971.

⁂ Published in honour of Sheikh Zayed, this book also describes the rapid development of Abu Dhabi as it became a flourishing destination for international business and tourism.

£600 - 800

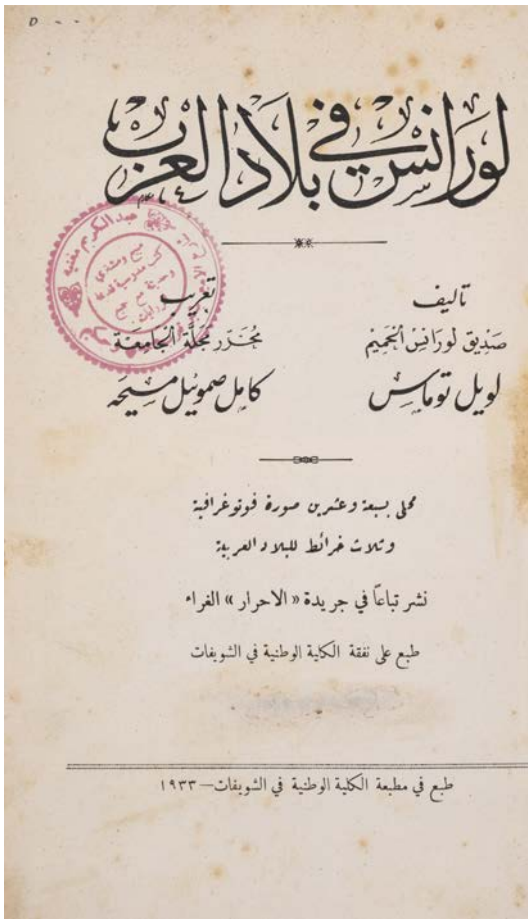


251

Israel Defence Force (General Staff, [Tel Aviv]) Three maps of the Middle East relating to oil production following the Suez Crisis, including an Israeli strategic map of the Arabian Peninsula showing oilfields and associated infrastructure, a map of oil fields and pipelines in the Fertile Crescent, and a map of the Middle East, produced by Israel's General Staff soon after the Suez Crisis, *colour printed maps, on thin wove paper, map sheets between 495 x 695 mm (19 ½ x 27 ¼ in) and 960 x 820 mm (37 ¾ x 32 ¼ in), old folds with some associated minor splitting, light surface dirt and browning, unframed,* [c.1957-1958] (3)

⁂ Scarce at auction, with only a handful of copies in institutional collections. The present series of maps were likely produced by the IDF in reaction to the Suez Crisis and its associated geopolitical shifts. With the Egyptians operating the Suez Canal, and Britain and France being forced by the USA to abandon their post-imperial plans, Israel now counted in both U.S. and Soviet plans for their control of Middle Eastern politics. Britain was forced to anchor its Middle Eastern influence in Cyprus, Aden and Iraq, while the increased American influence can be seen in the huge swathe of territory assigned to Aramco.

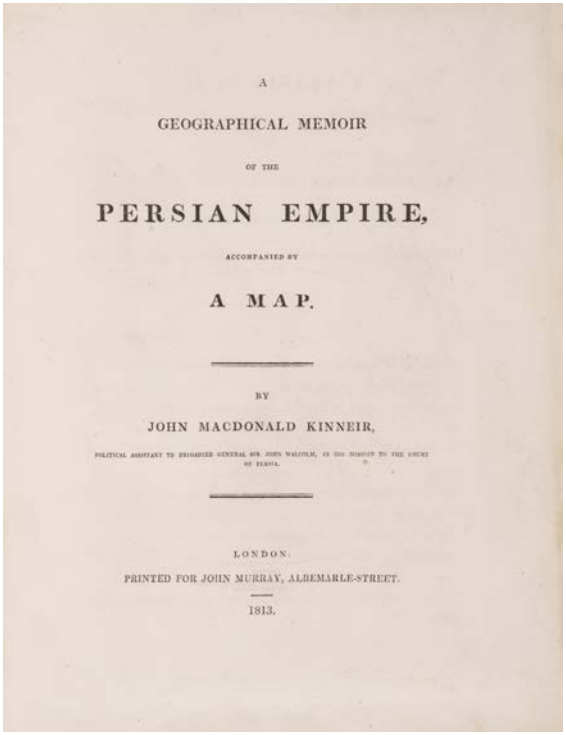
£1,500 - 2,000



252

Lawrence (T.E.) [Lawrence of Arabia], first edition in Arabic, *plates, evenly toned throughout, original paper wrappers, neatly rebacked, a little rubbed, slight chipping to extremities, 8vo, Lebanon, Shuwayfat,* 1933.

£500 - 700



A

GEOGRAPHICAL MEMOIR

OF THE

PERSIAN EMPIRE,

ACCOMPANIED BY

A MAP.

BY

JOHN MACDONALD KINNEIR,

POLITICAL ASSISTANT TO BRIGADIER GENERAL SIR JOHN MALCOLM, ON HIS MISSION TO THE COURT OF PERSIA.

LONDON:

PRINTED FOR JOHN MURRAY, ALBEMARLE-STREET.

1813.

253

.- Persia.- Kinneir (John Macdonald) A Geographical Memoir of the Persian Empire, first edition, *large folding engraved map hand-coloured in outline in two parts, errata/advertisement leaf at end, map with light offsetting and rather torn, mostly at folds, marginal soiling to text, ink stains to a couple of leaves, short tear to lower margin of Bb4, ex-Signet Library copy with contemporary ink inscription to front free endpaper and shelf numbers and label, contemporary diced calf with decorative roll-tool border of small hearts and central Signet arms in gilt, rubbed and marked, a few small stains, upper joint split, spine worn at head, 4to*, 1813.

⁂ Rare with the map, which was separately issued in two parts, bound in. The author was an Anglo-Indian officer and political assistant to Sir John Malcolm on his mission to the Persian court. The map, published by Arrowsmith, is titled "Map of the countries lying between the Euphrates and the Indus on the East and West, and the Oxus and Terek and Indian Ocean on the North and South".

£2,000 - 3,000

FUTTEH ALY SHAH.

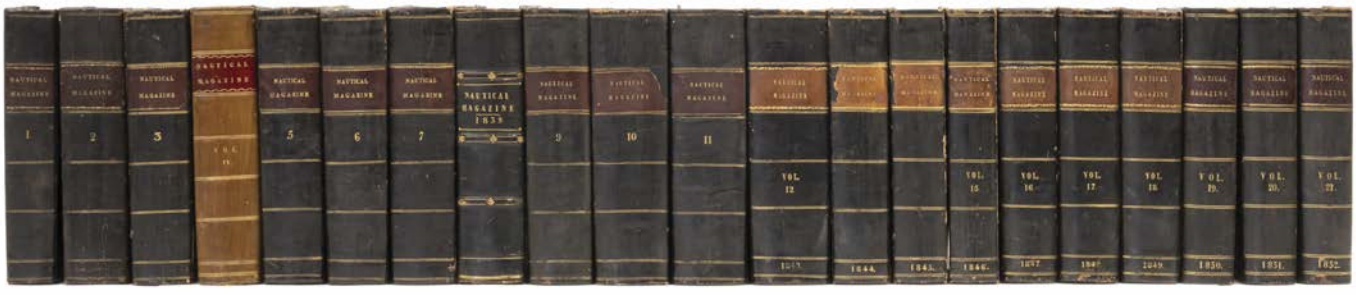
From an Original Persian Painting.

254

-. Malcolm (*Col. Sir* John) The History of Persia, from the Early Period to the Present Time, 2 vol., first edition, large paper copy, *half-titles, folding engraved map, 22 engraved plates, all with tissue guard, engraved bookplate of H.L.Hobart, occasional light foxing to guards but* an excellent clean copy uncut in the original boards, *mostly unopened, slightly rubbed and marked, rebacked preserving most of original backstrips with paper label, [Not in Atabey or Blackmer], large 4to (400 x 280mm.)*, 1815.

⁂ Splendid copy on thick paper of Malcolm's history of Persia, to which he led three diplomatic missions. The plates depict views, palaces, cave sculptures, portraits of various Shahs, and people of the Ghishkee tribe.

£750 - 1,000



255

Naval & Maritime.- Nautical Magazine (The), vol..1-21 (ie 5 vol. original series and vol.6-21 (of 39) of enlarged series), *engraved titles to first 5 vol., 153 engraved plates and maps, some folding, illustrations, some foxing, browning and staining, contemporary half calf (not uniform), rubbed, 8vo,* 1832-52.

⁂ Good run of this important maritime journal which covers and illustrates numerous voyages, expeditions, scientific and hydrographic papers, shipwrecks, deaths, appointments, and all matters nautical.

£800 - 1,200

256

North America.- Heber Percy (Algernon) and Mrs [Alice] Heber Percy. Journal of Two Excursions in the British North West Territory of North America, by Algernon Heber Percy and Mrs. Heber Percy, 1877 &1878, *extra illustrated with 25 original watercolours, presumably by one of the Percy family, presented alongside the 13 albumen photographs including frontispiece as normally found in other copies, all neatly mounted on album leaves, folding manuscript map executed in ink and watercolour (dissected and mounted on linen) inserted into pocket at end, plate-guards, light foxing, mostly not affecting watercolours, all on linen stubs, original morocco, gilt, covers a little marked, corners a little bumped, light rubbing to extremities, 4to, Shropshire, for private circulation*, [1878].

⁂ Remarkable edition of this scarce work, extra illustrated with 25 watercolours from the Percys' intrepid journey through North America, including several portraits and scenes illustrating the Indigenous peoples of the Americas. We can trace only 3 other copies of this privately published work having come up at auction in the last 60 years, however no other copy has original watercolours as found in the present volume.

Very little can be discovered about Algernon and Alice Heber Percy. The couple had seemingly travelled through North America, and almost 20 years later ventured into the Middle East, yet, the journals of those later excursions are even more rare to come across. Despite the mystery surrounding the Heber Percys, their photographic and artistic skill offer us an incredible insight into their expeditions, offering a glimpse at the indigenous people, wonderful landscapes, and native species.

Watercolours are captioned as follows:

Red River Steamer, Sioux Lodges, Sioux Grave, Pronghorn, Awitchahan and Horse, Sioux Idol, Camp near Pembina River, Wapiti Head, Forest Hunting, Homeward Bound, Fort Garry, An Attempt to Cross Saskatchewan, Buffalo, A Dignified Indian, Johnny, Roche Myette, Pass to Peace River, Jasper House, Pass to the Macleod Valley, Lake Formed by Athabasca River, Boundary Between British Columbia and N.W. Territory, Indian Squaw, White Goat, Caribore Head, and Rocky Mountain Sheep.

£10,000 - 15,000

257

Polar.- Shackleton (Ernest H.) The Heart of the Antarctic Being the Story of the British Antarctic Expedition 1907-1909, 2 vol., first trade edition, *frontispieces (ink ownership to versos), plates, 12 colour, illustrations, 3 folding maps and folding panorama in pocket at end, a few spots, light surface markings or spotting, very light marginal browning, later endpapers, modern half morocco, spines lettered in gilt, t.e.g., others uncut,* 1909.

£400 - 600

258

South Africa.- Meillon (Henry Clifford de, c.1800-1859) Collection of 28 original studies of the indigenous Africans of the Cape Province, including some European colonialists, with figures carrying fresh water, others with laundry on their heads, and many studies of everyday social interactions, with one showing a European exiting an off-license carrying a rifle with 3 indigenous figures in matching jackets marked 'C' in the distance, *watercolour, touches of pencil under-drawing, each on wove paper with numbering in grey ink, two signed 'H.C.D. Meillon' and inscribed, one 'Cape Costumes', the other 'A Bullark Waggon', each sheet approx. 95 x 120 mm (3 ¾ x 4 ¾ in), some minor spotting and surface dirt, some light handling creases, all unframed,* [*circa* 1820-1830] (28)

Provenance: Private collection, London

⁂ Large collection of studies by the English-born South African painter noted for his watercolour images of Cape Town in the 1800s. Slavery in South Africa existed from 1653 in the Dutch Cape Colony until the abolition of slavery in the British Cape Colony on 1 January 1834; the present drawings would appear to be around this time, if not in the decade before the abolition.

£800 - 1,200

259

Sumatra.- Snouck Hurgronje (*Dr.* Christiaan) De Atjehers, 3 vol. (including Atlas), text vol. with 2 folding lithograph plates and 2 folding maps, some foxing, Atlas with 12 collotype plates and 2 leaves of text loose as issued in portfolio, text in modern half calf over marbled boards, Atlas portfolio in original clotrh-backed printed boards, ties, extremities worn, 4to and small folio, Batavia & Leiden, 1893-95.

⁂ During the 1880s Dutch forces fought a prolonged guerilla war with the Achenese, a muslim group in northern Sumatra fighting for independence. Snouck Hurgonje (1857-1936), a professor of Islamic studies at Batavia and a government adviser, was commissioned by the Dutch government to produce an ethnographic study which is still regarded as a standard reference work. Through this work, Snouck was able to develop a slightly more enlightened Dutch colonial policy toward Islam that prevailed until the termination of Dutch rule in Indonesia in 1942. Very rare with the set of plates documenting Achenese customs and living conditions, including a view of a cock-fight. *Not in Cordier (Indo-Sinica).*

£500 - 700

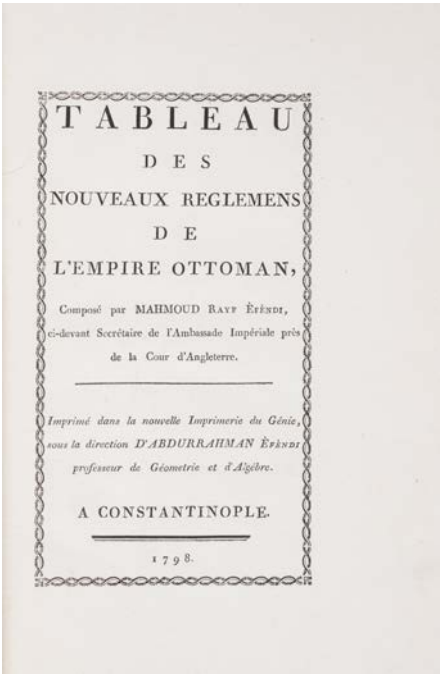


TABLEAU
DES
NOUVEAUX REGLEMENS
DE
L'EMPIRE OTTOMAN,
Composé par MAHMOUD RAIF ÉFENDI,
ci-devant Secrétaire de l'Ambassade Impériale près
de la Cour d'Angleterre.
Imprimé dans la nouvelle Imprimerie du Génie,
sous la direction D'ABDURRAHMAN ÉFENDI
professeur de Géometrie et d'Algèbre.
A CONSTANTINOPLE.
1798.

260

260

Turkey.- Military.- Mahmoud Raif, *Effendi*. Tableau des Nouveaux Reglemens de l'Empire Ottoman, only edition, *title and text within decorative border, woodcut head- & tail-pieces, 25 engraved plates only (of 27), 15 folding or double-page (of 17, lacking plates 'Vue d'une partie d'Arsenal de Marine' & 'Vaisseau de Ligne Ancienne Construction'), a couple with stain to lower margin at fold extending into platemark but not image, one trimmed close to border, contemporary mottled sheep, spine gilt, rubbed and rather scuffed, spine ends worn, [Atabey 752; Blackmer 1060], folio, Constantinople, Imprimerie du Génie, under the direction of Abdurrahman, professor of Geometry and Algebra*, 1798.

⁂ Rare work on the military reforms and regulations introduced in the Ottoman Empire by Sultan Selim III in 1796-97. Selim was an educated and enlightened pro-European ruler who set up printing presses at the military engineering school and Ottoman embassies in European capitals; indeed, the author of this work had served as secretary to the first ambassador in London. Selim's main reform was to establish the European style *nizam-i djedid* or "new order" military infrastructure but eventually the aggrieved old order Janissaries rebelled, deposed Selim and ultimately murdered both him and the author. This is the first work printed in Roman types from the second printing press established in Turkey. Despite lacking two plates the impressions of the plates in this copy are generally darker and clearer than some of those in the University of Chicago Library which is available to view online.

£3,000 - 4,000

261

Voyages.- Cook (*Capt.* James).- Parkinson (Sydney) A Journal of a Voyage to the South Seas, in his Majesty's Ship The Endeavour, *second edition,* attractively hand-coloured *engraved portrait frontispiece, double-page map, and 27 plates (small repair to plate 8 margin, short tear to plates 17 and 18 upper margins, small rust-hole to plate 25 at foot, a few with remnants of tissue-guards at gutter), lacking 4pp. Gomeldon supplement (as often), advertisement f. bound after title, errata bound at end (outer corners repaired, slightly touching 1 word on verso), paper flaw to Y2, large repair to N4 margin and 2A2 (into text), occasional staining and light scattered spotting, some light offsetting and browning, cracked gutter but holding firm, early blank f. strengthened at edges, later endpapers, modern half-morocco, gilt, spine a little faded, green morocco label to spine, covers a little marked, corners a little bumped, [ESTC T110808; Hill 1309; Sabin 58788], 4to, for Charles Dilly and James Phillips,* 1784.

⁂ Extremely rare in original hand-colouring.

Greatly-expanded account of Cook's first voyage first published in 1773, with an extensive Appendix including accounts of Cook's second and third voyages and a double-page world hemisphere map. Parkinson was employed by Sir Joseph Banks as draughtsman on the expedition but died on the homeward voyage.

£7,000 - 10,000

Plate XI.
An Heiva, or kind of Priest of Yootee-Etea, & the Neighbouring Islands.
Plate XXI.
Head of Otegoongoon, Son of a New Zealand Chief, the face curiously tatowed

261

262

World

262

Ferrario (Giulio) Il Costume Antico e Moderno o Storia del Governo, della milizia, della religione, 8 vol. only (of 18), bound in 12, comprising Asia vol. 1 & 3; Africa vol. 1; Europe vol. 1, parts 1-3, vol. 2, vol. 3 parts 1 & 2; America parts 1 & 2; and, Indice Generale, *half-titles, 791 aquatint or engraved plates only (of 871), many hand-coloured, most with tissue-guards, 6 folding engraved hand-coloured maps, 3 letterpress tables (2 folding), ?publisher's discreet blind-stamp to titles and plates, one or two plates detached and loosely inserted, maps with short tears at gutter and no loss, occasional tears into text with no loss, contemporary calf-backed boards, a little rubbed, bumping to extremities, [Brunet II 28976; Colas 1051], folio, Milan,* 1816-29; sold as a collection of plates not subject to return

⁂ A comprehensive account of the flora and fauna, costumes, religious customs and recreations of all the peoples of the world both ancient and modern, and including many topographical views.

£2,000 - 3,000

263

Mallet (Allain Manesson) DESCRIPTION DE L'UNIVERS, contenant les differents systêmes du monde, les Cartes generales & particulieres de la Geographie Ancienne & Moderne..., 5 vol., FIRST EDITION, *engraved additional pictorial title in vol.2-5 (lacking in vol.1), engraved portraits of Louis XIV and the author, head-piece and initial, 684 engraved maps and plates, a few duplicated, several misnumbered, a couple inverted, vol.1 with additional leaf of text between pp.230-231, all vol. with errata and usually privilege (all but vol.2) at ends, a little browned and soiled, occasional offsetting, marginal water-staining to parts of vol. 2 & 4 and beginning of vol.5 affecting engraved title, small portion torn away from margin of H3 in vol.2, vol.4 with D1 torn and defective at corner just extending into corner of plate and G4 torn across plate with old repair, vol.1, 4 & 5 lacking front free endpapers, contemporary calf, spines gilt, rather worn especially spines (wormed and defective), 4to, Paris, Denys Thierry*, 1683.

⁂ Extensive survey of the known world filled with maps, views, portraits and plates of native peoples, costumes and animals. Vol.1 covers cosmography, seas and the Arctic, vol.2 Asia and the Middle East; vol.3 Africa; vol.4 Europe and Russia; vol.5 Europe, Australasia and the Americas. The final part on the Americas includes a map of Virginia (plate CXXV), another showing California as an island (CXLVI), and plates showing the cultivation of indigo and tobacco.

£4,000 - 6,000

264

Mercator (Gerard) Claudii Ptolemaei Tabulae Geographicae Orbis Terrarum Veteribus cogniti, *engraved title, index with 28 double-page engraved maps without text verso, mounted on stubs, 'Universalis Tabula' map detached with fine split along the central fold, 'Afr: IIII Tab' with large marginal tear, 'Eur: VI Tab' with splits to upper and lower central fold, 'Eur: X Tab' map with central fold with parallel crease with splitting, otherwise some maps with vertical creases, spotting and surface dirt throughout, handling creases and slightly rough edges, later marbled boards, spine split with loss, very worn, folio,* [1704]

⁂ Early 18th century edition of Claudius Ptolemy's *Geographia*.

Maps include: (1) Universalis Tabula Iuxta Ptolemaeum; (2) Africae I Tab:; (3) Afr: II Tab:; (4) Afr: III Tab:; (5) Afr: IIII Tab:; (6) Appendix III Tabulae Afr:; (7) Asiae I Tab:; (8) Asiae II Tab:; (9) Asiae III Tab:; (10) Asiae IIII Tab:; (11) Asiae V Tab:; (12) Asiae VI Tab:; (13) Asiae VII Tab:; (14) Asiae VIII Tab:; (15) Asiae IX Tab:; (16) Asiae X Tab:; (17) Asiae XI Tab:; (18) Asiae XII Tab:; (19) Europae I Tab:; (20) Europae II Tab:; (21) Europ: III Tab:; (22) Europ: IIII Tab:; (23) Eur: V Tab:; (24) Eur: VI Tab:; (25) Eur: VII Tab:; (26) Eur: VIII Tab:; (27) Eur: IX Tab:; (28) Eur: X Tab:.

£2,000 - 3,000

265

Salmon (Thomas) Modern History: or, the Present State of all Nations, 3 vol., first 4to edition, *with double-page engraved twin-hemisphere world map by Herman Moll and 43 other folding maps, mostly by Moll, 60 engraved plates & plans, 11 folding, some spotting and soiling (mostly marginal), occasional marginal water-staining or light worming, 2D2 & 3 in vol.3 loose, ex-Royal Institution library copy with ink stamp to titles but no others apart from sold stamps to front free endpapers, contemporary calf, very worn, joints split, some covers almost detached, [ESTC N5082; Sabin 75826], 4to, Bettesworth & Hitch [& others*], 1739.

⁂ Vol. 3 includes maps of America showing California as an island, the West Indies, British plantations on the east coast of North America, Virginia & Maryland, New England to Pennsylvania, Carolina, and the islands of Jamaica and Barbados.

£1,000 - 1,500

266

British Isles.- Daniell (William) Bridport Harbour, Dorset, *pencil on wove paper, affixed to mount support, inscribed verso 'Bridport Harbour/ William Daniell R.A./ original sketch', sheet 168 x 245 mm (6 ⅝ x 9 ⅝ in), minor spotting and light surface dirt, unframed,* [*circa* 1825]; together with a brown ink sketch after Jacques Callot's 'Old Beggar with One Crutch', from "Beggar Series" or "Les Gueux", *indistinctly signed and dated '1660, 145 x 95 mm (5 ¾ x 3 ¾ in), unframed,* 1660 (2)

Provenance: Private collection, Guernsey

Engraved: Daniell, William, *Bridport Harbour, Dorset,* an aquatint illustration to 'A Voyage round Great Britain', vol. VIII., 1825

⁂ William Daniell's voyage round Great Britain was begun in the summer of 1813, and commenced from Land's-End, Cornwall. All 308 illustrations that were later engraved by Daniell, were from his own pencil drawings. The collection was published in volumes between 1814 and 1825.

£400 - 600

267

-. Rose (Fred W.) Comic Map of the British Isles Indicating the Political Situation in 1880, *lithograph with hand-colouring, on wove paper without watermark, 620 x 495 mm (24 ¼ x 19 ½ in), some scattered spotting and surface dirt, unframed, G.W. Bacon & Co.,* 1880

⁂ Scarce political cartoon map illustrating the emerging political landscape at the beginning of the year 1880, just preceding the General Election that swept the Opposition Liberal Party back to power. The incumbent Conservative Prime Minister was Benjamin Disraeli (1804-1881) is shown in the ermine-trimmed gowns & coronet of a Peer of the Realm, having been elevated to the House of Lords as Earl of Beaconsfield in 1878.

£700 - 1,000

268

London.- Illustrated London News (The) The Illustrated London News Colosseum View of London, two panoramic views, looking north and south from the Duke of York's column, conjoined as one strip with original letterpress key, *wood-engraving with full original hand-colouring, sheet approx. 300 x 2540 mm (11 ¾ x 100 in), presented on wooden roller, some repaired tears and conservation support to the lower edge visible verso, lacking the wooden turned handle to top of spindle, with original green flap, gilt,* [1843]

⁂ Scarce at auction. The panorama was composed after daguerreotypes by Antoine Claudet, following which the images were drawn on wood by G.F. Sargent, and engraved by Ebenezer Landells, and his 18 assistants.

£1,200 - 1,800

269

Yorkshire.- Daniell (Thomas 1749-1840) Grimbald Crag On The River Nidd, near Knaresborough, *pen and black ink, watercolour, on laid paper with partial watermark of a Strasbourg lily, sheet 195 x 340 mm (7 ¾ x 13 ½ in), faint pencil inscription verso identifying location, some minor surface dirt, a brown mark in the lower centre right to the sky, hinged into mount, unframed,* [*circa* 1780]

Provenance: [traditionally understood by present owner] Christie's, London, January 21st, 1918, lot 5;

Private collection, London

⁂ In his Royal Academy show of 1778, several years before his ten year trip to India, Daniell exhibited two studies of Brimham crags, Yorkshire. It appears likely that the present drawing was executed while on the same trip. For a similar study of the Cheddar Gorge in brush and ink, see '*Cheddar Cliffs*, held in the Tate [part of the Oppé Collection, T08203].

£500 - 700

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TERMS OF SALE

The sale of goods at our Live Auctions and your legal relationship, as Bidder and/or Buyer, with us and the Seller are governed by our Conditions of Business.

Please read our Conditions of Business carefully before bidding and contact us if you have any questions. Please note that if you register to bid and/or bid at auction you will be deemed to have agreed to be bound by and will comply with our Conditions of Business. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to our Conditions of Business before you are able to place a bid. You may also be asked to accept any third party terms and conditions when bidding via a third party Bidding Platform.

We may change our Conditions of Business from time to time, without notice to you.

We can be contacted in the following ways:

Telephone: +44 (0)20 7871 2640

Email: info@forumauctions.co.uk

Post: FAO Head of Operations, Forum Auctions Limited, Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS

Definitions and interpretation

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Bidder or Buyer as the context requires. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Limited, a company registered in England and Wales with registration number 10048705 and VAT number 236 0168 28 and whose registered office is located at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS and/or its individual authorised auctioneer, as appropriate;

"Bidder" means a person participating or planning to participate in bidding at our auction;

"Bidding Platform" means any online bidding platform over which an auction is conducted allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer or by a third party service provider on the Auctioneer's behalf;

"Business Day" means any day that is not a weekend or public holiday in England and the Auctioneer is open for business;

"Buyer" means the Bidder who makes the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Conditions of Business" means:

(a) these Terms of Sale (bidding in Online Auctions is governed by our separate Online Terms of Sale);

(b) the General Information for Buyers at Auction available in our catalogue and on our Website;

(c) the listing of the Lot in our catalogue and on our Website including any special terms or symbols (please note that the most up-to-date listing will be on our Website);

(d) any additional notice in relation to a Lot, whether in the saleroom, announced during an auction, on any Bidding Platform or our Website (in the event of any doubt about whether additional notices apply to the sale of a Lot, the information listed on our Website at the time of the auction will be deemed conclusive); and

(e) our Website Terms of Use;

"Deliberate Forgery" means:

(a) a copy or imitation made in our reasonable opinion with the intention of deceiving as to authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source or material;

(b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and

(c) (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

"Estimate" means the price range within which, in our opinion, a Lot may reasonably be expected to sell. A reference to the "low Estimate" means the lower figure in such price range;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

"Live Auction" means a live public auction where members of the public are given the possibility of attending the sale in person.

"Lot(s)" means an item offered for sale or a group of items offered together;

"Online Auction" means an auction held over the Website or any Bidding Platform where members of the public are not given the possibility of attending the sale in person;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 9.1.2 of these Terms of Sale;

"Pledge" means any security or charge over a Lot in favour of ourselves or any third party;

"Reserve" means the minimum Hammer Price at which a Lot may be sold;

"Seller" means the person(s) who consign Lots for sale at our auctions;

"Terms of Sale" means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

"VAT" means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

"Website" means our website available at www.forumauctions.co.uk; and

"Website Terms of Use" means the terms of use of our Website as amended from time to time.

1. The contract between you, us and the Seller

1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.

1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.

1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.

1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.

1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).

1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

2. Bidder registration

2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.

2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.

2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.

2.4 We do not undertake to register any Bidder in time for any specific auction.

2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.

2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.

2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

3. Bidding procedures

3.1 You may bid in any of the following ways following successful registration to bid:

3.1.1 in person;

3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;

3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over any others, without providing any reasons; or

3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.

3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.

3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.

3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.

3.5 We may at our sole discretion refuse to accept any bid.

3.6 We do not accept responsibility for any bids missed by the Auctioneer.

3.7 Bidding increments will be set at the Auctioneer's sole discretion.

4. Technical issues

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

5. Inspection of Lots

5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.

5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

6. Estimates

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

7. Seller's warranties

7.1 The Seller warrants to us and to you in relation to each Lot that:

7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;

7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and

7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.

7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.

7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

8. Descriptions and condition

8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).

8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.

8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.

8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.

8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold "as is" at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.

8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

9. Our charges

9.1 As Buyer, you will pay us:

9.1.1 the Hammer Price;

9.1.2 Premium of 27% of the Hammer Price up to a Hammer Price of £5,000, plus 26% of the Hammer Price from £5,001 to £500,000, plus 20% of the Hammer Price in excess of £500,001, plus VAT thereon (as set out in Clause 11);

9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);

9.1.4 any artist's resale right royalty payable on the sale of the Lot (as set out at Clause 12);

9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and

9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

10. Buyer's warranties

10.1 You warrant to us that:

10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.

10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;

10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;

10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;

10.1.5 if you are purchasing a Lot on behalf of a third party, you have:

a. complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;

b. you have authority to bid on that Lot on behalf of your principal; and

c. you have been placed in funds by your principal to cover the Price and any additional fees and charges

11. VAT and other duties

11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.

11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.

11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.

11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

12. Artist's resale royalty

12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.

12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.

12.3 If applicable, artist resale right royalty is charged at:
4% up to £50,000
3% between £50,000.01 and £200,000
1% between £200,000.01 and £350,000
0.5% between £350,000.01 and £500,000
0.25% in excess of £500,000

13. Payment

13.1 Following your successful bid on a Lot you will:

13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and

13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at https://www.forumauctions.co.uk/makepayment?ltemid =363 for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.

13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.

13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

14. Ownership and collection of Lots

14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.

14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.

14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.

14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.

14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.

14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.

14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

15. Remedies for non-payment

15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;

15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);

15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;

15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;

15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;

15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;

15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;

15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;

15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;

15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or

15.1.11 take any other action we consider necessary.

16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

17. Export and import restrictions

17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.

17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.

17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot

if for any reason it is refused a licence or is seized or confiscated by government authorities.

17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

18. Deliberate Forgeries

18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.

18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:

18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;

18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;

18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or

18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.

18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.

19. Limitation of our liability to you

19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.

19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.

19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.

19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.

19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

19.5.1 death or personal injury resulting from negligence;

19.5.2 fraudulent misrepresentation; or

19.5.3 any liability which cannot be excluded by law.

20. Notices

20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:

20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or

20.1.2 by email (to us at office@forumauctions.co.uk or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).

20.2 Notices will be deemed to have been received:

20.2.1 if delivered by hand, on the day of delivery;

20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;

20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or

20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

21. Data Protection

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: www.forumauctions.co.uk/privacy-policy.

22. General

22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.

22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.

22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.

22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

May 2025

Forum Auctions Ltd

Forum Auctions

ABSENTEE/PHONE BID FORM

AUCTION NO.: 113
TITLE: FINE BOOKS AND WORKS ON PAPER
DATE: 20TH NOVEMBER 2025

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/Ms (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

_____ County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium plus VAT (premium is 27% of hammer price up to and including £5,000; 26% of hammer price from £5,001 to £500,000; and 20% of hammer price in excess of £500,001 and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE DATE

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS
Tel +44 (0) 20 7871 2640 | info@forumauctions.co.uk

www.forumauctions.co.uk

SECOND LETTER

	C	A	G
U	UCU, UCC, UCA, UCG — Ser	UAU, UAC — Tyr	UGU, UGC
Phe		UAA — C.T. (OCHRE)	UGA
Leu		UAG — C.T. (AMBER)	UGG
Leu	CCU, CCC, CCA, CCG — Pro	CAU, CAC — His	CGU, CGC, CGA, CGG
		CAA, CAG — GluN	
Ileu	ACU, ACC, ACA — Thr	AAU, AAC — AspN	AGU, AGC
		AAA, AAG — Lys	AGA, AGG
Met	ACG		
Val	GCU, GCC, GCA, GCG — Ala	GAU, GAC — Asp	GGU, GGC, GGA, GGG
		GAA, GAG — Glu	